

ELECTRIC MEMBERS' JET TRAVEL SERVICE

Jet flights to destinations all over the world are available at special discount rates to Electric members. Some destinations are New York, Los Angeles, Australia, India, Morocco, Greece, Israel, Kenya, Japan, Thailand, Spain, Italy, Germany etc. Prices and departure dates are constantly altering but as we don't aim to get too rich, our prices will be at the bottom end of the market. Our 'planes, though, will be the same as everyone else's. So, if you're a member and interested in a cheap discount flight, call 01-229 3549 during office hours



JAPANESE CLASSICS



PASOLINI



Thursday April 1 at 7.0 pm
 Friday April 2 at 9.15 pm
 Saturday April 3 at 3.0 pm
 and 7.15 pm

SCARFACE
 USA 1932 95 mins
 Directed by HOWARD HAWKS
 With Paul Muni, Ann Dvorak,
 Boris Karloff, George Raft
 "Scarface" is Howard Hawks's
 greatest film, the bloodiest and
 most brutal of the gangster films,
 however, it is the greatest when
 the shooting stops. Much of its
 greatness lies in the fact that Paul
 Muni was a great actor and Hawks
 knew how to direct



Scarface

Thursday April 1 at 9.0 pm
 and 11.15 pm
 Friday April 2 at 7.0 pm
 Saturday April 3 at 5.0 pm
 and 9.0 pm

8½
 Italy 1962/3 Colour 135 mins
 Sub-titles
 Directed by FEDERICO FELLINI
 With Marcello Mastroianni, Claudia
 Cardinale

Fellini's film has become one of
 the most influential pieces of
 modern cinema, a staggeringly
 inventive and intensely cinematic
 look at the problems of the
 creative artist and his fantasies.
 A film director finds himself
 involved in making a film and has
 no idea what it's about



8½

Friday April 2 and 11.0 pm
 Saturday April 3 at 11.15 pm

**A TRIBUTE TO
 BORIS KARLOFF**

Boris Karloff (real name William
 Pratt) achieved everlasting fame
 with his portrayal of the monster
 in "Frankenstein" in 1931. Despite
 his gentle, cultured voice and his
 love of cricket, he continued to
 add a touch of greatness to many
 an otherwise unremarkable horror
 film for almost another forty years.
 As a tribute we are presenting his
 classics of the genre

THE BODY SNATCHER
 USA 1945 73 mins
 Directed by ROBERT WISE
 With Boris Karloff, Bela Lugosi

Based on R L Stevenson's story of
 Edinburgh in the 1800's when
 grave-robbars supplied bodies for
 experiments by unscrupulous
 doctors. One of a series of films
 produced by Val Lewton, one of
 the few producers who have left
 their mark on the films for which
 they were responsible. "The Body



The Body Snatcher

A MONSTER BORIS KARLOFF NEVER PLAYED...

"THE
 BALLOT
 BOX
 GHOUL"
 OR

"JACK
 the
 RIP-OFF"



**A message from the
 Notting Hill People's Centre**

**BORIS KARLOFF HAUNTS
 MOVIES: PEOPLE
 LIVE IN REALITY**

The People's Centre is a community organisation
 of autonomous groups. It is a living people's
 movement working as playgroups, on housing,
 education, employment and unemployment, and
 on other vital and immediate experiences and
 problems in our lives.

Together these groups are working for the
 liberation of our community in Notting Hill, part
 of the whole struggle to gain self-management of
 our lives and our culture, whether in factories,
 cinemas, theatres, houses or streets.

The groups are of, for, and run by the
 people themselves, not a centralised Town Hall
 operated by prosperous shop-keepers and
 business dealers. All of us are involved in
 building on-going community projects which
 need bread. The authorities don't dig anything
 but short term sops for the summer, which
 leave us where we were before.

Bread from this benefit will go to at least
 three (hopefully five) houses got from the

Council to start off long-term projects.

We also want to relate to the fact that a
 progressive cinema has set itself up in the
 neighbourhood, attempting to link a cultural
 centre with the life of the community.

And if your head is into practical work
 and you want to contact us, the centre meets
 on Monday nights at 8 pm in All Saints Hall,
 Clydesdale Road, W 11. The Claimants Union
 can be contacted
 W 10. Telephone

**COMMUNI
 A TRIBUT
 COMEDY
 and THE B**

For programm
 proceeds to th
 Road, W 11

atcher" is notable for attention paid to period detail which gives a far greater feel of the period than many a million dollar epic

COMEDY OF TERRORS

USA 1964 84 mins

Colour Scope

Directed by **JACQUES TOURNEUR**

With **Boris Karloff, Vincent Price, Peter Lorre, Basil Rathbone**

Horror with a touch of humour concerning the fortunes of the family funeral establishment of Kinchley and Trumbull. Not only Karloff, but Vincent Price, Peter Lorre as a coffin-proud undertakers' assistant, and Basil Rathbone as a landlord given to performing Shakespeare in his bedroom

FLASH GORDON'S TRIP TO MARS Episode 6 20 mins

USA 1938

Directed by **FORD BEEBE & ROBERT HILL**

With **Larry "Buster" Crabbe, Carol Hughes, Charles Middleton**

A Universal serial in 15 episodes

Sunday April 4 at 5.0 pm and 9.0 pm

Monday April 5 at 7.0 pm

Tuesday April 6 at 9.0 pm

NAZARIN

Mexico 1958 95 mins Sub-titles

Directed by **LUIS BUNUEL**

With **Francisco Rabal**

"Nazarin" is a saintly young priest who sets out to right the world through Christian charity. In a number of extraordinarily powerful sequences, Bunuel shows how the world treats Nazarin's charity: the religious reverence that two women have for him turns out to be a highly erotic love; he can do nothing but pray in the face of a village



Nazarin



Sunday	April 11	11.0	DANCE OF THE VAMPIRES
Monday	April 11	5.0	DON'T LOOK BACK/ONE STEP AWAY
Tuesday	April 11	7.0	THRONE OF BLOOD
Wednesday	April 11	9.0	DANCE OF THE VAMPIRES
Thursday	April 11	11.0	THRONE OF BLOOD
Friday	April 12	5.0	DANCE OF THE VAMPIRES
Saturday	April 12	7.0	Continuous performance of SAN FRANCISCO (5.0 & 9.15)/ZIEGFELD GIRL (7.0 & 11.15)
Sunday	April 13	9.0	BEAT THE DEVIL
Monday	April 14	7.0	MR LAUREL & MR HARDY
Tuesday	April 14	9.0	MR LAUREL & MR HARDY
Wednesday	April 15	7.0	BEAT THE DEVIL
Thursday	April 15	9.0	THE MAGIC BOY
Friday	April 15	11.0	MR LAUREL & MR HARDY
Saturday	April 16	7.0	JULIET OF THE SPIRITS
Sunday	April 16	9.0	JULIET OF THE SPIRITS
Monday	April 16	11.0	THE MAGIC BOY
Tuesday	April 16	7.0	TROUBLE IN MOLOPOLIS



This Land is Mine



Throne of Blood



Don't Look Back

photographed by Oswald Morris, written by Truman Capote and produced by Jack Clayton
POSTPONED FROM MARCH 11

Tuesday April 13 at 9.0 pm
Wednesday April 14 at 7.0 pm
Thursday April 15 at 9.0 pm
Monday April 5 at 9.0 pm
Tuesday April 6 at 7.0 pm

THIS LAND IS MINE

U.S.A. 1943 104 mins

Directed by **JEAN RENOIR**

With **Charles Laughton, Maureen O'Hara, George Sanders**

One of a handful of films which Renoir made in the States, "This Land is Mine" is principally notable for Charles Laughton's portrayal of a timid schoolmaster who dies a hero's death and for what the Guardian described as "the most intelligent and likeliest view of conditions in a Nazi-occupied country we have yet seen It has been directed with the same Zolaesque intensity, the same excited obsession with locomotives, the same exquisite pictorial sense as 'La Bete Humaine'"

Friday April 9 at 7.0 pm
Saturday April 10 at 3.0 pm and 7.0 pm
Sunday April 11 at 5.0 pm and 9.0 pm

Indescribable because only the cinema and not words can describe them. Ozu's world, its stillness, its nostalgia, its hopelessness, its serenity, its beauty, is indeed very Japanese but it is

an organic 90 to nature + Kenneth

andro Jodorowsky—ographic, delicate,

Friday April 9 at 9.0 pm
Saturday April 10 at 5.0 pm and 9.0 pm
Sunday April 11 at 7.0 pm and 11.0 pm

DANCE OF THE VAMPIRES
G.B. 1967 Colour 107 mins
Directed by **ROMAN POLANSKI**

atcher" is notable for attention paid to period detail which gives a far greater feel of the period than many a million dollar epic

COMEDY OF TERRORS
USA 1964 84 mins

Directed by JACQUES TOUBOU
of the vampires is a burlesque on an old Transylvanian theme. After the complexities of his two previous British films, "Repulsion" and "Cul de Sac", Polanski obviously felt he needed a little light relief, and the film certainly works as a black comedy. The fangs are credited to Dr Ludwig von Krankheit

Friday April 9 at 11.0 pm
Saturday April 10 at 11.0 pm

DON'T LOOK BACK
USA, 1967 95 mins

Directed by D A PENNEBAKER

A now classic portrait of Bob Dylan, his poetry, his personality and his philosophy, on and off stage during a concert tour of Britain in 1965. It captures not only a phenomenal artist, but also aspects of the Sixties' scene

ONE STEP AWAY
USA, 1967

Directed by EDWARD PINCUS and DAVID NEUMAN

More nostalgia, this time the hippie movement of the mid-

world through Christian charity. In a number of extraordinarily powerful sequences, Bunuel shows how the world treats Nazarin's charity: the religious reverence that two women have for him turns out to be a highly erotic love; he can do nothing but pray in the face of a village

DAY APRIL 11

DAY APRIL 12

DAY APRIL 13

SDAY APRIL 14

Clark Gable, Spencer Tracy, Jeanette MacDonald, James Stewart, Judy Garland, Hedy Lamarr, Lana Turner
Continuous performances from 5.0 pm

At 5.0 pm and 9.15 pm
SAN FRANCISCO
USA, 1936 115 mins



Beat the Devil



Ziegfeld Girl

Directed by W S VAN DYKE
With Clark Gable, Spencer Tracy, Jeanette MacDonald

A mixture of spectacle, romance and song which recreates the San Francisco of the beginning of the century. The final earthquake still survives as one of the cinema's great spectacles and at 7.0 pm and 11.15 pm
ZIEGFELD GIRL
USA, 1944 132 mins

Directed by ROBERT Z LEONARD and BUSBY BERKELEY
With James Stewart, Judy Garland, Hedy Lamarr, Lana Turner

A rich and ornate slice of showbiz life as only MGM could serve it, as the opulent days of Flo Ziegfeld, the man who wanted bigger and better staircases, are recalled through the story of three show-biz boys trying to make it to the top.

The musical numbers, staged by the great Busby Berkeley, are worthy of Mr Ziegfeld himself

Tuesday April 13 at 7.0 pm
Wednesday April 14 at 9.0 pm

BEAT THE DEVIL
GB/Italy, 1953 94 mins
Directed by JOHN HUSTON
With Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Peter Lorre

A screwball parody of Huston's classic "The Maltese Falcon". An American of dubious character (Bogart) is bound for British East Africa with his Italian wife (La Lollo) and four "business associates", off to swing a big uranium swindle. They soon find themselves beset with every conceivable kind of handicap. "Beat the Devil" was superbly

photographed by Oswald Morris, written by Truman Capote and produced by Jack Clayton

POSTPONED FROM MARCH 11

Tuesday April 13 at 9.0 pm
Wednesday April 14 at 7.0 pm
Thursday April 15 at 9.0 pm

MR LAUREL AND MR HARDY

Once scorned, now honoured and respected, Stan Laurel and Oliver Hardy are great comedians. The short films they made in the late '20s and early '30s now seem to possess an almost surrealist quality and, of course, they are still very, very funny. We are showing five of their lesser known works, so up with the black flag of anarchy once more!

MIDNIGHT PATROL
USA, 1933

Directed by LLOYD FRENCH

Sunday April 16 at 8.0 pm and 11.0 pm

indescribable because only the cinema and not words can describe them. Ozu's world, its stillness, its nostalgia, its hopelessness, its serenity, its beauty, is indeed very Japanese but it is

FROM US TO OZ

Two evenings in aid of the Oz Bust Fund

Wednesday April 7

at 7.0 **NO MORE EXCUSES**, a new film by R... director of "Chafed Elbows" and "Putr... including FLASH GORDON

at 9.0 Andy Warhol's **MY HUSTLER** (1965),... hustler, with a theme to re-emerge as "ROBERT HAVING HIS NIPPLE PIER...

at 11.0 **THE INNERMOST LIMITS OF PURE Greenough**: "The sea is the most power... It has really good feelings in it. I think lot of things" + Kenneth Anger's **INVO... DEMON BROTHER**

Thursday April 8

at 7.0 **THE NATURAL ART** by Fred Windisch: "an organic 90 minutes of positive vibrations", or back to nature + Kenneth Anger's **EAUX D'ARTIFICE**

at 9.0 Arabal's **TAR BABIES** directed by Alexandro Jodorowsky—"savage, beautiful, funny, obscene, pornographic, delicate, infuriating, outdoing Dali, Cocteau and Bunuel combined". —Variety

at 11.0 **FIDEL**, a portrait by Saul Landau + films by Roland Lethem + **PILLS** by Jo Gannon and Eyeball Films, Notting Hill's own film makers

All the films have been generously donated. Our thanks to Vaughan Films; 24 Frames; Simoune Renvoize; New Cinema Presentations; The Other Cinema

L & H investigate a burglary
THEIR FIRST MISTAKE
 USA, 1932
 Directed by **GEORGE MARSHALL**

A four-star classic
THE PERFECT DAY
 USA, 1929 20 mins
 Directed by **JAMES PARROTT**
 Mr Laurel, Mr Hardy and their wives prepare for a picnic

OUR WIFE
 USA, 1931 20 mins
 Directed by **JAMES HORNE**
 Ollie is getting married. Stanley is best man

TIT FOR TAT
 USA, 1935 20 mins
 Directed by **CHARLES ROGERS**
 Stan and Ollie set up as electricians and engage in a little rivalry with the grocer's shop next door
 NB: we will be showing 35mm prints

POSTPONED FROM MARCH 3

Thursday April 15 at 11.0 pm
 Friday April 16 at 7.0 pm
 Saturday March 17 at 3.0 pm
 8.15 pm

only a phenomenal artist, but also aspects of the Sixties' scene
 and

ONE STEP AWAY
 USA, 1967
 Directed by **EDWARD PINCUS**
 and **DAVID NEUMAN**

More nostalgia, this time the hippie movement of the mid-

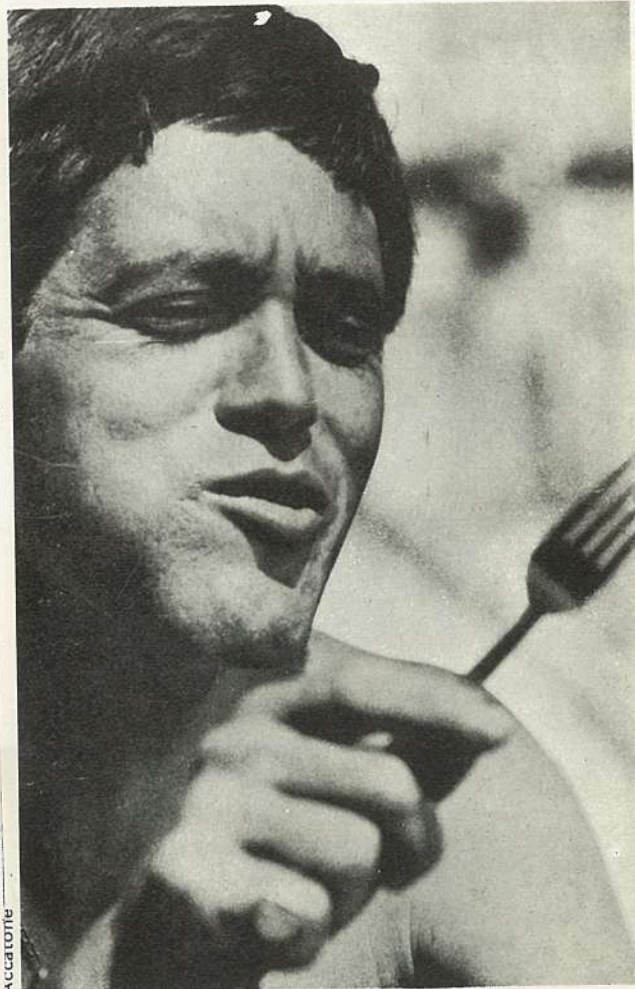
the number of extraordinarily powerful sequences, Bunuel shows how the world treats Nazarin's charity: the religious reverence that two women have for him turns out to be a highly erotic love; he can do nothing but pray in the face of a village str

POSTPONED FROM MARCH 5

Thurs April 15 at 7.0 pm
 Friday April 16 at 9.0 pm
THE MAGIC BOY
 Japan, 1961 Colour Scope
 75 mins

The recent season of Japanese animated films at the NFT revealed some weird and wonderful examples of Japanese art. "The Magic Boy" is a more traditional example, the story of a young Japanese boy who lives in a small village with his sister and animal friends

Friday April 16 at 11.0 pm
 Saturday April 17 at 11.0 pm
TROUBLE IN MOLOPOLIS



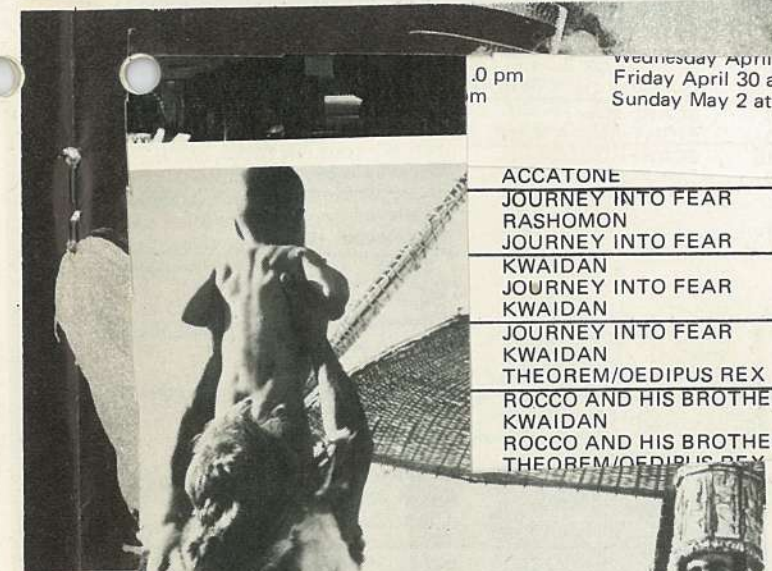
Accatone



Seven Samurai



Rashomon



Oedipus Rex



up the history of cinema"
 and
EDGAR BROUGHTON
 GB, 1970 Colour 35 mins
 Directed by **MIKE JOHNS**
 The Edgar Broughton Band in the Park, Summer 1970
 and
FLASH GORDON'S TRIP TO MARS Episode 8

Saturday April 17 at 5.30 pm
 Sunday April 18 at 8.0 pm
 and 11.0 pm

Wednesday April 20 at 9.0 pm
 Friday April 30 at 9.0 pm
 Sunday May 2 at 5.0 pm

ACCATONE
JOURNEY INTO FEAR
RASHOMON
JOURNEY INTO FEAR
KWAIDAN
JOURNEY INTO FEAR
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THEOREM/OEDIPUS REX
ROCCO AND HIS BROTHERS
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THEOREM/OEDIPUS REX

indecipherable because only the cinema and not words can describe them. Ozu's world, its stillness, its nostalgia, its hopelessness, its serenity, its beauty, is indeed very Japanese but it is because of rather than despite this that his films are meaningful to the West"—Donald Richie

Wednesday April 28 at 7.0 pm
 and 11.0 pm
 Thursday April 29 at 9.0 pm
 Friday April 30 at 7.0 pm

FRIDAY APRIL 30	11.0	BRIDE OF THE ANDES
	7.0	REBELLION
	9.0	BRIDE OF THE ANDES
SATURDAY MAY 1	11.0	TARZAN AND HIS MATE/WHERE THE NORTH BEGINS
	3.0	BRIDE OF THE ANDES
	5.0	PIGSTY
	7.0	BRIDE OF THE ANDES
	9.0	PIGSTY
SUNDAY MAY 2	11.0	TARZAN AND HIS MATE/WHERE THE NORTH BEGINS
	5.0	BRIDE OF THE ANDES
	7.0	PIGSTY
	9.0	BRIDE OF THE ANDES
	11.0	PIGSTY

L & H investigate a burglary
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 USA, 1932

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 A four-star classic

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Directed by **JAMES PARROTT**
 Mr Laurel, Mr Hardy and their wives prepare for a picnic

OUR WIFE
 USA, 1931 20 mins

Directed by **JAMES HORNE**
 Ollie is getting married. Stanley is best man

TIT FOR TAT
 USA, 1925 20 mins

Wednesday April 21 at 7.0 pm and 11.0 pm

Thursday April 22 at 9.30 pm

Friday April 23 at 7.0 pm

JOURNEY INTO FEAR
 USA, 1942 71 mins

Produced by **ORSON WELLES**

Directed by **NORMAN FOSTER**
 With Orson Welles, Dolores del Rio, Joseph Cotten

This was Welles' third venture into film-making, and although he appears and does not direct, his and

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Friday April 16 at 11.0 pm
 Saturday April 17 at 11.0 pm

TROUBLE IN MOLOPOLIS



Journey into Fear



Accatone



Seven Samurai



Tokyo Story



11.0 pm
 7.0 pm

Monday April 26 at 7.0 pm
 Wednesday April 28 at 9.0 pm
 Friday April 30 at 9.0 pm
 Sunday May 2 at 5.0 pm and 9.0 pm



Oedipus Rex

ACCATONE
JOURNEY INTO FEAR
RASHOMON
JOURNEY INTO FEAR
KWAIDAN
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	3.0	BRIDE OF THE ANDES
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SUNDAY MAY 2	7.0	BRIDE OF THE ANDES
	9.0	PIGSTY
	11.0	TARZAN AND HIS MATE/WHERE THE NORTH BEGINS
FRIDAY APRIL 30	5.0	BRIDE OF THE ANDES
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More nostalgia, this time the
 hippie movement of the mid-

60s. In a number of extraordinarily
 powerful sequences, Bunuel
 shows how the world treats
 Nazarin's charity: the religious



Friday April 30 at 11.0 pm
 Saturday May 1 at 11.0 pm

THE GREAT ORIGINALS...

TARZAN AND HIS MATE
 USA, 1932 85 mins
 Directed by **CEDRIC GIBBONS**
 With Johnny Weissmuller,
 Maureen O'Sullivan

Johnny Weissmuller was the first
 of the talking Tarzans (the series
 actually began in 1918), and the
 one who is best remembered
 today. A former Olympic athlete
 he played the part more often than
 anyone else. He later graduated to
 "Jungle Jim" adventures but it
 was as Edgar Rice Burroughs'
 mighty lord of the jungle that he
 thrilled audiences young and old
 with his athletic prowess

and
WHERE THE NORTH BEGINS
 USA, 1923 88 mins
 Directed by **CHESTER M**
FRANKLIN

With Rin-Tin-Tin, Claire Adams,
 Walter McGrail

There have been as many Rin-Tin-
 Tin's as there have been Tarzans,
 but again this is the original. He
 was an Alsatian found in the
 trenches in France during World
 War I by a soldier who took him
 back to the States and trained him.
 "Where the North Begins" was
 first starring feature, the first of
 over forty action-packed advent-
 ures the dog made before his



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 wonderful examples of Japan-
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 more traditional example, the
 story of a young Japanese boy
 who lives in a small village with
 his sister and animal friends

Friday April 16 at 11.0 pm
 Saturday April 17 at 11.0 pm
TROUBLE IN MOLOPOLIS

Seven Samurai



Sunday April 25 at 8.0 pm
 Tuesday April 27 at 9.15 pm

Wednesday April 29 at 7.0 pm and 11.0 pm
 Thursday May 1 at 3.0 pm and 7.0 pm

Monday April 26 at 7.0 pm
 Wednesday April 28 at 9.0 pm

Friday April 30 at 9.0 pm
 Sunday May 2 at 5.0 pm and 9.0 pm

British Premiere

	9.0	ACCATONE
WEDNESDAY APRIL 21	7.0	JOURNEY INTO FEAR
	9.0	RASHOMON
	11.0	JOURNEY INTO FEAR
THURSDAY APRIL 22	7.0	KWAIDAN
	9.30	JOURNEY INTO FEAR
	11.0	KWAIDAN
FRIDAY APRIL 23	7.0	JOURNEY INTO FEAR
	8.30	KWAIDAN
	11.0	THEOREM/OEDIPUS REX
SATURDAY APRIL 24	3.0	ROCCO AND HIS BROTHERS
	6.0	KWAIDAN
	8.30	ROCCO AND HIS BROTHERS
	11.15	THEOREM/OEDIPUS REX
SUNDAY APRIL 25	5.0	ROCCO AND HIS BROTHERS
	8.0	BRIDE OF THE ANDES
	11.0	ROCCO AND HIS BROTHERS
MONDAY APRIL 26	7.0	BRIDE OF THE ANDES
	9.0	TOKYO STORY
TUESDAY APRIL 27	7.0	TOKYO STORY
	9.15	BRIDE OF THE ANDES
WEDNESDAY APRIL 28	7.0	REBELLION
	9.0	BRIDE OF THE ANDES
	11.0	REBELLION
THURSDAY APRIL 29	7.0	BRIDE OF THE ANDES
	9.0	REBELLION
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	11.0	PIGSTY

PROGRAMME SUMMARY

THURSDAY APRIL 1	7.0	SCARFACE
	9.0	EIGHT AND A HALF
	11.15	EIGHT AND A HALF
FRIDAY APRIL 2	7.0	EIGHT AND A HALF
	9.15	SCARFACE
	11.15	COMEDY OF TERRORS/THE BODY SNATCHER
SATURDAY APRIL 3	3.0	SCARFACE
	5.0	EIGHT AND A HALF
	7.15	SCARFACE

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More nostalgia, this time the hippie movement of the mid-1960s through Christian charity. In a number of extraordinarily powerful sequences, Bunuel shows how the world treats Nazario's charity.



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TROUBLE IN MOLOPOLIS

Seven Samurai



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There have been as many Rin-Tin-Tin's as there have been Tarzans, but again this is the original. He was an Alsatian found in the trenches in France during World War I by a soldier who took him back to the States and trained him. "Where the North Begins" was first starring feature, the first of over forty action-packed adventures the dog made before his



SATURDAY APRIL 17	3.0	JULIET OF THE SPIRITS
	5.30	THE SEVEN SAMURAI
	8.15	JULIET OF THE SPIRITS
	11.0	TROUBLE IN MOLOPOLIS
SUNDAY APRIL 18	5.0	JULIET OF THE SPIRITS
	8.0	THE SEVEN SAMURAI
	11.0	THE SEVEN SAMURAI
MONDAY APRIL 19	7.0	ACCATONE
	9.0	RASHOMON
TUESDAY APRIL 20	7.0	RASHOMON
	9.0	ACCATONE
WEDNESDAY APRIL 21	7.0	JOURNEY INTO FEAR
	9.0	RASHOMON
	11.0	JOURNEY INTO FEAR
THURSDAY APRIL 22	7.0	KWAIDAN
	9.30	JOURNEY INTO FEAR
	11.0	KWAIDAN
FRIDAY APRIL 23	7.0	JOURNEY INTO FEAR
	8.30	KWAIDAN
	11.0	THEOREM/OEDIPUS REX
SATURDAY APRIL 24	3.0	ROCCO AND HIS BROTHERS
	6.0	KWAIDAN
	8.30	ROCCO AND HIS BROTHERS
	11.15	THEOREM/OEDIPUS REX
SUNDAY APRIL 25	5.0	ROCCO AND HIS BROTHERS
	8.0	BRIDE OF THE ANDES
	11.0	ROCCO AND HIS BROTHERS
MONDAY APRIL 26	7.0	BRIDE OF THE ANDES
	9.0	TOKYO STORY
TUESDAY APRIL 27	7.0	TOKYO STORY
	9.15	BRIDE OF THE ANDES
WEDNESDAY APRIL 28	7.0	REBELLION
	9.0	BRIDE OF THE ANDES
	11.0	REBELLION
THURSDAY APRIL 29	7.0	BRIDE OF THE ANDES
	9.0	REBELLION
	11.0	BRIDE OF THE ANDES
FRIDAY APRIL 30	7.0	REBELLION
	9.0	BRIDE OF THE ANDES
	11.0	TARZAN AND HIS MATE/WHERE THE NORTH BEGINS
SATURDAY MAY 1	3.0	BRIDE OF THE ANDES
	5.0	PIGSTY
	7.0	BRIDE OF THE ANDES
	9.0	PIGSTY
	11.0	TARZAN AND HIS MATE/WHERE THE NORTH BEGINS
SUNDAY MAY 2	5.0	BRIDE OF THE ANDES
	7.0	PIGSTY
	9.0	BRIDE OF THE ANDES
	11.0	PIGSTY