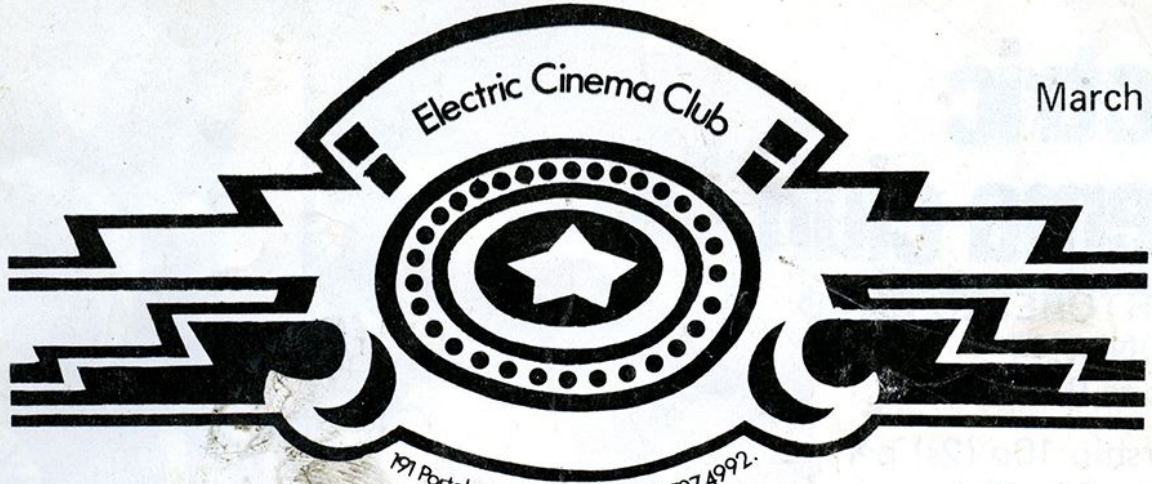


Beat The Devil

X

Electric Cinema Club

March



191 Portobello Road W11. Tel 01-727 4992.



electric cinema club

191 PORTOBELLO ROAD
LONDON W.11
Telephone 01-727 4992

Membership 10p (2s) per year
Seat Price 30p (6s)

COVER: Bongo Wolf in "Bongo Wolf's Revenge", a film by Tom Baker

Once upon a time, they were called just simply "stars". Their name alone guaranteed a full cinema, and the film just did not matter: Valentine, Chaplin, Garbo, Gable, Harlow, Bogart, Monroe and dozens more. A handful of these were the "great stars", the ones who survive today long after most of the films in which they appeared have become nostalgic pieces of yesterday. In March, we are presenting our selection of great stars, those who have, in fact, become "superstars", together with a selection of newer names who in thirty years time will still be in the same category.

From the past, there's Bogart and Peter Lorre in Huston's *Beat the Devil*; Mae West; W C

Fields; Paul Muni and Boris Karloff in Howard Hawk's *Scarface*; Laurel and Hardy; a young Marilyn Monroe shining dramatically in Huston's *Asphalt Jungle*.

And from more recent years: Orson Welles in *Touch of Evil*; the unique Viva in Warhol's *Bike Boy*; an unrecognisable Bardot

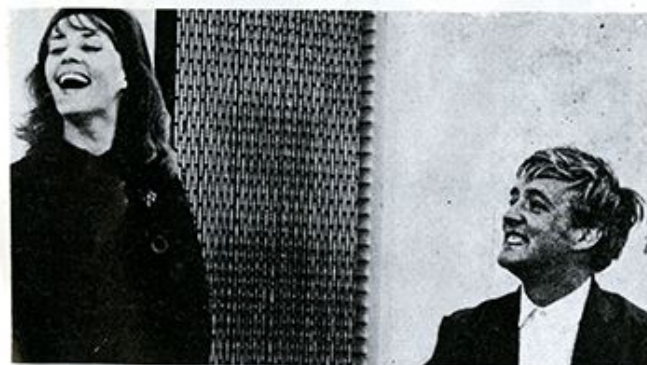
in Godard's *Le Mepris*; the haunting Giulietta Masina in Fellini's *Juliet of the Spirits*; and another equally unforgettable face, that of Jeanne Moreau in Truffaut's *Jules et Jim*.

Our premiere of the month also concerns a superstar, but this time only in The Andy Warhol sense. The director of *Bongo Wolf's Revenge*, a zany look at an even zanier Hollywood freak, is Tom Baker, star of Warhol's as yet unseen "I A Man".

Scattered throughout the month we hope to present a series of shorts made with the assistance of the BFI Production Board, which despite incessant criticism from those it fails to help, has produced nevertheless some very nice pieces of film-making.



THE ASPHALT JUNGLE



JULES ET JIM



Monday March 1 at 7.0 pm
Tuesday March 2 at 9.0 pm
Wednesday March 3 at 7.0 pm
Thursday March 4 at 9.0 pm
Friday March 5 at 11.0 pm
Saturday March 6 at 11.0 pm
GREAT MOVIE MONSTERS!

Monday March 1 at 9.0 pm
Tuesday March 2 at 7.0 pm
Wednesday March 3 at 9.0 pm

THE THING FROM ANOTHER WORLD
USA, 1951 87 mins
Produced by HOWARD HAWKS
Directed by CHRISTIAN NYBY
With Kenneth Tobey, Margaret Sheridan, James Arness

The monster here is a perambulating vegetable which lives on blood and propagates its species unaided, through seeds planted under the palm of its "hands". It lands by flying saucer near the North Pole

Wednesday March 3 at 7.0 and 11.0 pm
Thursday March 4 at 9.0 pm

MR LAUREL AND MR HARDY

Once scorned, now honoured and respected, Stan Laurel and Oliver Hardy are great comedians. The short films they made in the late twenties and early thirties now seem to possess an almost surrealist quality, and of course, they are still very, very funny. We are showing five of their lesser known works, so up with the black flag of anarchy once more!

MEN OF WAR
USA, 1928, 20 mins

electric cinema club

191 PORTOBELLO ROAD
LONDON W.11
Telephone 01-727 4992

Membership 10p (2s) per yr
Seat Price 30p (6s)

COVER: Bongo Wolf in "Bongo Wolf's Revenge", a film by Tom Baker

Directed by CHARLES ROGERS
Stan and Ollie set up as electricians, and engage in a little rivalry with the grocer's shop next door

NB: we will be showing 35mm prints alone guaranteed a full cinema, and the film just did not matter: Valentine, Chaplin, Garbo, Gable, Harlow, Bogart, Monroe and dozens more. A handful of these were the "great stars", the ones who survive today long after most of the films in which they appeared have become nostalgic pieces of yesterday. In March, we are presenting

*NB: Special 20p admission charge for this 90 minute programme

Friday March 5 at 7.0 pm
Saturday March 6 at 3.0 & 7.0 pm
Sunday March 7 at 8.15 pm

JULIET OF THE SPIRITS
Italy, 1965 Colour Sub-titles
145 mins
Directed by FEDERICO FELLINI
With Giulietta Masina

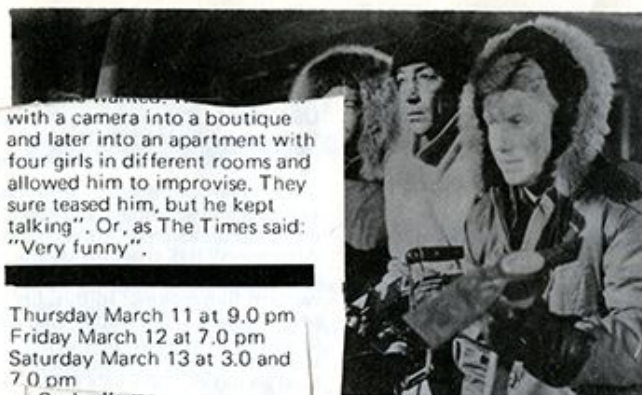
Fellini's very baroque, very beautiful and very colourful fantasy, back, as they say, by public demand! It's really the



MONTEREY POP (Pete Townshend of The Who)



JULIET OF THE SPIRITS



with a camera into a boutique and later into an apartment with four girls in different rooms and allowed him to improvise. They sure teased him, but he kept talking". Or, as The Times said: "Very funny".

Thursday March 11 at 9.0 pm
Friday March 12 at 7.0 pm
Saturday March 13 at 3.0 and 7.0 pm

Godard's most controversial in recent years, "Weekend" is described by Tom Milne as "a Brilliant, horrifying metaphor for the apocalypse—a genuinely revolutionary poem". It concerns a young bourgeois couple who leave Paris hopefully to attend a parent's deathbed and pick up an inheritance for which each

WORLD



A TOUCH OF EVIL

story of an Italian bourgeois lady, loving into middle age, who suddenly discovers that her husband is cheating on her. Surmounting the shock, she is released from the fantasies that have imprisoned her whole adult life. It's also a very good advertisement for Bri-Nylon!

Friday March 5 at 11.0 pm
Saturday March 6 at 11.0 pm

GREAT MOVIE MONSTERS!

THE THING FROM ANOTHER WORLD
USA, 1951 87 mins
Produced by HOWARD HAWKS
Directed by CHRISTIAN NYBY
With Kenneth Tobey, Margaret Sheridan, James Arness

The monster here is a perambulating vegetable which lives on blood and propagates its species unaided, through seeds planted under the palm of its "hands". It lands by flying saucer near the North Pole but it is quickly detected by a US Air Force base conveniently stationed nearby. Although officially directed by Christian Nyby, arguments persist that the film was actually directed by Howard Hawks and Orson Welles! Either way, it's still a classic

FLASH GORDON'S TRIP TO MARS
USA, 1938
A Universal serial in 15 episodes
Directed by FORD BEEBE and ROBERT HILL
With Larry "Buster" Crabbe, Carol Hughes, Charles Middleton
Episode 3 20 mins



BIKE BOY

Membership 10p (2s) per yr
Seat Price 30p (6s)

COVER: Bongo Wolf in "Bongo Wolf's Revenge", a film by Tom Baker

Directed by CHARLES ROGERS
Stan and Ollie set up as electricians and engage in a little rivalry with the grocer's shop next door

NB: we will be showing 35mm prints alone guaranteed a full cinema, and the film just did not matter: Valentine, Chaplin, Garbo, Gable, Harlow, Bogart, Monroe and dozens more.



Sunday March 7 at 11.0 pm
Monday March 8 at 9.0 pm
Tuesday March 9 at 7.0 pm
Wednesday March 10 at 9.0 pm



POP (Pete Townsend of The Who)

Sunday March 7 at 6.0 pm
Monday March 8 at 7.0 pm
Tuesday March 9 at 9.0 pm
Wednesday March 10 at 7.0 & 11.0 pm

THE WAR IS OVER
France/Sweden, 1965 Sub-titles
122 mins
Directed by ALAIN RESNAIS
With Yves Montand, Ingrid Thulin,
Genevieve Bujold, Michel Piccoli

Resnais' fourth film, and his most controversial. Yves Montand plays a Spanish republican working in Paris with underground forces in Spain. For him, the war is not yet over. Though the context is Franco's Spain, the general theme is the heartache of man faced with new situations: the need for re-appraisal of the past to find new roads to the future

Thursday March 11 at 7.0 & 11.0 pm
Friday March 12 at 9.0 pm
Saturday March 13 at 5.0 and 9.0 pm

BIKE BOY
USA, 1967 Colour 96 mins
Directed by ANDY WARHOL
With Viva, Joe Spencer

Paul Morrissey, Warhol's associate producer: "We wanted to make film about motor-cyclists, and

to ask where to go in New York. There was no question he was a real bike boy. Short cropped hair, tattoo-ed, sub-mainstream, and what we wanted. We threw him with a camera into a boutique and later into an apartment with four girls in different rooms and allowed him to improvise. They sure teased him, but he kept talking". Or, as The Times said: "Very funny".

Thursday March 11 at 9.0 pm
Friday March 12 at 7.0 pm
Saturday March 13 at 3.0 and 7.0 pm

Godard's most controversial in recent years. "Weekend" described by Tom Milne as "a Brilliant, horrifying metaphor of the apocalypse—a genuinely revolutionary poem". It concerns a young bourgeois couple who leave Paris hopefully to attend a parent's deathbed and pick up an inheritance for which each already planned to murder the other. Their way lies through a nightmare landscape of burning cars and mangling corpses

Thursday March 18 at 11.0 pm
Friday March 19 at 7.0 pm
Saturday March 20 at 5.0 and 11.0 pm
Raquel Welch, Anna Karina

A potted history of prostitution through the ages by a varied

Friday March 12 at 11.0 pm
Saturday March 13 at 11.0 pm

BONGO WOLF'S REVENGE
USA, 1970 72 mins
Directed by TOM BAKER
With Bongo Wolf, Mike Bloomfield,
P J Proby, Gemini, Jim Ford,
Wednesday, Severn Darden and
Noel Parmentel

Bongo Wolf is one of Hollywood's nicer freaks. He is 38 and lives with his parents in Beverly Hills. Once a week he catches the bus into Hollywood to visit his friends. In the film, he lectures on pre-historic man, werewolves and Nero, visits the Count Dracula Society, plays his beloved bongos and fights off a concerted attack on his wallet by a Hollywood hustler and his two co-operative female accomplices. The original music is by Mike Bloomfield ("The Georgia Swing"), The Doors

Tom Baker is the star of the as-yet unseen Warhol epic, "I, A Man"

DISC JOCKEY JAMBOREE
USA, 1957 77 mins
Directed by ROY LOCKWOOD

Vintage rock musical, weak on storyline but great on Jerry Lee Lewis, Fats Domino, Count Basie etc

FLASH GORDON'S TRIP TO MARS Episode 4

Sunday March 14 at 5.0 and 9.0
Monday March 15 at 9.0 pm
Tuesday March 16 at 7.0 pm
Wednesday March 17 at 7.0 and 11.0 pm

PUTNEY SWOPE
USA, 1970 Part colour 84 mins
Directed by ROBERT DOWNEY

One of the funniest American comedies in years. "Putney Swope" is the story of Black Power (Mr P Swope) taking over a flagging advertising agency. Campaigning for new cars, the President of the United States and after-shave provide plenty of opportunities for fun and games, while the commercials themselves are in living colour

PUTNEY SWOPE





GUNS IN THE AFTERNOON



AN AMERICAN TRAGEDY

WEEKEND



Sunday March 14 at 7.0 and 11.0
Monday March 15 at 7.0 pm
Tuesday March 16 at 9.0 pm

GUNS IN THE AFTERNOON
USA, 1961 Colour Scope 93 mins
Directed by SAM PECKINPAH
With Randolph Scott, Joel McCrea

Since "The Wild Bunch", everyone knows Sam Peckinpah, and every critic has discovered "Guns in the Afternoon" (US title: "Ride the High Country") as a landmark in western film-making. In this, his second feature, Peckinpah created on one level a beautiful elegy on the western hero, and on another level a kind of "Pilgrim's Progress" set in the



DP (Pete Townsend of The Who)

Sunday March 7 at 6.0 pm
Monday March 8 at 7.0 pm
Tuesday March 9 at 9.0 pm
Wednesday March 10 at 7.0 & 11.0 pm

THE WAR IS OVER
France/Sweden, 1965 Sub-titles
122 mins
Directed by ALAIN RESNAIS
With Yves Montand, Ingrid Thulin,
Genevieve Bujold, Michel Piccoli

ted by being drawn to a comedy, and he discovers that his ex-partner (Randolph Scott) has sold out his past dignity by appearing as a dishonest foreground sharpshooter".

Wednesdat March 17 at 9.0 pm
Thursday March 18 at 9.0 pm

AN AMERICAN TRAGEDY
USA, 1931 90 mins
Directed by JOSEPH VON STERNBERG With Phillips Holmes, Sylvia Sydney, Frances Dee

Sternberg was rarely interested in social complexities, but preferred to give his themes a factual and visual interpretation. Dreiser sued Paramount for being unfaithful to his novel (Eisenstein's treatment has earlier been rejected by the studio), but lost the verdict. Earlier, in conversation with Dreiser, Sternberg had told him that he didn't believe in the novel's social implications. A young man

from a better environment than Dreiser's hero could get himself into the same difficulties; nor did there seem to be any point in blaming religion and missionary workers for murder.

Thursday March 18 at 7.0 pm
Friday March 19 at 9.0 pm
Saturday March 20 at 5.0 and 9.0

WEEKEND
France 1967 Colour Sub-titles
95 mins
Directed by JEAN-LUC GODARD
With Mireille Darc, Jean Yanne,
Jean-Pierre Kalfon

Godard's most controversial film in recent years, "Weekend" was described by Tom Milne as "a Brilliant, horrifying metaphor for the apocalypse—a genuinely revolutionary poem". It concerns a young bourgeois couple who leave Paris hopefully to attend a parent's deathbed and pick up an inheritance for which each has already planned to murder the other. Their way lies through a nightmare landscape of burning cars and mangling corpses

Thursday March 18 at 11.0 pm
Friday March 19 at 7.0 pm
Saturday March 20 at 5.0 and 9.0
Raquel Welch, Anna Karina

A potted history of prostitution through the ages by a varied collection of directors—old and new. Godard's contribution—"Anticipation", is set in the year 2000, where an alien visiting Earth from Galaxy 4 rediscovers love with an Earth prostitute

Thursday March 25 at 7.0 pm
Friday March 26 at 9.0 pm
Saturday March 27 at 5.0 and 9.0

Friday March 19 at 11.0 pm
Saturday March 20 at 11.0 pm

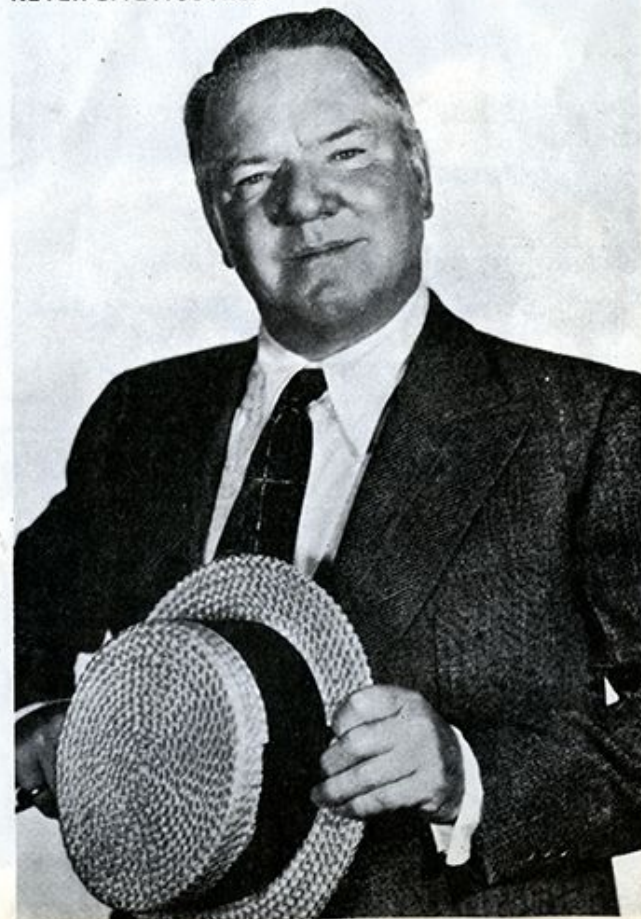
**NEVER GIVE A SUCKER
AN EVEN BREAK**
USA, 1941 63 mins
Directed by EDWARD CLINE
With WC Fields, Margaret Dumont

WC Fields' best film, beautifully non-scripted by Otis Cribblecosis, almost defies description. However, like all Fields' films, it is full of the most inspired inanities—Field diving out of an airplane after his whisky bottle and comparing an ordinary cigarette



LA REGLE DU JEU

NEVER GIVE A SUCKER



to the new king-size as he plummets to earth; his running warfare with the formidable waitress at the local eating house ("I did not say this meat was tough. I just said I didn't see the horse that usually stands outside")

GO WEST YOUNG MAN
USA, 1936 88 mins
Directed by HENRY HATHAWAY
With Mae West, Randolph Scott

Once again Miss West wrote her own script and chose her own male lead for this comedy of the wide open plains. The bawdy humour is still funny and she still retains the mythical grandeur of the greatest sex goddess of them all. "When I'm good, I'm very, very good. But when I'm bad, I'm better".

FLASH GORDON'S TRIP TO MARS Episode 5

Sunday March 21 at 5.0 and 9.0
Monday March 22 at 7.0 pm
Tuesday March 23 at 9.0 pm



Sunday March 21 at 7.0 and 11.0
Monday March 22 at 9.0 pm
Tuesday March 23 at 7.0 pm

UNDER CAPRICORN
GB 1949 Colour
Directed by ALFRED HITCHCOCK
With Ingrid Bergman, Joseph Cotten
Margaret Leighton

A rare Hitchcock period piece, set in the Australia of 1835. When her lover Sam Flusky was transported for killing her brother, Lady Henrietta followed him out to Australia. There he made good, became the colony's richest citizen and married her. As the film begins, her visiting English cousin is shocked to find her dipsomaniac and dominated by her shrewish housekeeper. His attempt to restore her self-

respect triggers off a series of guilt complexes and shocks which should give Hitchcock connoisseurs a field day.

Wednesday March 24 at 7.0 and 11.0
Thursday March 25 at 9.0 pm



Wednesday March 24 at 9.0 pm
Thursday March 25 at 11.0 pm
Friday March 26 at 7.0 pm

THE OLDEST PROFESSION
(le plus vieux metier du monde)
France/Germany, 1967 Colour
Sub-titles 115 mins
Directed by JEAN-LUC GODARD,
PHILIPPE DE BROCA, MAURO
BOLGNINI, CLAUDE AUTANT-
LARA, FRANCO INDOVINA,
MICHAEL PFLEGHAAR
With Jeanne Moreau, Elsa Martinelli
Raquel Welch, Anna Karina

A potted history of prostitution through the ages by a varied collection of directors—old and new. Godard's contribution—"Anticipation", is set in the year 2000, where an alien visiting Earth from Galaxy 4 rediscovers love with an Earth prostitute

Thursday March 25 at 7.0 pm
Friday March 26 at 9.0 pm
Saturday March 27 at 5.0 and 9.0



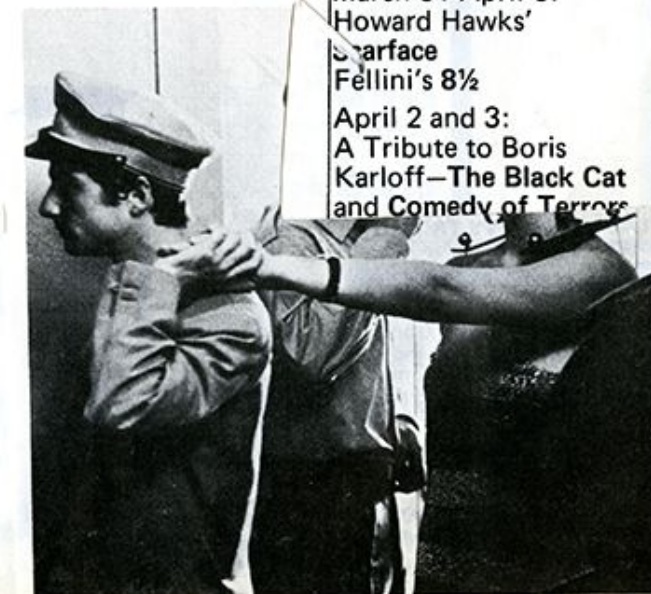
("Ghosts at Noon"). "Le Mepris" is concerned with both the break-up of a marriage and the break-up of a film. It concerns a playwright who sells his soul to an American producer bent on adapting Homer's "Odyssey", and loses his wife in the process. Just to complicate matters, the director of the film within a film is Fritz Lang. A Godard film for people who don't like Godard films

Sunday March 28 at 4.30 and 9.0
Monday March 29 at 9.0 pm
Tuesday March 30 at 7.0 pm
Wednesday March 31 at 9.0 pm

£45 single



AND IN APRIL . . .
March 31-April 3:
Howard Hawks'
Scarface
Fellini's 8½
April 2 and 3:
A Tribute to Boris
Karloff—The Black Cat
and Comedy of Terrors



Directed by ALAIN RESNAIS
With Yves Montand, Ingrid Thulin,
Genevieve Bujold, Michel Piccoli
led by young couples to a comedy,
and he discovers that his ex-
partner (Randolph Scott) has
sold out his past dignity by
appearing as a dishonest fair-
ground sharpshooter".

Wednesday March 17 at 9.0 pm
Thursday March 18 at 9.0 pm

AN AMERICAN TRAGEDY
USA, 1931 90 mins

GO WEST YOUNG MAN

to the new king-size as he plummets to earth; his running warfare with the formidable waitress at the local eating house ("I did not say this meat was tough, I just said I didn't see the horse that usually stands outside")

GO WEST YOUNG MAN
USA, 1936 88 mins
Directed by **HENRY HATHAWAY**
With **Mae West, Randolph Scott**

Once again Miss West wrote her own script and chose her own male lead for this comedy of the wide open plains. The bawdy humour is still funny and she still retains the mythical grandeur of the greatest sex goddess of them all. "When I'm good, I'm very, very good. But when I'm bad, I'm better".

FLASH GORDON'S TRIP TO MARS Episode 5



Sunday March 21 at 5.0 and 9.0
Monday March 22 at 7.0 pm
Tuesday March 23 at 9.0 pm

Sunday March 21 at 7.0 and 11.0
Monday March 22 at 9.0 pm
Tuesday March 23 at 7.0 pm

UNDER CAPRICORN
GB 1949 Colour
Directed by **ALFRED HITCHCOCK**
With **Ingrid Bergman, Joseph Cotten, Margaret Leighton**

A rare Hitchcock period piece, set in the Australia of 1835. When her lover Sam Flusky was transported for killing her brother, Lady Henrietta followed him out to Australia. There he made good, became the colony's richest citizen and married her. As the film begins, her visiting English cousin is shocked to find her dipsomaniac and dominated by her shrewish housekeeper. His attempt to restore her self-

respect triggers off a series of guilt complexes and shocks which should give Hitchcock connoisseurs a field day.

Wednesday March 24 at 7.0 and 11.0
Thursday March 25 at 9.0 pm



("Ghosts at Noon"), "Le Mepris" is concerned with both the break-up of a marriage and the break-up of a film. It concerns a playwright who sells his soul to an American producer bent on adapting Homer's "Odyssey", and loses his wife in the process. Just to complicate matters, the director of the film within a film is Fritz Lang. A Godard film for people who don't like Godard films

Sunday March 28 at 4.30 and 9.0
Monday March 29 at 9.0 pm
Tuesday March 30 at 7.0 pm
Wednesday March 31 at 9.0 pm

£45 single



THE GOSPEL ACCORDING TO ST MATTHEW



SHOCK CORRIDOR



FLASH GORDON'S TRIP TO MARS Episode 6

Saturday March 27 at 3.0 and 7.0
Sunday March 28 at 7.0 and 11.15
Monday March 29 at 7.0 pm
Tuesday March 30 at 9.15 pm
Wednesday March 31 at 7.0 pm

LE MEPRIS (Contempt)
France/Italy, 1963 Colour
Scope 103 mins
Directed by **JEAN-LUC GODARD**
With **Brigitte Bardot, Michel Piccoli, Jack Palance, Fritz Lang**

Based loosely on a Moravia novel



USA, 1931 90 mins

GO WEST YOUNG MAN

AND IN APRIL . . .

March 31-April 3:
Howard Hawks'
Scarface
Fellini's 8½

April 2 and 3:
A Tribute to Boris
Karloff—**The Black Cat**
and **Comedy of Terrors**

See Programme Summary
for times

PROGRAMME SUMMARY

Mon March 1	7.0 9.0	Ashpalt Jungle Jules et Jim
Tues March 2	7.0 9.0	Jules et Jim Ashpalt Jungle
Wed March 3	7.0 9.0 11.0	Mr Laurel and Mr Hardy Jules et Jim Mr Laurel and Mr Hardy
Thurs March 4	7.0 9.0 11.0	Monterey Pop Mr Laurel and Mar Hardy Monterey Pop
Fri March 5	7.0 9.30 11.0	Juliet of the Spirits Monterey Pop Tarantula/Thing From Another World
Sat March 6	3.0 5.30 7.0 9.30 11.0	Juliet of the Spirits Monterey Pop Juliet of the Spirits Monterey Pop Tarantula/Thing From Another World
Sun March 7	4.30 6.0 8.15 11.0	Monterey Pop The War Is Over Juliet of the Spirits Touch of Evil
Mon March 8	7.0 9.0	The War Is Over Touch of Evil
Tues March 9	7.0 9.0	Touch of Evil The War Is Over
Wed March 10	7.0 9.0 11.0	The War Is Over Touch of Evil The War Is Over
Thurs March 11	7.0 9.0 11.0	Bike Boy Beat the Devil Bike Boy
Fri March 12	7.0 9.0 11.0	Beat the Devil Bike Boy Bongo Wolf's Revenge/Disc Jockey Jamboree
	3.0 5.0 7.0 9.0 11.0	Beat the Devil Bike Boy Beat the Devil Bike Boy Bongo Wolf's Revenge/Disc Jockey Jamboree
	5.0 7.0 9.0 11.0	Putney Swope Guns in the Afternoon Putney Swope Guns in the Afternoon
	7.0 9.0 11.0	Guns in the Afternoon Putney Swope Putney Swope
	7.0 9.0 11.0	Putney Swope Guns in the Afternoon Putney Swope
	7.0 9.0 11.0	An American Tragedy Putney Swope Putney Swope
	7.0 9.0 11.0	Weekend An American Tragedy La Regle du Jeu
	7.0 9.0 11.0	La Regle du Jeu Weekend Never Give a Sucker an Even Break/ Go West Young Man
Sat March 20	3.0 5.0 7.0 9.0 11.0	La Regle du Jeu Weekend La Regle du Jeu Weekend Never Give a Sucker an Even Break/ Go West Young Man
Sun March 21	5.0 7.0 9.0 11.0	Virgin Spring Under Capricorn Virgin Spring Under Capricorn
Mon March 22	7.0 9.0	Virgin Spring Under Capricorn
Tues March 23	7.0 9.0	Under Capricorn Virgin Spring
Wed March 24	7.0 9.0 11.0	Viva Zapata The Oldest Profession Viva Zapata
Thurs March 25	7.0 9.0 11.0	Shock Corridor Viva Zapata The Oldest Profession
Fri March 26	7.0 9.0 11.0	The Oldest Profession Shock Corridor Freaks/Incident at Owl Creek/ Un Chien Andalou
Sat March 27	3.0 5.0 7.0 9.0 11.0	Le Mepris Shock Corridor Le Mepris Shock Corridor Freaks/Incident at Owl Creek Un Chien Andalou
Sun March 28	4.30 7.0 9.0 11.15	The Gospel According to Saint Matthew Le Mepris The Gospel According to Saint Matthew Le Mepris
Mon March 29	7.0 9.0	Le Mepris The Gospel According to Saint Matthew
Tues March 30	7.0 9.15	The Gospel According to Saint Matthew Le Mepris
Wed March 31	7.0 9.0 11.0	Le Mepris The Gospel According to Saint Matthew Scarface
Thurs April 1	7.0 9.0 11.15	Scarface 8½ 8½
Fri April 2	7.0 9.0 11.0	Scarface The Black Cat/Comedy of Terrors
Sat April 3	3.0 5.0 7.15 9.0 11.15	Scarface 8½ Scarface 8½ The Black Cat/Comedy of Terrors
Sun April 4	5.0 7.0 9.0 11.0	Nazarin Journey Into Fear Nazarin Journey Into Fear

but when I'm bad, I'm better".
FLASH GORDON'S TRIP TO
MARS Episode 5



ELECTRIC CHARTER FLIGHTS

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