

**FROM JULY 1st LATE NIGHT FILMS ON WEDNESDAYS AND THURSDAYS AT 10.45pm.**

Wed/Thurs July 1+2 at 10.45

**JULIET OF THE SPIRITS**

FELLINI'S MASTERPIECE

+ Invocation of My Demon Brother / KENNETH ANGER  
MICK JAGGER

Wed/Thurs July 8+9 at 10.45

Marco Ferreri's  
**DILLINGER IS DEAD**

Starring MICHEL PICCOLI

A beautiful Italian black comedy about a guy who, tired of his mundane existence coolly destroys it, courtesy of the late American gangster of the title. Yet to have a major London showing.

+ THE PRETTY THINGS (Remember?)

Wed/Thurs July 15/16 at 10.45.

Kjell Grede's

**HUGO AND JOSEFIN**

While KES makes a fortune, this Swedish film about the delights and doubts of childhood remains unknown. It's perhaps the most beautiful film ever made, a minor key ELVIRA MADIGAN, as someone called it.

+ N.W. CONFIDENTIAL.

Wed/Thurs July 22/23 at 10.45.

Walerian Borowczyk's  
**GOTO, ISLAND OF LOVE**

with Pierre Brasseur.

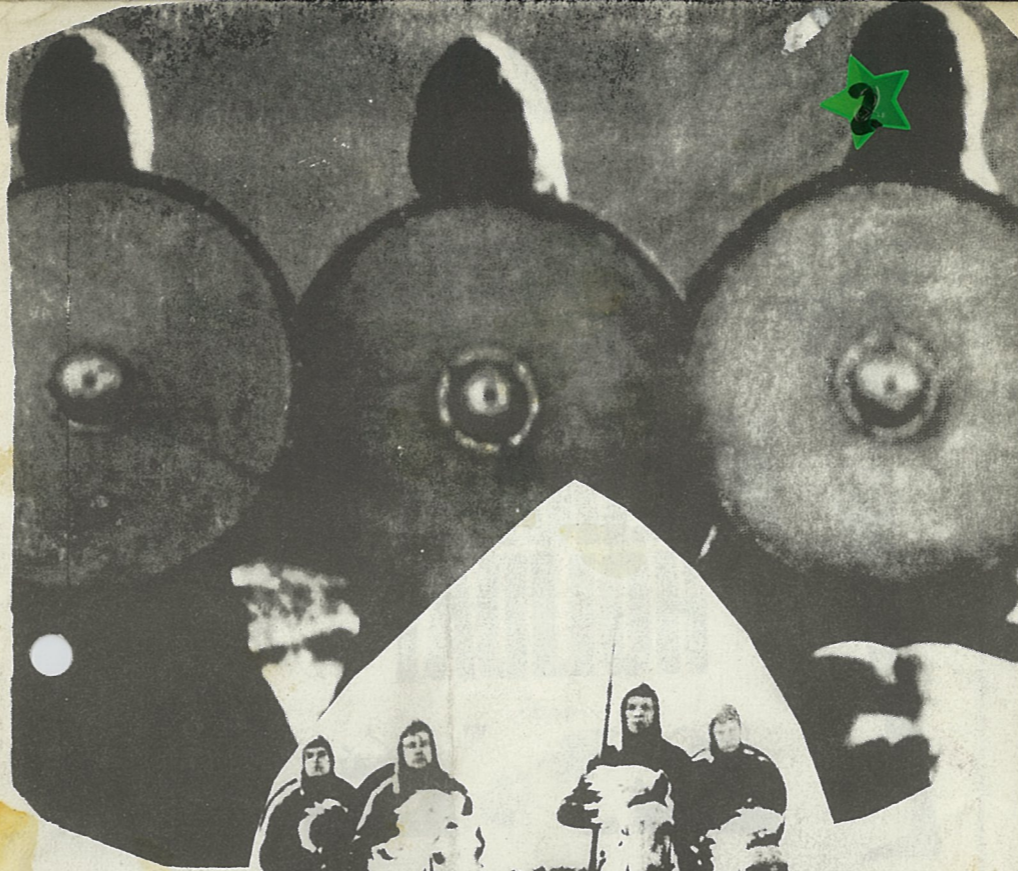
Another visually beautiful film which had only a short London run. GOTO is the first live action feature film by one of the world's leading amateur film makers.

Wed/Thurs July 29/30 at 10.45.

Alexander Kluge's  
**ARTISTS AT THE TOP OF THE BIG TOP: DISORIENTATED**

A shocking parable of art in a hostile land told through the story of a travelling circus. By the director of YESTERDAY GIRL.

\* ALL PROGRAMMES ARE APPROX. 2hrs.

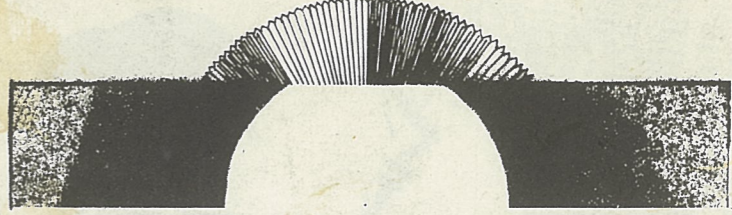


2 1/2 x  
3-5 sun spray  
3 1/2  
35

**PROGRAMME SUMMARY**

Wed/Thurs July 1+2	10.45	JULIET OF THE SPIRITS Invocation of My Demon Brother
Fri/Sat July 3+4	10.45 12.30	BLACK GOD WHITE DEVIL S.W.B. Report from Millbrook.
Sun July 5	10.30.	WITCHFINDER GENERAL Son of Dada Phantom Empire
Wed/Thurs July 8+9	10.45.	DILLINGER IS DEAD The Pretty Things.
Fri/Sat July 10+11	10.45 12.30	M. HULDT'S HOLIDAY ADVENTURES OF PRINCE ACHMET De Fence d'Afficher
Sun July 12	10.30	RED MANTLE Stop.
Wed/Thurs July 15+16	10.45	HUGO AND JOSEFIN N.W. Confidential.
Fri/Sat July 17+18	10.45 12.30	SECRET LIFE OF HERNANDO CORTEZ Solar Express / OFF ON / Flash Gordon
Sun July 19	10.30	THE LOST WORLD The Champion / Love, Speed and Thrills
Wed/Thurs July 22/23	10.45	GOTO, ISLAND OF LOVE Black Pudding
Fri/Sat July 24/25	10.45 12.30	CREAMS LAST CONCERT ROPE LADDER TO THE MOON
Sun July 26	10.30	ASHES AND DIAMONS Zen

**ELECTRIC CINEMA CLUB**  
191 portobello rd. w.ii. 727-4992. 5/- a head. 2/6 m'ship

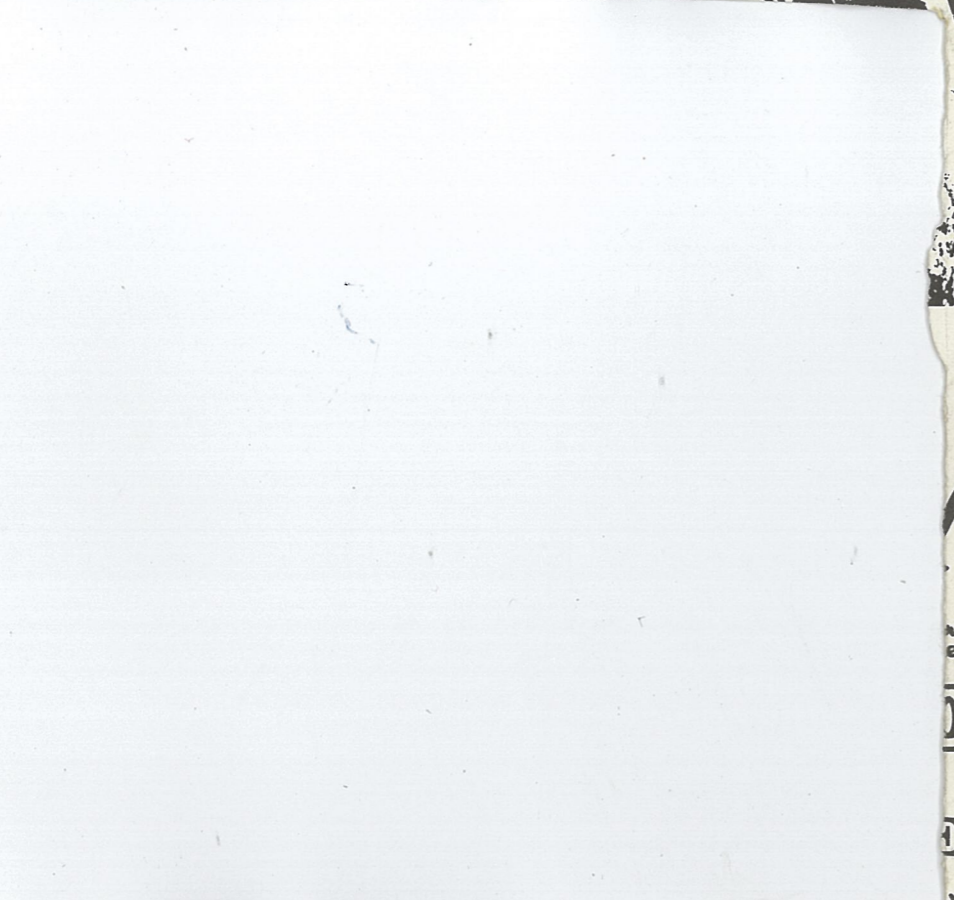


**july 1970**

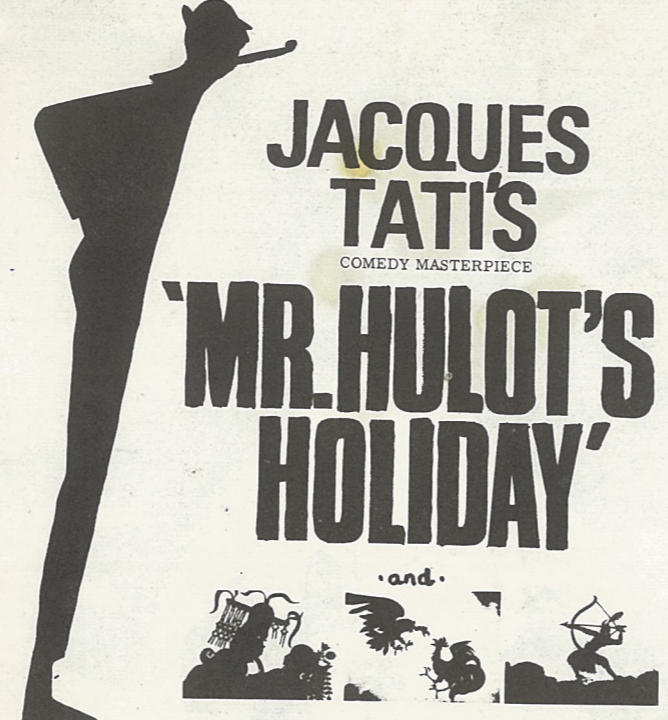
**THE TIMES, THEY ARE A'CHANGING.....**

In July, New Times, New Days. From July 1st Late Night Movies on Wednesdays and Thursdays at 10.45pm. Full details inside. On Fridays and Saturdays everything starts at 10.45 with the main part of the programme. The supporting programme will usually be on around 12.30, followed by a repeat of the main part. So it's 12.30 for the last complete show, but come anytime you like. On Sundays, programmes will start at 10.30, and there will be just one 2hr. show.

**CINEMA EDITORIAL**  
 The Brazilian cinema has been maintaining a precarious foothold in its own country in a precarious interference from the government and from government-biased film makers. The key film of the Cinema Novo 'Black God And White Devil' recently won more prizes at Cannes than any other film. We print below in full the declaration of the man who made this film. He has asked that the film be withdrawn as it was arranged totally without the co-operation of the film-makers concerned and as an act of political propaganda by the government. The film will be showing elsewhere in London, probably at a number of points during the first half of Black God, White Devil, Glauber Rocha achieves a stunning blend of sound and image which gives one the feeling of making contact with a new and original world. The Brazilian Cinema, a modern Eisenstein, had great success in the opening section of the world is still talent in the cinema, a prophet of god, sabotaged and centres on the religious fervour of his Institute of Film. Sebastian, the religious fervour of his triumph at Cannes held close-up, while he himself in Berlin (Brazil) beard and dominating (Macounama and the B impressive sight successes, the B and Brazil) decided to USE various Brazilian films an NFT) is one of the most important in America, the southern part of Brazil, is Urban/rural- and colonised a




**FRIDAY + SATURDAY JULY 10 + 11**  
 PROGRAMMES AT 10.45 + 12.30.



**JACQUES TATI'S**  
**'MR. HULOT'S HOLIDAY'**  
 COMEDY MASTERPIECE

**THE ADVENTURES OF PRINCE ACHMET** (Lotte Reiniger)  
 1923-1926  
 This, the first full length animated film in the history of the cinema, is still outstanding in its ingenious and revolutionary use of the film medium. Walther Ruttmann and Bertold Bortsch were among the great German cineastes who collaborated in its making. It achieved overwhelming success particularly in France, where directors René Clair and Jean Renoir distributed programmes on the opening night.  
 The story is taken from the Arabian Nights. It tells of the love of a poor tailor for a beautiful princess and the battle between the white spirits of the magic lamp and the mythical and monstrous djins and afreets.  
 The film retains the original silent titles, but has a specially composed music score. After more than forty years it is still as fresh and exciting as when it was made.  
**N.B. We will be showing an original tinted print**

**DEFENCE D'AFFICHER (col.)**  
 by Hy Hirsch  
 "A TRIP OVER THE PATTERNS VEINS AND STRATAS OF PARISIAN HOARDINGS"

THE BROTHERS RODE OUT FOR REVENGE, AND DEATH WORE THE RED MANTLE  
  
 Cinecitta presents THE RED MANTLE, in Colour. Hagbard and Signe starring OLEG VIDOV, GITTE HAENNING and GUNNAR BJORNSTRAND. EVA DAHLBECK. Directed by Gabriel Axel (Danish Film - English subtitles)

**SUNDAY JULY 12 at 10.30**  
**GABRIEL AXEL'S**  
**THE RED MANTLE**  
 (Scope/Colour)  
 + STOP.....?

THE CLASSIC STORY OF HAGBARD AND SIGNE, YOUNG LOVE'S FEARFUL FATE AMIDST A FAMILY BLOOD FEUD ON ICELAND... **THE RED MAN**  
  
 Cinecitta presents THE RED MANTLE, in Colour. Hagbard and Signe starring OLEG VIDOV, GITTE HAENNING and GUNNAR BJORNSTRAND. EVA DAHLBECK. Directed by Gabriel Axel (Danish Film - English subtitles)

**THE LOST WORLD**  
 Made in 1925, it's the one about the professor who proves the theory of a lost world. The proof escapes in the last reel and runs amok in the streets of London town.



**BESSIE LOVE**  
**LEWIS STONE**  
**WALLACE BEERY**  
 in **SIR ARTHUR CONAN DOYLE'S**

+ **CHARLIE CHAPLIN**  
 at **THE CHAMPION** (1915)  
 + **LOVE, SPEED + THRILLS**  
**MACK SENNETT + THE KEYSTONE COPS** (1915)

**NICKY HENSON**  
 AND INTRODUCING **HILARY DWYER**  
**GENERAL**  
 RELEASE BY TRION PICTURES LTD  
 A TRION BRITISH - AMERICAN INTERNATIONAL PRODUCTION

+ **Son of Dada** by **RICHARD PRESTON**  
 an irreverent look at some old masters  
 + **Phantom Empire: FINAL EPISODE**

**CREAM**

GINGER BAKER · ERIC CLAPTON · JACK BRUCE  
 THE FULL 90min FILM OF THEIR FAREWELL CONCERT + ROPELADDER TO THE MOON  
 in colour + Close-up on JACK BRUCE



**FRIDAY + SATURDAY**  
**JULY 24 + 25**  
 at 10.45 + 12.30pm.



\* **sunday july 26 at 10.30 pm.** \*  
**ZBIGNIEW CYBULSKI**  
 in **ANDRZEJ WAJDA's** classic  
**ASHES and DIAMONDS**  
 + ZEN