



September

electric cinema club

191 PORTOBELLO ROAD, W 11
Telephone 01-727 4992

ORSON WELLES

In September, we pay tribute to the cinema's great enfant terrible, Orson Welles, who in the forties took over the mantle from Erich von Stroheim. In fact, the careers of the two have much in common. They both worked within the Hollywood system for as long as they felt able, or indeed were allowed to; they both went into temporary exile, and both turned to acting as a means of staying alive and in the hope that they might finance one more film. In this respect, Welles has been more successful than von Stroheim, who did not direct a film in the last twenty years of his life (for von Stroheim the actor, see Renoir's *LA GRANDE ILLUSION*, October 3). Our season covers Welles' last days in Hollywood (*MACBETH*, *LADY FROM SHANGHAI*), his early travels (*OTHELLO*, made in Morocco), his brief return to the system (*TOUCH OF EVIL*), and his subsequent films, all made in Europe. One film, *CONFIDENTIAL REPORT* (1955) has disappeared completely, but together with Welles' portrayal of Harry Lime in *THE THIRD MAN*, we hope this will be an adequate tribute to a great individualist.

SEASON TICKETS ARE AVAILABLE FOR THIS SEASON, PRICE £1, A SAVING OF 40p ON FOUR FILMS. ASK AT THE CASH DESK.

JACQUES DEMY

Demy is one of the quieter talents thrown up by the nouvelle vague surge of a decade ago, compared that is to the big names (Godard, Resnais, Truffaut etc) who were his contemporaries. This short season brings together *BAY OF ANGELS*, *LES PARAPLUIES DE CHERBOURG* and his latest film *MODEL SHOP*, made in the States. Demy incidentally professes great admiration for Orson Welles, and claims to have seen *TOUCH OF EVIL* twenty five times.

ALL NIGHT SHOW

A varied mixture of science fiction makes up this month's all-night show: *THE TIME MACHINE*, *THEM!*, *CHILDREN OF THE DAMNED* and *DAY THE WORLD ENDED* (see September 16/17).

SEPTEMBER/OCTOBER

For the first time our monthly programme covers more than one month. In fact details are included of programmes to the end of the first week of October. We hope this will be a more satisfactory arrangement. As a free mailing of the programme cannot be included in the 10p membership fee (although we can do this for an extra 40p per annum—ask at the cash desk) the change from one month to another has not gone as well as we might have liked, and we hope this new arrangement will be an improvement.

EISENSTEIN

In October, traditionally a revolutionary month, we feature the complete works of Sergei Eisenstein. Full details in the October programme booklet.

Wednesday September 1 at 7.0

BATMAN AND ROBIN

USA 1943 236 mins
Directed by LAMBERT HILLIER
With Lewis Wilson as the Intrepid
Incredible Batman, Douglas Croft as
Robin, Batman's Wonder Boy
Assistant and J Carrol Naish as the
fiendish Oriental spy Dr Dakar

THE FIFTEEN VINTAGE
EPISODES:—

- 1 The Electrical Brain
 - 2 The Bat's Cave
 - 3 The Mark of the Zombies
 - 4 Slaves of the Rising Sun
 - 5 The Living Corpse
 - 6 Poison Peril
 - 7 The Phoney Doctor
 - 8 Lured by Radium
 - 9 The Sign of the Sphinx
 - 10 Flying Spies
 - 11 A Nipponese Trap
 - 12 Embers of Evil
 - 13 Eight Steps Down
 - 14 The Executioner Strikes
- The Doom of the Rising Sun

Wednesday September 1 at 11.0

Thursday September 2 at 9.0

Friday September 3 at 7.0

Saturday September 4 at 5.0 and 9.0

MOTHER JOAN OF THE ANGELS (The Devil and the Nun)

Poland 1961 Sub-titles 110 mins
Directed by JERZY KAWALEROWICZ
With Lucyna Winnicka and Mieczyslaw
Voit

If you've seen Ken Russell's *THE DEVILS*, here's a chance to see the same story in less obsessive hands. If you haven't, don't bother, see this. It's not a guide to 17th century exorcism and torture, but an exploration of the dark side of the human spirit whether in devil or nun. As one character says: "Maybe there are no demons, maybe there are simply no angels."

Thursday September 2 at 7.0 and 11.0

Friday September 3 at 9.0

Saturday September 4 at 3.0 and 7.0

ORSON WELLES

THE END OF

and film-makers

BUCK ROGERS Episode 11

Sunday September 12 at 5.0 and 9.0

Monday September 13 at 7.0

Tuesday September 14 at 9.0

JACQUES DEMY

WHATEVER HAPPENED TO

MODEL SHOP
USA 1970 Colour 90 mins



Touch of Evil



Rock Around the Clock

With Anouk Aimee, Gary Lockwood

Demy's first American film is a sequel to that delightful piece of early 'nouvelle vague', *LOLA*, made in 1960. Demy has said that his latest film might as well be called 'Lola in Los Angeles', as it is as much about the place as about the fortunes of its heroine. Lola, now disillusioned with life, earns her livelihood by posing for 'photographers' in the establishment of the title. A sad, muted film, and one which certainly deserved more than the second feature limited release it received.

Sunday September 12 at 7.0 and 11.0

Monday September 13 at 9.0

ORSON WELLES

LADY FROM SHANGHAI

USA 1947 86 mins
Directed by ORSON WELLES
With Orson Welles, Rita Hayworth,
Everett Sloane

The evil in *LADY FROM SHANGHAI* lurks beneath the surface, and is all the more sordid and hideous when it emerges at the end, for in the Wellesian universe inevitably the wages of sin are death. The film is loaded with detail, baroque and sumptuous, and the more handsomely decorated, but the latter have been largely unappreciated, funny if you liked that sort of thing, but that's all. Well perhaps we've underrated them. Their

insolent, anarchic, outrageous brand of farce survived from the forties well into the sixties. So let's give Larry, Curly and Moe another chance. No doubt, even in this later epic, they'll still be administering nose-twitches and forehead knocks as loud as gun shots and dealing lethally in paint pots, brooms and brushes

BUCK ROGERS Episode 10

Sunday September 5 at 5.0 and 9.0
Monday September 6 at 7.0
Tuesday September 7 at 9.0

LOST HORIZON

USA 1937 120 mins
Directed by **FRANK CAPRA**
With **Ronald Colman, H B Warner, Edward Everett Horton, Thomas Mitchell**

LOST HORIZON is one of the most impressive of thirties American films, a fantasy which physically and emotionally lets out all the stops. It's the story of Shangri-La, where there is no greed, no hate, only a beautiful peace of mind. Capra handles it with the instinctive skill of a mystic, evoking the brute ferocity of high mountains and savage storms. In its acceptance of individuality as the noblest force

(**MACBETH, LADY FROM SHANGHAI**), his early return to the system (**TOUCH OF EVIL**), and his **CONFIDENTIAL REPORT (1955)** has disappeared of **Harry Lime** in **THE THIRD MAN**, we hope this

SEASON TICKETS ARE AVAILABLE FOR THIS ON FOUR FILMS. ASK AT THE CASH DESK.

JACQUES DEMY

Demy is one of the quieter talents thrown up by that is to the big names (Godard, Resnais, Truffaut) season brings together **BAY OF ANGELS, LES PAYSANS, MODEL SHOP**, made in the States. Demy incidentally and claims to have seen **TOUCH OF EVIL** twenty

ALL NIGHT SHOW

A varied mixture of science fiction makes up this night show. **THEM!**, **CHILDREN OF THE DAMNED** and **DAY OF THE TRIPLER**

SEPTEMBER/OCTOBER

For the first time our monthly programme covers two months included of programmes to the end of the first week of the month. A satisfactory arrangement. As a free mailing of the programme membership fee (although we can do this for an extra charge) the change from one month to another has not gone. This new arrangement will be an improvement.

EISENSTEIN

Wednesday September 8 at 7.0 and 11.0
SCARFACE
USA 1932 95 mins



Lost Horizon



The Trial

Directed by **HOWARD HAWKS**
With **Paul Muni, Ann Dvorak, Boris Karloff, George Raft**

SCARFACE is Howard Hawks' greatest film, the bloodiest and most brutal of the gangster films, however, it is the greatest when the shooting stops. Much of its greatness lies in the fact that Paul Muni was a great actor and Hawks knew how to direct

Thursday September 9 at 7.0 and 11.0
Friday September 10 at 9.0
Saturday September 11 at 3.0 and 7.0

WHATEVER HAPPENED TO

RIVERRUN
USA 1970 89 mins
Directed by **JOHN KORTY**
With **Louise Ober, John McLiam**

John Korty's second film resembles his first, the one about a month. In fact details are not included in the 10p programme—ask at the cash desk. It might have liked, and we hope

Thursday
Friday
Saturday
O
C
complete works of **Sergei Eisenstein**.

Spain 1965 110 mins
Directed by **ORSON WELLES**
With **Orson Welles, John Gielgud, Jeanne Moreau, Keith Baxter, Margaret Rutherford**

Welles has called Shakespeare "the staff of life", and although again he plays with the original (the film is an amalgam of **HENRY IV**, **RICHARD II** and **THE MERRY WIVES OF WINDSOR**) the result is a cinematic triumph. As usual, Welles as Falstaff towers over everything as he explores the same themes that Shakespeare loved—the fall of a grandiose figure, the ill-starred passion, the many facets of comradeship

Friday September 10 at 11.0
Saturday September 11 at 11.0

"PEOPLE ARE FANTASTIC"
Andy Warhol

DIARY OF A SHINJUKU THIEF
Japan 1969 Colour/Black and White
Sub-titles 94 mins

Directed by **NAGISA OSHIMA**
With **Tadanori Yokoo and Rie Yokoyama**

Oshima is Japan's most aggressive and outspoken young director. **DIARY OF A SHINJUKU THIEF** (a title derived from Genet's 'A Thieves' Journal'), is the story of a boy and girl searching for their rightful moment of sexual ecstasy amidst Modern Japan. It's a mixture of eroticism, songs, literary allusions, interviews, experimental kabuki theatre and student riots in a style which is sometimes documentary, sometimes fantastic, sometimes surreal

The End:

and taut script and turning into just of its kind, with s
THE DAY THE W
USA 1955
Directed by **ROGER**
With **Richard Derr**
The end of civilisation and film-makers all

BUCK ROGERS Episode 11

Sunday September 12 at 5.0 and 9.0
Monday September 13 at 7.0
Tuesday September 14 at 9.0

JACQUES DEMY

WHATEVER HAPPENED TO

MODEL SHOP
USA 1970 Colour 90 mins



Riverrun



The Lady From Shanghai

Directed by **JACQUES DEMY**
With **Anouk Aimee, Gary Lockwood**

Demy's first American film is a sequel to that delightful piece of early 'nouvelle vague', **LOLA**, made in 1960. Demy has said that his latest film might as well be called 'Lola in Los Angeles', as it is as much about the place as about the fortunes of its heroine. Lola, now disillusioned with life, earns her livelihood by posing for 'photographers' in the establishment of the title. A sad, muted film, and one which certainly deserved more than the second feature limited release it received

Sunday September 12 at 7.0 and 11.0
Monday September 13 at 9.0

ORSON WELLES

LADY FROM SHANGHAI
USA 1947 86 mins
Directed by **ORSON WELLES**
With **Orson Welles, Rita Hayworth, Everett Sloane**

The evil in **LADY FROM SHANGHAI** lurks beneath the surface, and is all the more sordid and hideous when it emerges at the end, for in the Wellesian universe inevitably the wages of sin are death. The film is loaded with detail, baroque and sumptuous, and there are a handful of memorable scenes. Rita Hayworth, sex symbol of the forties plays a deadly praying mantis, and Everett Sloane brilliantly plays her husband as an impotent

crippled monster with eyelids like the freckled hoods of a snake. All in all, a film Shakespearian in the complexity of its response to an evil society

Tuesday September 14 at 7.0
Wednesday September 15 at
7.0, 9.0 and 11.0

JACQUES DEMY

BAY OF ANGELS (La Baie des Anges)
France 1962 Sub-titles 90 mins
Directed by JACQUES DEMY
With Jeanne Moreau and Claude Mann

Jeanne Moreau gives a brilliant study of a slightly faded tramp whose thirst for the excitement of gambling controls her life. With gentleness and sensitivity, Demy develops the psychological weaknesses of his characters as their relationship fluctuates with the ups and downs of their fortunes at the tables



Bay of Angels

Thursday September 16 at 7.0 and 11.0
Friday September 17 at 9.0
Saturday September 18 at 3.0 and 7.0

VALERIE AND HER WEEK OF WONDERS

Czechoslovakia 1970 Colour
Sub-titles 77 mins
Directed by JAROMIL JIRES
With Jaroslava Schallerova and
Helena Anyzkova

Set during the early 18th century in a 'Transylvanian' town somewhere in Eastern Europe, VALERIE AND HER WEEK OF WONDERS reaches back into the folklore and mythology of pre-Christian Europe. Beyond the imagery lies a Freudian 'Alice in Wonderland', in which Valerie's innocence and awakening sexual desires are transcribed into a tale wherein reality and fantasy, dreams and awakening, harmonise into an extraordinary haunting exploration of the human psyche



Valerie and Her Week of Wonders

Thursday September 16 at 9.0
Friday September 17 at 7.0
Saturday September 18 at 5.0 and 9.0

ORSON WELLES

THE THIRD MAN
GB 1949 103 mins
Directed by CAROL REED
With Joseph Cotten, Trevor Howard,
Alida Valli, Orson Welles

For the first time outside his own films, Welles was able to show just how skilful and restrained an actor he could be. The drug trafficker Harry Lime is on screen for only a few minutes, yet his malignant personality stains every sequence. His conversation with Joseph Cotten in the Big Wheel (Welles says he wrote his own part) high above the



Thursday September 9 at 7.0 and 11.0
Friday September 10 at 9.0
Saturday September 11 at 3.0 and 7.0

WHATEVER HAPPENED TO

IVERRUN
USA 1970 89 mins
Directed by JOHN KORTY
With Louise Ober, John McLiam

John Korty's second film resembles his first, the 1967 **MAJESTIC**. A month in fact, the film

Viennese streets is a masterpiece of timing, and every gesture, every casual remark, is fraught with menace and ambiguity. As in several other films in which Welles the actor has appeared, it almost seems that he had an unofficial hand in its direction. The final chase through the sewers of Vienna, for example, bears a strong resemblance to a section of **THE TRIAL**

Friday September 17 at 11.30 pm
Saturday September 18 at 11.30 pm

ALL-NIGHT SHOW: SCIENCE FICTION

The Prophet: THE TIME MACHINE
USA 1960
Directed by GEORGE PAL
With Rod Taylor, Yvette Mimieux

H G Wells' prophetic novel brought to the screen by George Pal who, usually as producer, has specialised in Sci-Fi films (**DESTINATION MOON**, **WAR OF THE WORLDS**, **CONQUEST OF SPACE** etc). The amazing special effects of time travel won their creators an Academy Award

The Unknown: CHILDREN OF THE DAMNED
GB 1963
Directed by ANTON M LEADER
With Ian Hendry, Alan Badel

Although only suggested by John Wyndham's 'Midwich Cuckoos' we're showing this semi-sequel in preference to the film of the original (**VILLAGE OF THE DAMNED**) because it is an infinitely more effective interpretation of Wyndham's idea. In fact, as John Baxter has written in 'Science Fiction in the Cinema', **CHILDREN OF THE DAMNED** is one of the finest pieces of SF cinema to come out of England, or for that matter any other country

The Invaders: THEM!
USA 1954
Directed by GORDON DOUGLAS
With James Whitmore, Edmund Gwenn

An atomic test creates a nest of giant ants which threaten world destruction. A highly professional cast saves the day, and taut script and direction save a familiar idea from turning into just another horror flick. In fact, it's a classic of its kind, with some memorable and terrifying sequences

The End: THE DAY THE WORLD ENDED
USA 1955
Directed by ROGER CORMAN
With Richard Denning, Lori Nelson

The end of civilisation has always fascinated Sci-Fi writers and film-makers alike. Corman has a handful of oddly assorted people surviving nuclear destruction and straying into radiation areas

After the End: BUCK ROGERS
USA 1940
The Final Episode

Programme ends approx. 6.30 am. All Seats: 50p

Sunday September 19 at 5.0 and 9.0
Monday September 20 at 7.0
Tuesday September 21 at 9.0

IN COLD BLOOD

USA 1967 Scope 134 mins
Directed by RICHARD BROOKS
With Robert Blake, Scott Wilson

Truman Capote's book reconstructed the murder of the Clutter family (father, mother and two children) by Perry Smith and Dick Hickock. They stole 43 dollars and five years later were executed. Richard Brooks used actual locations and some of the people involved in this, one of the most unusual post-war Hollywood films



In Cold Blood

Sunday September 19 at 7.20 and 11.15
Monday September 20 at 9.20
Tuesday September 21 at 7.0

JACQUES DEMY

LES PARAPLUIES DE CHERBOURG
France/W Germany 1964 Colour
92 mins

Directed by JACQUES DEMY
With Catherine Deneuve, Nino Castelnuovo

Perfectly integrating song, drama and image, this delightful film introduced a new cinematic style. The dialogue is sung to a score by Michel Legrand: the slender story is dazzlingly embroidered by Demy's characteristic lightness of touch



Les Parapluies de Cherbourg

Wednesday September 22 at
7.0, 9.0 and 11.0

DAVID HOLZMAN'S DIARY

USA 1967 73 mins
Directed by JIM McBRIDE
With L M Kit Carson

Now almost an underground classic, DAVID HOLZMAN'S DIARY takes as its theme Godard's dictum that "Film is truth twenty four times a second". Holzman is a young American who decides to discover the truth about his lie through film. The film itself uses the techniques which have become associated with the cinema of Warhol, Brakhage and Kramer, but deliberately as a means of examining the stage of development the cinema has reached, and as a means of defining the ways it can develop in the future

AND SUPPORTING PROGRAMME

Thursday September 23 at 7.0 and 11.0
Friday September 24 at 9.0
Saturday September 25 at 3.0 and 7.0

ORSON WELLES

IMMORTAL STORY
France 1968 Colour 58 mins
Directed by ORSON WELLES

With Orson Welles, Jeanne Moreau

Welles' first film in colour (and also his last to date as director), is an impressionistic short story set in 19th century Macao. Welles plays an old merchant who takes it into his head to play God using an old wish fulfillment yarn which every sailor knows. Naturally it doesn't work out as he planned; playing God is indeed the most dangerous game
SUPPORTING PROGRAMME:
Extracts from CITIZEN KANE (USA, 1940/41). Welles' first film, brilliantly photographed by Gregg Toland, is still the landmark of all cinema landmarks

Thursday September 23 at 9.0
Friday September 24 at 7.0
Saturday September 25 at 5.0 and 9.0

HAMLET

GB 1970 Colour 117 mins
Directed by TONY RICHARDSON
With Nicol Williamson, Anthony Hopkins, Marianne Faithful

In complete contrast to Orson Welles' versions of Shakespeare (see next week), comes this sparse, straightforward film version of Richardson's original Roundhouse production. Although perhaps it's Richardson's best film for years, it will really



Immortal Story



Hamlet

survive solely for Nicol Williamson's amazing performance. For once, Hamlet is a living man, not a romantic symbol

Friday September 24 at 11.0
Saturday September 25 at 11.0
"I HAVE THE UNIVERSE IN MY HEAD . . ."—Frankenstein's Monster
NECROPOLIS
Italy 1970 Colour 120 mins
English dialogue and sub-titles
Directed by FRANCO BROCANI
With Viva, Tina Aumont, Pierre Clementi, Louis Waldon

The main characters are Frankenstein's monster, Attila, Montezuma, Heliogabalus, the Bloody Countess Marthory, and the Devil. Frankenstein's monster narcissistically explores and exults in the beauty of his being and his hermetically limited environment. Louis Waldon as a mythologised version of an American tourist searches for the absent Mona Lisa. Montezuma proudly elaborates the fact that he and his people live mythically and define themselves by their sexuality. Attila, ritually robed, mounts a white stallion to ride off and liberate mankind from its ignominy. Viva taunts her poet husband with his impotence and complains to the audience about the



Macbeth

inadequacies of married life while Louis Waldon reads to his girlfriend. Heliogabalus, restored to life after his execution, recounts a Roman story of a giant phallus in the manner of a Jewish stand-up comic. And the Minotaur, in the person of King Kong, unwinds a thread that marks the path through a labyrinth leading back to the settings of the film's opening. "NECROPOLIS is perhaps the first film to attempt to bridge the gap between 'underground' experiment and the mainstream avant-garde of Pasolini or middle-period Godard.... At moments Brocani's bravura film achieves something of the pure cinematic control of Bunuel's first surrealist works; and there could be no higher praise than that."—TONY RAYNS

and
LONE RANGER
GB 1968 25 mins
Directed by RICHARD STANLEY
With Pete Townshend, who also wrote the music

Sunday September 26 at 5.0 and 9.0
Monday September 27 at 7.0
Tuesday September 28 at 9.0

ORSON WELLES

MACBETH
USA 1948 86 mins
Directed by ORSON WELLES
With Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall

"My purpose in making MACBETH", Welles has said, "was not to make a great film I thought I was making what might be a good film, and what, if the 23 day shooting schedule came off, might encourage other film-makers to tackle difficult subjects at greater speeds." For aficionados of Shakespeare's verse, the film is unattractive to say the least, but cinematically it has immense barbaric power



Sunday September 26 at 7.0 and 11.0.
Monday September 27 at 9.0
Tuesday September 28 at 7.0
Wednesday September 29 at 9.0
Thursday September 30 at 7.0 and 11.0
Friday October 1 at 9.0
Saturday October 2 at 3.0 and 7.0

BRITISH PREMIERE

THE GREAT CHICAGO CONSPIRACY CIRCUS

USA 1971 Colour 93 mins

Directed by **KERRY FELTHAM**

With Mel Dixon, Jim Laurence, Calvin Butler

CHICAGO: THE ULTIMATE OUTRAGE IN AMERICAN JUSTICE.

"Political theatre imaginatively
fashioned, deftly acted, amusing,
moving. Right On!"—*NY TIMES*

"More effective than *Catch-22*
... hilarious but also chilling."
—*WASHINGTON NEWS*

"a cuttngly hilarious parallel
between the events of the
Chicago trial and the mar-
vellous courtroom scenes in
Alice in Wonderland."
—*NEWSWEEK*

THE GREAT CHICAGO CONSPIRACY CIRCUS

A NEW FILM BY KERRY FELTHAM
IN FASTMAN COLOUR

The British Premiere of a film which is having an unusual success in America here Newsweek called it a "brilliant whirligig of burlesque, vaudeville and straight documentary a cuttngly hilarious parallel between the events of the Chicago Trial and the marvellous courtroom scenes in 'Alice in Wonderland' ". This "comic book look at American justice" is taken directly from the words of Bobbie Hoffman, Arlo Guthrie, Bobby Seale, Allen Ginsberg, Mayor Daley and country Joe



Putney Swope

A follow up to Lewton's classic *CAT PEOPLE*, which we showed earlier this year, and full of the atmosphere, shadows and shock-shots

Sunday October 3 at 5.0 and 9.0
Monday October 4 at 7.0
Tuesday October at 9.0
Wednesday October 5 at 9.0

OCTOBER REVOLUTION

France 1967 104 mins

Directed by **FREDERIC ROSSIF**

As a background introduction to our Eisenstein season, the story of the ten days which shook the world and formulated the Russia in which Eisenstein lived and worked, not always harmoniously. Frederic Rossif was responsible for the now classic *TO DIE IN MADRID*, the story of the Spanish Civil War

Sunday October 3 at 7.0 and 11.0
Monday October 4 at 9.0
Tuesday October 5 at 7.0

LA GRANDE ILLUSION

France 1937 Sub-titles 113 mins

Directed by **JEAN RENOIR**

With **Erich von Stroheim, Pierre Fresnay, Jean Gabin**

LA GRANDE ILLUSION is a film whose comments on the stupidity of national and class divisions reverberate endlessly in the mind. The subtlety with which the different strands of

the theme are woven can only be appreciated when one realises that the most immediately striking virtues—the inspired direction and the playing of an almost unmatched cast—are a mere fraction of the film's qualities

NB: *LA GRANDE ILLUSION* is being withdrawn from distribution in this country. Difficulties with story copyright in France may well mean that it will not be seen again

Wednesday October 6 at 7.0 and 11.0
Thursday October 7 at 9.0

THE CRIMINAL

GB 1960 97 mins

Directed by **JOSEPH LOSEY**

With **Stanley Baker, Jill Bennett, Sam Wanamaker, Patrick Magee**

"They have their own code, and their codes of loyalty and behaviour are absolute, and if you violate them, the penalties are much greater than in the outside world. But every once in a while this kind of man lets loose a physical kind of violence that is animal and insane and terrifying, and anti-social in a way that no society could tolerate, and I have seen this behaviour in a man that I know....."
JOSEPH LOSEY

Thursday October 7 at 7.0 and 11.0
STRIKE UP THE BAND

USA 1940

Directed by **BUSBY BERKELEY**

With **Judy Garland, Mickey Rooney, Paul Whiteman**

One of the classic Garland/Rooney/Busby Berkeley musicals of the forties, in fact a sequel to their first success *BABES IN ARMS*. In the first part Judy tries to catch Mickey and in the second Paul Whiteman gives a lecture on the significance of jazz. Throughout, everyone displays a fantastic versatility

Friday October 8 at 7.30
Saturday October 9 at 7.30
Sunday October 10 at 7.30

EISENSTEIN

IVAN THE TERRIBLE Parts 1 and 2
USSR 1943–46 Sub-titles 187 mins

Part-colour

Directed by **SERGEI EISENSTEIN**

With **Nicolai Cherkassov**

In one programme, the complete classic of all classics. The Soviet cinema never really escaped from the Twenties, and the influence of German Expressionism, and it never reached a higher peak than in Eisenstein's work. As one critic wrote at the time: "The first instinct,

when the opening shots have established a world of rich Byzantine extravagance, or barbaric splendour, of stone architecture and emotional mood expressing themselves in vaulting curve and creeping shadow, of life knowing only the extremes of despair and ecstasy, is to surrender to the mesmeric influence of a camera determined to magnify and not to belittle. That first instinct is right."

NB: All seats—40p

Friday October 8 at 11.0
Saturday October 9 at 11.0

THE BLACK MAN COMETH

PUTNEY SWOPE

USA 1969 Black and White/Colour
84 mins

Directed by ROBERT DOWNEY
With **Arnold Johnson, Antonio Fargas and Laura Greene**

Putney Swope is the token black on the board of a high-powered advertising agency who is elected Chairman of the board simply because his fellow members believe no-one will vote for him. Putney takes over, invites in the black brothers and sisters (from Muslim to Militant) and establishes the all Black Truth and Soul agency dedicated to refusing accounts for liquor, cigarettes and war toys. A zany, free-wheeling, black black comedy which leaves few social, political, religious, moral or sexual targets unscathed

and REGGAE

GB 1970 Colour 59 mins

Directed by HORACE OVE

With **The Pyramids, Pioneers, Black Faith, Millie, Desmond Dekker, Mike Raven**

REGGAE is the first major social and political statement about the black community by a black director, told with a verve, wit and vitality, and some very nice touches. For example, King Kong breaking loose from his chains symbolises the growing might of Black Power; shots of Enoch Powell stirring up Birmingham businessmen are slyly intercut with a rendition of "The Enoch Reggae"



Reggae

Saturday October 9 at 3.0 and 5.0
Sunday October 10 at 5.0 and 11.0

PATHER PANCHALI

India 1952-55 Sub-titles 115 mins

Directed by SATYAJIT RAY

The appearance of PATHER PANCHALI (Ray's first film) from a country that had hitherto produced little but lavish musicals was indeed a surprise, and a very pleasant one. It's

a controlled, gentle, richly poetic record of a Bengali village childhood in which comedy and tragedy are juxtaposed as casually as changes in the weather

ELECTRIC CINEMA

Members Economy Jet Flights



New York	£40-£45	Tel Aviv	£35
Los Angeles	£65-£75	Athens	£30
Seattle	£75	Rome	£20
Vancouver	£75	Barcelona	£17
Toronto	£45-£50	Amsterdam	£9

Kuala Lumpur	£70
Sydney	£185
Delhi	£70-£80
Nairobi	£65
North Africa	from £23

THIS IS A SAMPLE LIST OF PRICES AND DESTINATIONS

So if you wish to go elsewhere or check the prices out give us a call on

01-229 3549

between 10 am & 6 pm. Even if we can't book you to your intended destination we will advise you as to the best/cheapest way to get there.



Programme Summary

WEDNESDAY 1	7.0 11.0	BATMAN AND ROBIN MOTHER JOAN OF THE ANGELS
THURSDAY 2	7.0 9.0 11.0	TOUCH OF EVIL MOTHER JOAN OF THE ANGELS TOUCH OF EVIL
FRIDAY 3	7.0 9.0 11.0	MOTHER JOAN OF THE ANGELS TOUCH OF EVIL ROCK AROUND THE CLOCK/THREE STOOGES MEET HERCULES
SATURDAY 4	3.0 5.0 7.0 9.0 11.0	TOUCH OF EVIL MOTHER JOAN OF THE ANGELS TOUCH OF EVIL MOTHER JOAN OF THE ANGELS ROCK AROUND THE CLOCK/THREE STOOGES MEET HERCULES
SUNDAY 5	5.0 7.0 9.0 11.0	LOST HORIZON THE TRIAL LOST HORIZON THE TRIAL
MONDAY 6	7.0 9.0	LOST HORIZON THE TRIAL
TUESDAY 7	7.0 9.0	THE TRIAL LOST HORIZON
WEDNESDAY 8	7.0 9.0 11.0	SCARFACE THE TRIAL SCARFACE
THURSDAY 9	7.0 9.0 11.0	RIVERRUN CHIMES AT MIDNIGHT RIVERRUN
FRIDAY 10	7.0 9.0 11.0	CHIMES AT MIDNIGHT RIVERRUN DIARY OF A SHINJUKU THIEF/ANDY WARHOL AND HIS CLAN
SATURDAY 11	3.0 5.0 7.0 9.0 11.0	RIVERRUN CHIMES AT MIDNIGHT RIVERRUN CHIMES AT MIDNIGHT DIARY OF A SHINJUKU THIEF/ANDY WARHOL AND HIS CLAN
SUNDAY 12	5.0 7.0 9.0 11.0	MODEL SHOP LADY FROM SHANGHAI MODEL SHOP LADY FROM SHANGHAI
MONDAY 13	7.0 9.0	MODEL SHOP LADY FROM SHANGHAI
TUESDAY 14	7.0 9.0	BAY OF ANGELS MODEL SHOP
WEDNESDAY 15	7.0 9.0 11.0	BAY OF ANGELS BAY OF ANGELS BAY OF ANGELS
THURSDAY 16	7.0 9.0 11.0	VALERIE AND HER WEEK OF WONDERS THE THIRD MAN VALERIE AND HER WEEK OF WONDERS
FRIDAY 17	7.0 9.0 11.30	THE THIRD MAN VALERIE AND HER WEEK OF WONDERS ALL-NIGHT SCIENCE FICTION: The Time Machine; Them!; Children of the Damned; Day the World Ended
SATURDAY 18	3.0 5.0 7.0 9.0 11.30	VALERIE AND HER WEEK OF WONDERS THE THIRD MAN VALERIE AND HER WEEK OF WONDERS THE THIRD MAN ALL NIGHT SCIENCE FICTION (see Friday)
SUNDAY 19	5.0 7.0 9.0 11.0	IN COLD BLOOD LES PARAPLUIES DE CHERBOURG IN COLD BLOOD LES PARAPLUIES DE CHERBOURG
MONDAY 20	7.0 9.0	IN COLD BLOOD LES PARAPLUIES DE CHERBOURG

TUESDAY 21 7.0 LES PARAPLUIES DE CHERBOURG
9.0 IN COLD BLOOD

WEDNESDAY 22 7.0 DAVID HOLZMAN'S DIARY
9.0 DAVID HOLZMAN'S DIARY
11.0 DAVID HOLZMAN'S DIARY

THURSDAY 23 7.0 IMMORTAL STORY
9.0 HAMLET
11.0 IMMORTAL STORY

FRIDAY 24 7.0 HAMLET
9.0 IMMORTAL STORY
11.0 NECROPOLIS

SATURDAY 25 3.0 IMMORTAL STORY
5.0 HAMLET
7.0 IMMORTAL STORY
9.0 HAMLET
11.0 NECROPOLIS

SUNDAY 26 5.0 MACBETH
7.0 THE GREAT CHICAGO CONSPIRACY CIRCUS
9.0 MACBETH
11.0 THE GREAT CHICAGO CONSPIRACY CIRCUS

MONDAY 27 7.0 MACBETH
9.0 THE GREAT CHICAGO CONSPIRACY CIRCUS

TUESDAY 28 7.0 THE GREAT CHICAGO CONSPIRACY CIRCUS
9.0 MACBETH

WEDNESDAY 29 7.0 ABRAHAM LINCOLN
9.0 THE GREAT CHICAGO CONSPIRACY CIRCUS
11.0 ABRAHAM LINCOLN

THURSDAY 30 7.0 THE GREAT CHICAGO CONSPIRACY CIRCUS
9.0 OTHELLO
11.0 THE GREAT CHICAGO CONSPIRACY CIRCUS

OCTOBER

FRIDAY 1 7.0 OTHELLO
9.0 THE GREAT CHICAGO CONSPIRACY CIRCUS
11.0 ISLE OF THE DEAD/THE LEOPARD MAN

SATURDAY 2 3.0 THE GREAT CHICAGO CONSPIRACY CIRCUS
5.0 OTHELLO
7.0 THE GREAT CHICAGO CONSPIRACY CIRCUS
9.0 OTHELLO
11.0 ISLE OF THE DEAD/THE LEOPARD MAN

SUNDAY 3 5.0 OCTOBER REVOLUTION
7.0 LA GRANDE ILLUSION
9.0 OCTOBER REVOLUTION
11.0 LA GRANDE ILLUSION

MONDAY 4 7.0 OCTOBER REVOLUTION
9.0 LA GRANDE ILLUSION

TUESDAY 5 7.0 LA GRANDE ILLUSION
9.0 OCTOBER REVOLUTION

WEDNESDAY 6 7.0 THE CRIMINAL
9.0 OCTOBER REVOLUTION
11.0 THE CRIMINAL

THURSDAY 7 7.0 STRIKE UP THE BAND
9.0 THE CRIMINAL
11.0 STRIKE UP THE BAND

FRIDAY 8 7.30 IVAN THE TERRIBLE Parts I and II
11.0 PUTNEY SWOPE/REGGAE

SATURDAY 9 3.0 PATHER PANCHALI
5.0 PATHER PANCHALI
7.30 IVAN THE TERRIBLE Parts I and II
11.0 PUTNEY SWOPE/REGGAE

SUNDAY 10 5.0 PATHER PANCHALI
7.30 IVAN THE TERRIBLE Parts I and II
11.0 PATHER PANCHALI