



electric cinema club

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AUGUST is traditionally the height of the "silly season". Well, we'll try not to be as silly as everyone else, but we have tried to be a little less serious than usual. There's plenty of holiday fare: everything from Disney to Joe Orton, in fact, while our main season of the month is devoted to a collaboration of a not very serious nature, that of actor Vincent Price and director Roger Corman. As well as their renowned works together, we also feature some solo work from each. There is no premiere this month, but we are showing a larger than usual selection of films which have not exactly been over-exposed: *Downhill Racer*, *Dr G and the Bikini Machine*, *Bronco Bullfrog* and *Hugo and Josefin*.

ALL NIGHT SHOW: Don't Look Back, Monterey Pop, Cream: Farewell Concert, Festival! in a tribute to their distributor, Fair Enterprises (August 13 and 14)

SEASON TICKETS: If you fancy any four of the Corman/Price films you can save 40p by buying a season tickets for £1.00. Ask at the cash desk.

Sunday August 1 at 5.0 and 9.0
Monday August 2 at 7.0
Tuesday August 3 at 9.0
Wednesday August 4 at 7.0 and 11.0

WHATEVER HAPPENED TO . . .

DOWNHILL RACER
USA 1969 Colour 101 mins
Directed by MICHAEL RITCHIE
With Robert Redford, Camilla Sparv

One of an ever-increasing number of films shelved after a limited first release, *DOWNHILL RACER* is an impressive debut for director Michael Ritchie. The story (a young American skier on the verge of breaking into the big time) is unpromising but the film has a style and grace of its own, while Redford's performance as the man for whom winning is a way of life is one of his finest

Sunday August 1 at 7.0 and 11.0
Monday August 2 at 9.0

CORMAN/PRICE
THE PIT AND THE PENDULUM
USA 1961 Colour 85 mins
Directed by ROGER CORMAN
With Vincent Price, John Kerr,
Barbara Steele

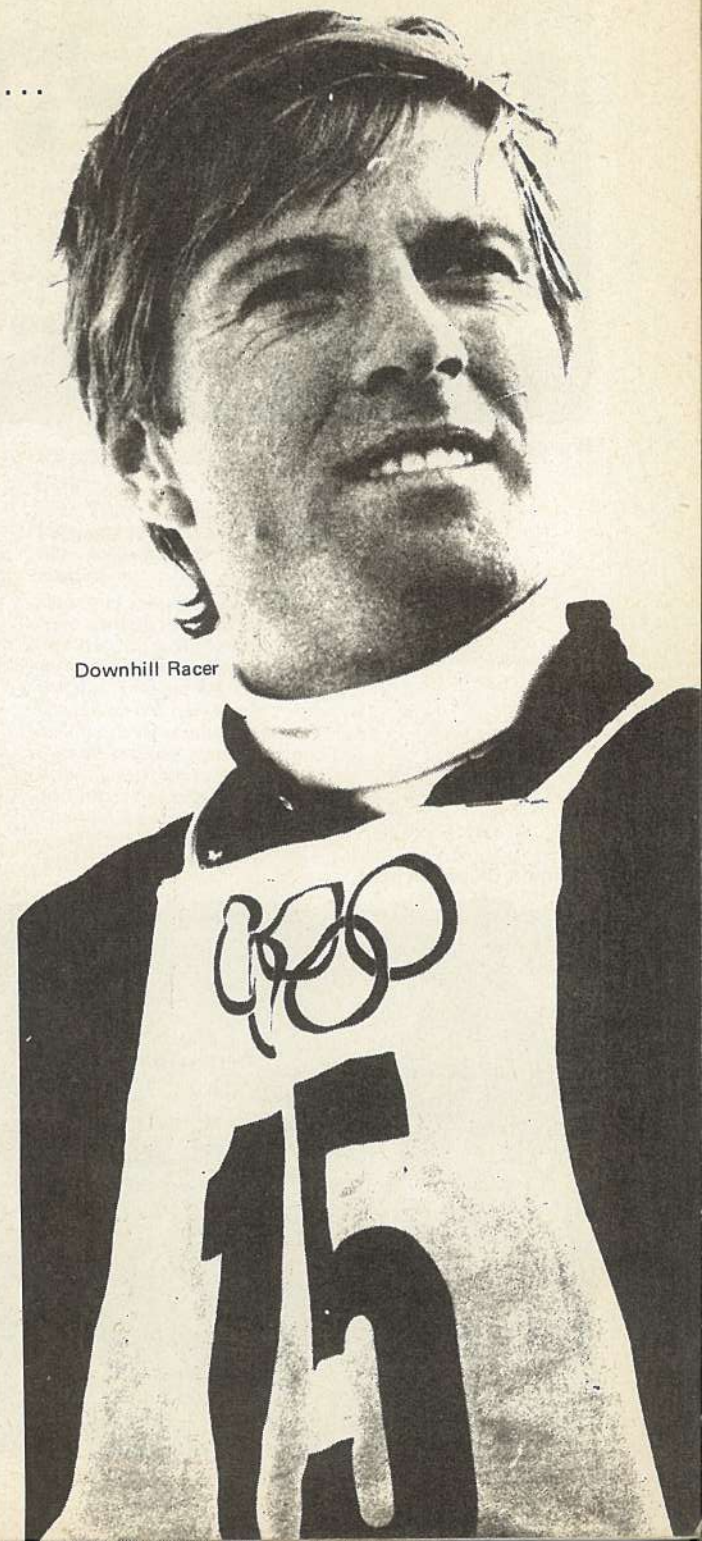
Corman: "I think the motion picture medium is probably the closest medium of all the art forms to directly showing what is in the unconscious . . ."

Tuesday August 3 at 7.0
Wednesday August 4 at 9.0

WHATEVER HAPPENED TO . . .

CORMAN/PRICE
DR G AND THE BIKINI MACHINE
USA 1965 Colour Scope 90 mins
Directed by NORMAN TAUROG
With Vincent Price, Frankie Avalon,
Fred Clark

In-jokes abound in this zany account of Vincent Price's attempts to dominate the world. Not least is the chained refugee from some beach party flick discovered in one of Corman's dungeons. The film was never released in this country, perhaps because American-International did not appreciate the in-jokes. The same fate seems to have overtaken Corman's *GAS*



Downhill Racer



Bronco Bullfrog

Thursday August 5 at 7.0 and 11.0
Friday August 6 at 9.0

CORMAN/PRICE

TALES OF TERROR
USA 1961 Colour 88 mins
Directed by **ROGER CORMAN**
With **Vincent Price, Peter Lorre,**
Basil Rathbone

Three Poe stories and an all-star cast make up one of the most visually beautiful of Corman's period pieces

Thursday August 5 at 9.0
Friday August 6 at 7.0
Saturday August 7 at 5.0 and 9.0
Sunday August 8 at 7.0 and 11.0

WHATEVER HAPPENED TO . . .

BRONCO BULLFROG
GB 1970 86 mins
Directed by **BARNEY PLATTS**
MILLS

With **Del Walker, Sam Shepherd**
Bronco is the released Borstal boy who helps one of his East End mates and his girlfriend when they run away from their disapproving parents. Made with an amateur cast, it's a remarkable achievement, almost on a level with Brownlow's *IT HAPPENED HERE* as an independent piece of British film-making. It was suitably rewarded with a limited release, but now only shows in carefully selected areas

Friday August 6 at 11.0
Saturday August 7 at 11.0

SCIENCE FICTION NIGHT No. 5

SPACE CHILDREN
USA 1958 80 mins
Directed by **JACK ARNOLD**
With **Adam Williams, Peggy Webber**

The Electric has paid tribute on numerous occasions to Jack Arnold who made *THE INCREDIBLE SHRINKING MAN* and *IT CAME FROM OUTER SPACE*, among others. *SPACE CHILDREN* was the last of his classic works and as pale, grey and melancholy as any of his earlier films. It explores the conflicts implicit in the confrontation between Man and the forces of another, alien world, in this case that of childhood

and
ROBINSON CRUSOE ON MARS
USA 1964 Colour Scope 85 mins
Directed by **BYRON HASKIN**

Robinson Crusoe on Mars



With **Paul Mantee, Vic Lundin,**
Adam West

This updating of the Defoe story comes nearer to the essence of the work than many a more literary adaptation. It also convinces in its attempts to show what life would be like on another planet. Another added irony is that Mars is, in fact, Death Valley, California

and
BUCK ROGERS Episode 6

Saturday August 7 at 3.0 and 7.0
Sunday August 8 at 5.0 and 9.0

CORMAN/PRICE
THE MASQUE OF THE RED DEATH

GB 1964 Colour Scope 84 mins
Directed by **ROGER CORMAN**
With **Vincent Price, Hazel Court,**
Jane Asher

Possibly the best of Corman's Poe adaptations, an elegant, intelligent account of the fate of Prince Prospero when Death appears at the Castle ball, disguised as a plague victim. Prospero, a 12th century Satanist scourge, tortures peasants, tries to corrupt a village girl, and illustrates the natural appeal of violent death by inviting his pet falcon to tear out his mistress's throat. Comparisons have been made with Bergman's *SEVENTH SEAL*: they are by no means unjustified

Monday August 9 at 7.0
Tuesday August 10 at 9.0

CORMAN/PRICE

LAURA
USA 1944 88 mins
Directed by **OTTO PREMINGER**
With **Gene Tierney, Clifton Webb,**
Dana Andrews, Vincent Price

One of the best thrillers ever, brilliantly contrived and witty without being forced. Preminger's direction is superb in its timing and understatement, and the players never put a foot wrong. *LAURA* gave Vincent Price one of his earliest roles, and certainly the best for some twenty years . . .

Monday August 9 at 9.0
Tuesday August 10 at 7.0

CORMAN/PRICE

THE TERROR
USA 1962 Colour 81 mins
Directed by **ROGER CORMAN**
With **Brois Karloff, Jack Nicholson**

The final scenes of *THE TERROR* were used as the credit sequence of *TARGETS*, on which Corman was executive producer and Karloff the star. The old world sinks into chaos and the new world begins. Key moment is when the beautiful Helene, rescued from the floods by Andre Dubalier, turns into a decomposing corpse in his arms. The film was made in three days, using the same sets as those built for *THE RAVEN*

Laura



Wednesday August 11
at 7.0 and 11.0
Thursday August 12 at 9.0

CORMAN/PRICE

THE HAUNTED PALACE
USA 1963 Colour Scope 86 mins
Directed by **ROGER CORMAN**
With Vincent Price, Debra Paget,
Lon Chaney Junior

A flawless Corman film, on the surface a nutty yarn about the green, four-armed, sex-hungry Thing in Vincent Price's cellar. Underneath an allegory dealing with such contemporary diseases as the deathwish, dread of disfigurement, guilt transference and atonement, and the search for identity

Wednesday August 11 at 9.0
Thursday August 12 at 7.0

CORMAN/PRICE

THE STRANGER
USA 1961 84 mins
Directed by **ROGER CORMAN**
With William Shatner, Frank Maxwell

Also known as **THE INTRUDER**, Corman's only independent production is a film he felt he had to make. It's the story of a fascist rabble-rouser playing his nasty vocation in a newly integrated Southern town. The old society has been destroyed and now the town must invent purification and re-initiation rites to return to the state of grace it has known for two hundred years

Thursday August 12 at 11.0
Friday August 13 at 9.0
Saturday August 14 at 5.0 and 9.0
Sunday August 15 at 5.0 and 9.0

LOOT
GB 1970 Colour 101 mins
Directed by **SILVIO NARIZZANO**
With Richard Attenborough, Lee Remick, Hywel Bennett

Joe Orton's work provides the cinema with rich material indeed, and **LOOT** is the most satisfactory adaptation so far. It's Orton's blackest farce, with an embalmed corpse and the proceeds of a bank robbery taking turns in a coffin

Friday August 13 at 7.0
Saturday August 14 at 3.0 and 7.0

CORMAN/PRICE

MAN WITH THE X-RAY EYES
USA 1963 Colour Scope 80 mins
Directed by **ROGER CORMAN**
With Ray Milland, John Hoyt
Ray Milland experiments on

himself to extend the effective range of his eyesight, with uncontrollable results. A neat idea, with some amusing twists and an extraordinary final sequence. Concise, confident and not an ounce overweight



The Stranger



Loot

Friday August 13 at 11.0
Saturday August 14 at 11.0

ALL NIGHT SHOW: FAIR ENTERPRISES

For the first time at the Electric, we spotlight a distributor, but a very special one. We've been friendly with Fair Enterprises ever since the days when they only had **DON'T LOOK BACK**. They now distribute a varied selection, in fact everything from **SUPERSHOW** to Godard's **LA CHINOISE**. On this occasion, we've selected some of their musical offerings.

1965: DON'T LOOK BACK

Directed by **D A Pennebaker**
Dylan: singer, composer, philosopher, idol

1967: MONTEREY POP

Directed by **D A Pennebaker**
Canned Heat, Otis Redding, Jefferson Airplane, Janis Joplin, The Who, Country Joe, Jimi Hendrix, Ravi Shankar



Don't Look Back



Monterey Pop

1968: CREAM: FAREWELL CONCERT

Directed by **Tony Palmer**
Albert Hall, July 1968

1963-1966: FESTIVAL!

Directed by **Murray Lerner**
Bob Dylan, Joan Baez, Pete Seeger, Donovan, Johnny Cash

PROGRAMME ENDS APPROX 6.30 am
ALL SEATS 50p

Sunday August 15 at 7.0 and 11.0
 Monday August 16 at 9.0
 Tuesday August 17 at 7.0
 Wednesday August 18 at 9.0
 Thursday August 19 at 9.0
 Friday August 20 at 7.0
 Saturday August 21 at 3.0 and 7.0

ALICE IN WONDERLAND
 USA 1951 Colour 75 mins
 A Walt Disney Production
 Directed by CLYDE GERONIMI

The ever-popular adventures of Alice, the March Hare, the White Rabbit and the Queen of Hearts
 Supporting programme: a selection of Disney cartoons

Monday August 16 at 7.0
 Tuesday August 17 at 9.0
 Wednesday August 18
 at 7.0 and 11.0

HUGO AND JOSEFIN
 Sweden 1967 Colour 82 mins
 Sub-titles
 Directed by KJELL GREDE
 With Fredrik Brecklen, Marie Ohman

This amazing first feature by Kjell Grede is certainly a strong contender for the "most beautiful film ever made" title. The story of two children from different worlds, it has a miraculous charm which is as difficult to describe as it is impossible to resist

and
INTERLUDE IN THE MARSHLAND
 Sweden 1967 Scope 30 mins
 Sub-titles
 Directed by JAN TROELL
 With Max von Sydow

An old railwayman decides to drop out and director Jan Troell observes his progress with a perceptive yet unobtrusive eye

Thursday August 19 at 7.0 and 11.0
 Friday August 20 at 9.0
 Saturday August 21 at 5.0 and 9.0

DR STRANGELOVE
 (or: How I Learned to Stop Worrying and Love the Bomb)
 GB 1963 94 mins
 Directed by STANLEY KUBRICK
 With Peter Sellers, George C. Scott, Sterling Hayden

Kubrick accurately described his film as a "nightmare comedy". Between two musical gags forming an overture and a coda, Kubrick orchestrates a whole series of hilarious variations on the "Balance of Terror"—swiping at a number of secondary, yet apt, targets as well



The Man With the X-Ray Eyes



Alice in Wonderland

Dr Strangelove



Hugo and Josefin



Postman's Knock



Friday August 20 at 11.0
 Saturday August 21 at 11.0

SPIKE MILLIGAN NIGHT

POSTMAN'S KNOCK
 GB 1962 87 mins
 Directed by ROBERT LYNN
 With Spike Milligan, Barbara Shelley

To quote the blurb: "A very special delivery of fun and laughter in a riotous film that deals with the misadventures of a country postman after being transferred to London"

and
THE CASE OF THE MUKKINESE BATTLE HORN
 GB 1956 29 mins
 Directed by JOSEPH STERLING
 With Spike Milligan, Peter Sellers, Dick Emery

Out of the annals of Scotland Yard, the great mystery of the missing 9th century battle horn, involving Inspector Quilt, Nodale, Eccles, J Smith and Sid Crimp

and
THE RUNNING, JUMPING AND STANDING STILL FILM
 GB 1956 12 mins
 Directed by RICHARD LESTER
 With Spike Milligan, Peter Sellers

A piece of magnificent nonsense

and
BUCK ROGERS Episode 8

Sunday August 22 at 5.0 and 9.0
 Monday August 23 at 7.0
 Tuesday August 24 at 9.0
 Wednesday August 25
 at 7.0 and 11.0
 Thursday August 26 at 9.0
 Friday August 27 at 7.0
 Saturday August 28 at 3.0 and 7.0

101 DALMATIANS
 USA 1960 Colour 79 mins
 A Walt Disney Production
 Directed by WOLFGANG REITHERMAN

One of Disney's most likeable cartoons in the last decade, with its picture-postcard English settings and all the familiar ingredients, including a real witch of a witch with the splendid name of Cruella de Vil
 Plus: a selection of Disney cartoons

Sunday August 22 at 7.0 and 11.0
 Monday August 23 at 9.0

CORMAN/PRICE
THE PREMATURE BURIAL
 USA 1961 Colour Scope 81 mins
 Directed by ROGER CORMAN
 With Ray Milland, Hazel Court

A beautiful conjuring trick designed to show "that much reality is unreal"

Romantic imagery in abundance, particularly in the dream sequence, plus a very extraordinary painting "Descent into the Maelstrom"

Tuesday August 24 at 7.0
Wednesday August 25 at 9.0

CORMAN/PRICE

THE TOMB OF LIGEIA
GB 1964 Colour Scope 81 mins
Directed by **ROGER CORMAN**
With Vincent Price, Elizabeth Shepherd

THE TOMB OF LIGEIA works out a theme of decay, death and the continuing corrosive influences at work after death, the eternal cycle of reincarnation

Thursday August 26 at 7.0 and 11.0
Friday August 27 at 9.0
Saturday August 28 at 5.0 and 9.0
Sunday August 29 at 5.0 and 11.0

ON THE WATERFRONT

USA 1954 107 mins
Directed by **ELIA KAZAN**
With Marlon Brando, Eva Marie Saint, Karl Malden, Rod Steiger

This drama of corruption and thugery in a stevedore's union gave Marlon Brando the opportunity for one of his most memorable portrayals as the ex-boxer painfully changing values and loyalties. Kazan's artful mingling of violence and sentimentality, religion and social protest, resulted in a film as successful as it was gripping



Premature Burial

Tomb of Ligeia



Friday August 27 at 11.0
Saturday August 28 at 11.0

THE FUNNIEST MAN IN THE WORLD . . . ?

A three-cornered contest to decide an often-contested title

LAUGH WITH MAX LINDER
France 1965 88 mins
With Max Linder

Max Linder was the first of the great comics of the silent era. Chaplin referred to him as "The Professor", whose humble disciple I am; through him I discovered the meaning of comedy". Linder's work was comparatively unknown until his daughter produced this compilation of three of his greatest successes

and
THE CHAMPION
USA 1915 30 mins

THE PAWNSHOP
USA 1916 27 mins
Written, directed by and starring
CHARLES CHAPLIN

Two classic examples of Chaplin's genius

and
. . . . ?

Our third contender (and also our favourite) will be revealed on the night

and
BUCK ROGERS Episode 9

Sunday August 29 at 7.0
Monday August 30 at 4.0 and 8.0
Tuesday August 31 at 7.0

BATMAN
USA 1943 236 mins
Directed by **LAMBERT HILLYER**
With Lewis Wilson as the Intrepid Incredible Batman, Douglas Croft as Robin, Batman's Wonder Boy Assistant and J Carrol Naish as the fiendish Oriental spy Dr Dakar

THE FIFTEEN VINTAGE EPISODES:—

- 1 The Electrical Brain
- 2 The Bat's Cave
- 3 The Mark of the Zombies
- 4 Slaves of the Rising Sun
- 5 The Living Corpse
- 6 Poison Peril
- 7 The Phoney Doctor
- 8 Lured by Radium
- 9 The Sign of the Sphinx
- 10 Flying Spies
- 11 A Nipponese Trap
- 12 Embers of Evil
- 13 Eight Steps Down
- 14 The Executioner Strikes
- 15 The Doom of the Rising Sun



On the Waterfront

Batman



PROGRAMME SUMMARY

SUNDAY AUGUST 1	5.0	DOWNHILL RACER	
	7.0	PIT & THE PENDULUM	
	9.0	DOWNHILL RACER	
	11.0	PIT & THE PENDULUM	
MONDAY AUGUST 2	7.0	DOWNHILL RACER	
	9.0	PIT & THE PENDULUM	
TUESDAY AUGUST 3	7.0	DR G & THE BIKINI MACHINE	
	9.0	DOWNHILL RACER	
WEDNESDAY AUGUST 4	7.0	DOWNHILL RACER	
	9.0	DR G & THE BIKINI MACHINE	
	11.0	DOWNHILL RACER	
THURSDAY AUGUST 5	7.0	TALES OF TERROR	
	9.0	BRONCO BULLFROG	
	11.0	TALES OF TERROR	
FRIDAY AUGUST 6	7.0	BRONCO BULLFROG	
	9.0	TALES OF TERROR	
	11.0	SPACE CHILDREN/ROBINSON CRUSOE ON MARS/ BUCK ROGERS Episode 6	
SATURDAY AUGUST 7	3.0	MASQUE OF THE RED DEATH	
	5.0	BRONCO BULLFROG	
	7.0	MASQUE OF THE RED DEATH	
	9.0	BRONCO BULLFROG	
	11.0	SPACE CHILDREN/ROBINSON CRUSOE ON MARS/ BUCK ROGERS Episode 6	
SUNDAY AUGUST 8	5.0	MASQUE OF THE RED DEATH	
	7.0	BRONCO BULLFROG	
	9.0	MASQUE OF THE RED DEATH	
	11.0	BRONCO BULLFROG	
MONDAY AUGUST 9	7.0	LAURA	
	9.0	THE TERROR	
TUESDAY AUGUST 10	7.0	THE TERROR	
	9.0	LAURA	
WEDNESDAY AUGUST 11	7.0	THE HAUNTED PALACE	
	9.0	THE STRANGER	
	11.0	THE HAUNTED PALACE	
THURSDAY AUGUST 12	7.0	THE STRANGER	
	9.0	THE HAUNTED PALACE	
	11.0	LOOT	
FRIDAY AUGUST 13	7.0	MAN WITH THE X-RAY EYES	
	9.0	LOOT	
	11.0	ALL NIGHT SHOW: DON'T LOOK BACK MONTEREY POP CREAM'S LAST CONCERT FESTIVAL! BUCK ROGERS Episode 7	
SATURDAY AUGUST 14	3.0	MAN WITH THE X-RAY EYES	
	5.0	LOOT	
	7.0	MAN WITH THE X-RAY EYES	
	9.0	LOOT	
	11.30	ALL NIGHT SHOW: See Friday August 13	
SUNDAY AUGUST 15	5.0	LOOT	
	7.0	ALICE IN WONDERLAND	
	9.0	LOOT	
	11.0	ALICE IN WONDERLAND	

MONDAY AUGUST 16	7.0	HUGO AND JOSEFIN	
	9.0	ALICE IN WONDERLAND	
TUESDAY AUGUST 17	7.0	ALICE IN WONDERLAND	
	9.0	HUGO AND JOSEFIN	
WEDNESDAY AUGUST 18	7.0	HUGO AND JOSEFIN	
	9.0	ALICE IN WONDERLAND	
	11.0	HUGO AND JOSEFIN	
THURSDAY AUGUST 19	7.0	DR STRANGELOVE	
	9.0	ALICE IN WONDERLAND	
	11.0	DR STRANGELOVE	
FRIDAY AUGUST 20	7.0	ALICE IN WONDERLAND	
	9.0	DR STRANGELOVE	
	11.0	POSTMAN'S KNOCK/THE RUNNING, JUMPING AND STANDING STILL FILM/THE CASE OF THE MUKKINESE BATTLE HORN/BUCK ROGERS Episode 8	
SATURDAY AUGUST 21	3.0	ALICE IN WONDERLAND	
	5.0	DR STRANGELOVE	
	7.0	ALICE IN WONDERLAND	
	9.0	DR STRANGELOVE	
	11.0	POSTMAN'S KNOCK/THE RUNNING, JUMPING AND STANDING STILL FILM/THE CASE OF THE MUKKINESE BATTLE HORN/BUCK ROGERS Episode 8	
SUNDAY AUGUST 22	5.0	101 DALMATIANS	
	7.0	PREMATURE BURIAL	
	9.0	101 DALMATIANS	
	11.0	PREMATURE BURIAL	
MONDAY AUGUST 23	7.0	101 DALMATIANS	
	9.0	PREMATURE BURIAL	
TUESDAY AUGUST 24	7.0	TOMB OF LIGEIA	
	9.0	101 DALMATIANS	
WEDNESDAY AUGUST 25	7.0	101 DALMATIANS	
	9.0	TOMB OF LIGEIA	
	11.0	101 DALMATIANS	
THURSDAY AUGUST 26	7.0	ON THE WATERFRONT	
	9.0	101 DALMATIANS	
	11.0	ON THE WATERFRONT	
FRIDAY AUGUST 27	7.0	101 DALMATIANS	
	9.0	ON THE WATERFRONT	
	11.0	LAUGH WITH MAX LINDER/CHAPLIN/ KEATON/BUCK ROGERS Episode 9	
SATURDAY AUGUST 28	3.0	101 DALMATIANS	
	5.0	ON THE WATERFRONT	
	7.0	101 DALMATIANS	
	9.0	ON THE WATERFRONT	
	11.0	LAUGH WITH MAX LINDER/CHAPLIN/ KEATON/BUCK ROGERS Episode 9	
SUNDAY AUGUST 29	5.0	ON THE WATERFRONT	
	7.0	BATMAN	
	9.0	ON THE WATERFRONT	
MONDAY AUGUST 30	4.0	BATMAN	
	8.0	BATMAN	
TUESDAY AUGUST 31	7.0	BATMAN	

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SERVICE

* we're not quoting any prices this month as mostly by the time this thing gets read the prices we quote will be wrong! For the past few months our prices on here have been higher than

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we've been charging.