



SUNDAY DECEMBER 20 at 10.45 pm  
**THE GRAPES OF WRATH**

Directed by JOHN FORD  
 with Henry Fonda, Jane Darwell, John Carradine U.S.A. 1940  
 130 mins.

From the novel by John Steinbeck, the classic story of the dispossessed Dust-Bowl farmers lured from purgatory into a living hell in the fruit lands of California. Astonishingly frank and hard hitting, it is still a burning, violent affirmation of the decency and righteousness of "the common man". As Lindsay Anderson has written: "The greatness of THE GRAPES OF WRATH comes less from its significance as propaganda than its profound, uncircumstantial humanity."

WEDNESDAY DECEMBER 23 at 10.45 pm  
**THE TRIP**

Directed by ROGER CORMAN  
 with Peter Fonda, Susan Stranberg, Bruce Dern and Dennis Hopper. U.S.A. 1967  
 83 mins. colour

Real freedom, says Corman, is achieved by breaking away from the mental categories imposed on us by society. Fonda goes from making T.V. commercials ("Anything is possible when you use April in Paris perfume") to the pure aesthetic experience of LSD. THE TRIP is perhaps Corman's most optimistic statement on the future of mankind.

AND  
**OKLAHOMA WOMAN**

Directed by ROGER CORMAN  
 with Richard Denning, Peggie Castle U.S.A. 1955  
 71 mins.

Ex-gunlinger Steve Ward wants to settle down to a peaceful trouble free life but soon becomes involved with the activities of a gang of outlaws led by "Oklahoma Marie."

THURSDAY DECEMBER 24 at 10.45 pm  
**TALES OF TERROR**

Directed by ROGER CORMAN  
 with Vincent Price, Peter Lorre and Basil Rathbone U.S.A. 1961  
 88 mins. colour

Three Poe stories and an all star cast make up one of the most visually beautiful of Corman's period pieces.

AND  
**THE BAD ONE**

Directed by ROGER CORMAN  
 with Susan Cabot and Dick Miller U.S.A. 1957  
 61 mins.

Also known as SORORITY GIRL this is a study of evil at a co-ed college. As an exercise, see how much you can learn about the characters by noting the moments when they put on or remove their sunglasses.

CLOSED XMAS DAY

SATURDAY AND SUNDAY DECEMBER 26 & 27 at 10.45 pm  
**WHAT'S NEW PUSSYCAT?**

Directed by CLIVE DONNER  
 with Peter Sellers, Peter O'Toole, Romy Schneider, Capucine, Patsy Prantiss, Woody Allen and Ursula Andress G.B. 1965  
 106 mins. colour

Sellers and O'Toole as psychiatrist and patient chasing and being chased by strippers, nymphomaniacs and lady parachutists in the zaniest of zany comedies, strangely scripted by Woody Allen. Non-stop sheer lunacy with a gallery of inspired performances.

AND  
**ST. GEORGE & THE SEVEN CURSES**

Directed by BURT I. GORDON  
 with Basil Rathbone and Estelle Winwood U.S.A. 1961  
 90 mins. colour

Xmas is a time for surprises and we hope this is a pleasant one. Two clues: the original American title was THE MAGIC SWORD, and the latest film to be directed by Mr. Bert I. Gordon is PICTURE MOMMA DEAD. Merry Xmas!

and  
 FLASH GORDON CONQUERS THE UNIVERSE Episode 8



WEDNESDAY DECEMBER 30 at 10.45 pm  
**THE PREMATURE BURIAL**

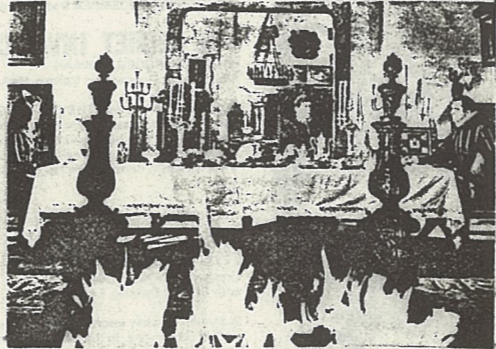
Directed by ROGER CORMAN  
 with Ray Milland, Hazel Court U.S.A. 1961  
 81 mins. colour

A beautiful conjuring trick designed to "show that much reality is unreal." "Romantic imagery in abundance, particularly in the dream sequence plus a very extraordinary painting, "Descent into the Maelstrom."

THURSDAY DECEMBER 31 at 10.45 pm  
**THE PIT AND THE PENDULUM**

Directed by ROGER CORMAN  
 with Vincent Price, John Kerr and Barbara Steele U.S.A. 1961  
 85 mins. colour

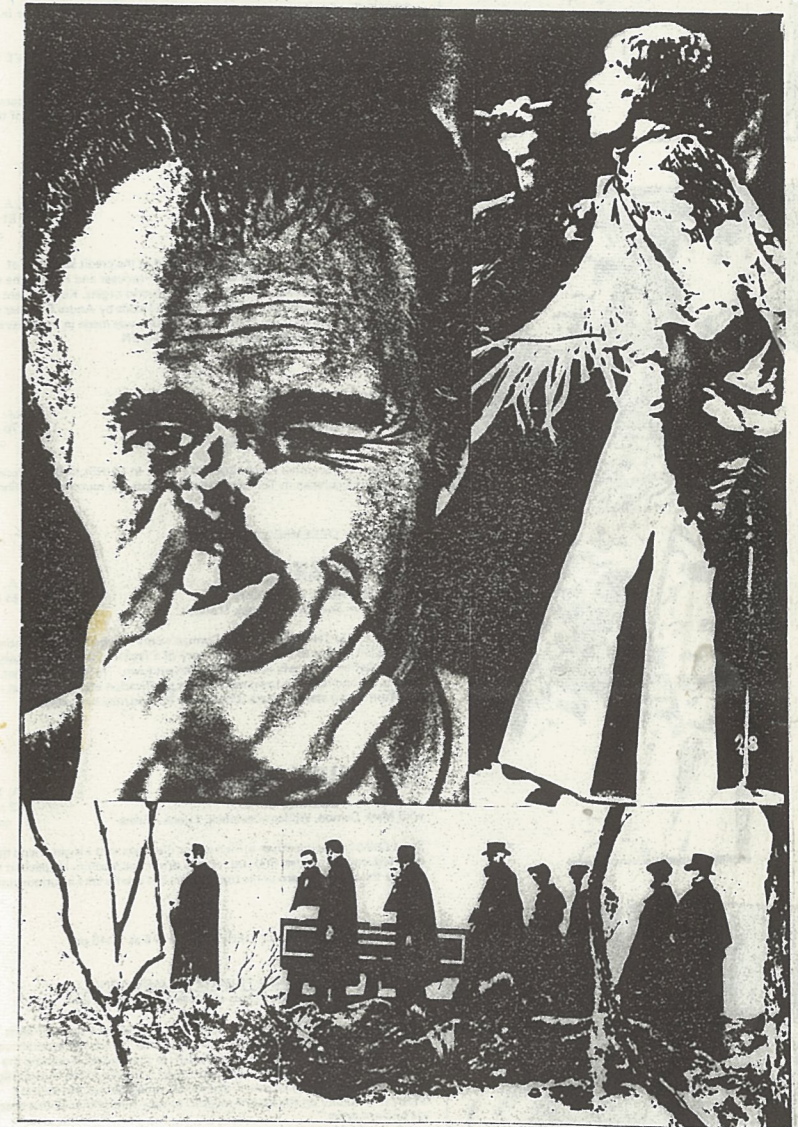
As time runs out, an appropriate end to 1970, and a final word from Mr. Corman: "I think the motion picture medium is probably the closest medium of all the art forms to directly showing what is the unconscious..."



DECEMBER  
 PROGRAMME SUMMARY  
 All programmes begin at 10.45 pm

Wed.	Dec. 2	THE TERROR / GUNSLINGER
Thurs.	Dec. 3	THE STRANGER / THE YOUNG RACERS
Fri/Sat.	Dec. 4/5	IT CAME FROM OUTER SPACE CREATURE FROM THE BLACK LAGOON FLASH GORDON Episode 5.
Sun.	Dec. 6	PARIS VU PAR... / AOS
Wed.	Dec. 9	THE SECRET INVASION
Thurs.	Dec. 10	DAY THE WORLD ENDED / BUCKET OF BLOOD
Fri/Sat.	Dec. 11/12	DILLINGER IS DEAD LA TREVE FLASH GORDON Episode 6
Sun.	Dec. 13	CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ LITTLE ISLAND
Wed.	Dec. 16	TOWER OF LONDON / S GUNS WEST
Thurs.	Dec. 17	MACHINE GUN KELLY / IT CONQUERED THE WORLD
Fri/Sat.	Dec. 18/19	MONTEREY POP FLAMING STAR FLASH GORDON Episode 7
Sun.	Dec. 20	THE GRAPES OF WRATH
Wed.	Dec. 23	THE TRIP / OKLAHOMA WOMAN
Thurs.	Dec. 24	TALES OF TERROR / THE BAD ONE
Sat/Sun.	Dec. 26/27	WHAT'S NEW PUSSYCAT? ST. GEORGE AND THE SEVEN CURSES FLASH GORDON Episode 8
Wed.	Dec. 30	PREMATURE BURIAL
Thurs.	Dec. 31	PIT AND THE PENDULUM

**ELECTRIC CINEMA CLUB**  
 191 portobello rd. w.ii. 727-4992. 6/- a head. 2 1/2 m'ship



**DECEMBER**





ON WEDNESDAYS AND THURSDAYS IN DECEMBER  
ROGER CORMAN: THE MILLENNIC VISION

Roger Corman is the director of some forty five films, the producer of some two dozen more. Since 1955 he has turned out some of the most original 'B' or 'Z' pictures of modern times. Critical interest in his work was aroused by his versions of the Edgar Allen Poe stories, and he has continued to command attention with such films as THE TRIP and WILD ANGELS. A retrospective tribute to his work was mounted at this year's Edinburgh Festival and a book ROGER CORMAN - THE MILLENNIC VISION, was published at the same time. This explored the idea that Corman's work in its entirety is a series of comments and variations on the theme of sacred time, largely expressed in terms of the Myth of the External Return. The films can be divided into four categories:

- GROUP A : Films dealing with the period after the millennium depicting the birth of a new society (e.g. THE DAY THE WORLD ENDED)
- GROUP B : Films dealing with the period leading up to the millennium (e.g. PIT AND THE PENDULUM, PREMATURE BURIAL, IT CONQUERED THE WORLD)
- GROUP C : Films depicting a complete cycle in Time (e.g. NAKED PARADISE)
- GROUP D : Films depicting efforts to escape from the eternal cycle (e.g. MACHINE GUN KELLY).

In addition a separate group of films, including such Westerns as FIVE GUNS WEST, give an indication of these preoccupations.

Well, it's not a bad idea, and it does give us an opportunity to show some really entertaining films, beautifully directed by "the Orson Welles of the '20' movie."

WEDNESDAY DECEMBER 2 at 10.45 pm

**THE TERROR**

Directed by ROGER CORMAN  
with Boris Karloff and Jack Nicholson

U.S.A. 1962  
81 mins.  
colour

The final scenes of THE TERROR were used as the credit sequence of TARGETS, on which Corman was Executive Producer and Karloff the star. The old world sinks into chaos and the new world begins. Key moment is when the beautiful Helene, rescued from the floods by Andre Duballier turns into a decomposing corpse in his arms. The film was made in three days, using the same sets as those built for THE RAVEN.

AND

**GUNSLINGER**

Directed by ROGER CORMAN  
with John Ireland and Beverly Garland

U.S.A. 1956  
76 mins.  
colour

Women play a complex role in Corman's films. In GUNSLINGER, Rose hires the toughest gunman in Tombstone to investigate the murder of her Sheriff husband.

THURSDAY DECEMBER 3 at 10.45 pm

**THE STRANGER**

Directed by ROGER CORMAN  
with William Shatner and Frank Maxwell

U.S.A. 1961  
84 mins.

Also known as THE INTRUDER, Corman's only independent production is a film he felt he had to make. It's the story of a fascist rable rouser playing his nasty vocation in newly integrated Southern town. The old society has been destroyed, and now the town must invent purification and re-initiation rites to return to the state of grace it has known for two hundred years.

AND

**THE YOUNG RACERS**

Directed by ROGER CORMAN  
with Mark Damon, William Campbell, Luana Anders

U.S.A. 1962  
82 mins.  
colour

Steve Children, racing driver turned writer discovers that his girl friend has been seduced by reckless and ruthless ace driver Joe Machin. He decides to expose the adulterated hero in his true colours but events take a curious turn...

FRIDAY AND SATURDAY DECEMBER 4 & 5 at 10.45 pm

A SCIENCE FICTION TRIBUTE TO JACK ARNOLD  
"The Great Genius of American Fantasy Film"

"From 1953 to 1958 Jack Arnold directed for Universal a series of films (including THE INCREDIBLE SHRINKING MAN) which for sheer virtuosity of style and clarity of vision have few equals in the cinema. Adopting the pale grey style of science fiction film he raised it briefly to the level of high art to tap the elemental power of the human subconscious. No imprint lingers so indelibly on the face of modern fantasy film as that of this obscure yet brilliant artist."

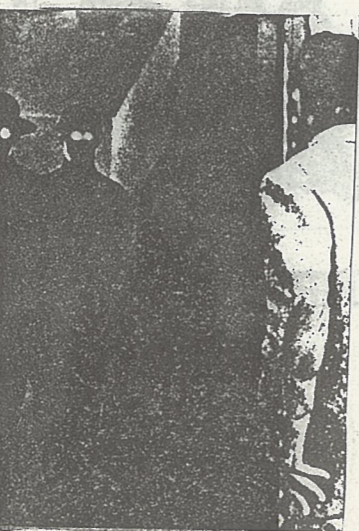
—John Baxter : SCIENCE FICTION IN THE CINEMA

**IT CAME FROM OUTER SPACE**

Directed by JACK ARNOLD  
with Richard Carlson, Barbara Rush, Charles Drake

U.S.A. 1953  
80 mins.

Based on an original treatment by Ray Bradbury, this was Arnold's first brilliant exercise with the elements of fantasy film. The story is familiar: amateur astronomer sees spaceship land in the desert. Nobody is convinced but then people disappear and re-emerge with oddly different characters. Arnold's treatment is far from familiar: the desert becomes a character, exerting a mysterious influence over those who live near it. This is something beyond our experience. As one of the characters, an electricity linesman, says: "You see lakes and rivers that aren't really there, and sometimes you think the wind gets into the wires and sings to itself....."



AND

**CREATURE FROM THE BLACK LAGOON**

Directed by JACK ARNOLD  
with Richard Carlson, Julie Adams, Richard Denning

U.S.A. 1954  
79 mins.

A quotation from Genesis, the Creation, a line of footprints leading from the sea out into the darkness, flash forward several millions of years to a modern anthropological expedition excavating along the Amazon. The underwater sequences are as subtly beautiful as anything Cocteau ever devised, and much of the imagery is as sexually and religiously erotic as BEAUTY AND THE BEAST. The Creature itself, the "Gill Man" now belongs to that same group of mythopoetic figures as Dracula and Frankenstein's monster.

FLASH GORDON CONQUERS THE UNIVERSE Episode 5

Directed by Ford Beebe and Ray Taylor  
with Larry "Buster" Crabbe, Carol Hughes, Frank Shannon, Charles Middleton.

U.S.A. 1940  
20 mins.

SUNDAY DECEMBER 6 at 10.45 pm

**PARIS VU PAR...**

Directed by CLAUDE CHABROL, JEAN DOUCHET  
JEAN-LUC GODARD, JEAN DANIEL POLLET, ERIC ROHMER, JEAN ROUCH

FRANCE 1964  
94 mins.  
colour  
sub-titles

Six short stories each set in a different district of Paris directed by some great "nouvelle-vague" names. Godard has a girl with two lovers; Chabrol depicts an incompatible bourgeois marriage; Rohmer tells the story of a panic stricken shop assistant fleeing from an imaginary crime; Rouch devises a lovers quarrel and Pollet amuses with the story of a prostitute and her reluctant client.

**AOS**

Directed by YOJI KURI

JAPAN 1964  
9 mins.

One of the worlds leading and most savagely ironical cartoonists explores the subconscious.

WEDNESDAY DECEMBER 9 at 10.45 pm

**THE SECRET INVASION**

Directed by ROGER CORMAN  
with Stewart Granger, Raf Vallone, Mickey Rooney

U.S.A. 1963  
95 mins.  
colour

Made some years before THE DIRTY DOZEN, this is the one about the British major who assembles a team of five convicted criminals to rescue an Italian general held hostage in a Nazi fortress in Dubrovnik. An intense formal beauty runs unrelentingly counter to the brutalities of the story. It is a quintessential horror movie but also a view-of-the-quintessential horror of war.

THURSDAY DECEMBER 10 at 10.45 pm

**THE DAY THE WORLD ENDED**

Directed by ROGER CORMAN  
with Richard Denning, Lori Nelson

U.S.A. 1955  
78 mins.

A handful of oddly assorted people survive the destruction caused by a nuclear catastrophe. In the radiation areas startling mutations have resulted in monstrous creatures.....

and

**BUCKET OF BLOOD**

Directed by ROGER CORMAN  
with Dick Miller, Barboura Morris

U.S.A. 1959  
66 mins.

Walter, a waiter in a beatnik espresso bar longs to be as artistic as his customers. One night the gentle lad accidentally impales a cat he is trying to rescue. To cover up the deed he moulds clay round the corpse, and is proclaimed a genius. He finds himself suspected of having narcotics, and the detective following him suffers the same fate as the cat. He goes on to greater heights until.....

FRIDAY AND SATURDAY DECEMBER 11 & 12 at 10.45 pm

**DILLINGER IS DEAD**

Directed by MARCO FERRERI  
with Michel Piccoli, Annie Girardot and Anita Pallenberg.

ITALY 1968  
99 mins.  
colour

A film which we showed in June in our "Forgotten Film Festival" DILLINGER IS DEAD subsequently had a great deal written about it but still has hardly been shown. It is a film of small rituals. A man finds a gun wrapped in an old newspaper with the headline "Dillinger is Dead." He takes it apart, cleans it, paints it, makes a salad, watches television, shows some home movies. The ending is sheer fantasy. The man, after doing what anyone might do, does what everyone would like to do. A small masterpiece.

AND

**LA TREVE**

Directed by CLAUDE GUILLEMET  
with Daniel Gelin and Charles Denner

FRANCE 1968  
90 mins.  
colour/sub-titles

A comedy gem which like DILLINGER IS DEAD has hardly been shown commercially, has very little dialogue, is visually superb, and has a beautifully neat ending. It's the story of two rival small time crooks and their misadventures on the way to the "crime of the century" accompanied by appropriate female companions. As funny as a silent slapstick comedy with some beautifully observed scenes and some very funny visual gags.

and

FLASH GORDON CONQUERS THE UNIVERSE Episode 6



SUNDAY DECEMBER 13 at 10.45 pm  
**THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ**

Directed by LUIS BUNUEL  
with Miroslava Stern

Second Birthday  
FREE SHOW!  
MEXICO 1955  
91 mins.  
sub-titles

Bunuel's blacker than black comedy was in fact the first film to be shown at the Electric in December 1968. Archibaldo, convinced that he is destined to be either a saint or a great criminal, feels a compulsion to kill young ladies. Unfortunately, coincidence always intervenes to prevent his fantasies from achieving reality.....

AND

**LITTLE ISLAND**

Directed by RICHARD WILLIAMS

G.B. 1958  
34 mins.  
colour

An animated parable which we have numerous requests to show again, and again.

WEDNESDAY DECEMBER 16 at 10.45 pm

**TOWER OF LONDON**

Directed by ROGER CORMAN  
with Vincent Price

U.S.A. 1962  
79 mins.

A rare Corman excursion into the history books with Price as the degenerate Richard III, climbing over the bodies of wife, brothers, nephews and friends to reach the throne of England.

AND

**FIVE GUNS WEST**

Directed by ROGER CORMAN  
with John Lund and Dorothy Malone

U.S.A. 1955  
78 mins.

Corman's first film as director. In the last stages of the American Civil War a Southern agent has deserted to the North with vital information and 30,000 dollars in gold. Four convicted killers are offered their freedom if they can recover the agent and the gold.

THURSDAY DECEMBER 17 at 10.45 pm

**MACHINE GUN KELLY**

Directed by ROGER CORMAN  
with Charles Bronson and Susan Calot

U.S.A. 1958  
83 mins.

Perhaps the most explicitly Freudian of Corman's films, MACHINE GUN KELLY presents a world that is dominated exclusively by biological necessity, a universe where the id is totally dominant. It is a two dimensional world in which hysteria carries all before it. There is no better medium than a cheap movie to convey such a cheap rotten universe.

AND

Directed by ROGER CORMAN

with Peter Graves, Beverly Garland, Lee Van Cleef

U.S.A. 1956  
88 mins.

Once again, a society overburdened with evil and ignorance on the decline and fall. However, in this case the new society threatens to be worse than the existing one.

FRIDAY AND SATURDAY DECEMBER 18 & 19 at 10.45 pm

**MONTEREY POP**

Directed by D.A. PENNEBAKER

U.S.A. 1967  
81 mins.  
colour

The 1967 Monterey Pop Festival Film  
with

- JIMI HENDRIX
- THE WHO
- JEFFERSON AIRPLANE
- JANIS JOPLIN
- MAMAS AND PAPAS
- OTIS REDDING
- ERIC BURDON & THE ANIMALS
- and
- RAVI SHANKAR

AND

**FLAMING STAR**

Directed by DON SIEGEL  
with Elvis Presley, Dorores del Rio, Steve Forrest

U.S.A. 1960  
82 mins.  
colour

An off-beat Western which tells the story of a racially mixed family - a white husband with an Indian wife, one white son and one Indian son - and its attempts to live outside both Indian and white society. But the inevitable clash between Indian and white draws the family into the struggle and destroys them. Presley, as the half-breed son, gets the full virile build up and turns in his best screen performance under Siegel's firm direction. As Siegel has said: "There's no limit to what this boy can do. Instead of that, he gets worse and worse on a diet of so many bad films. He just goes down as his huge fortune goes up, and he's very unhappy. Anyway, I know he got a lot of pleasure out of filming FLAMING STAR."

and

FLASH GORDON CONQUERS THE UNIVERSE Episode 7

