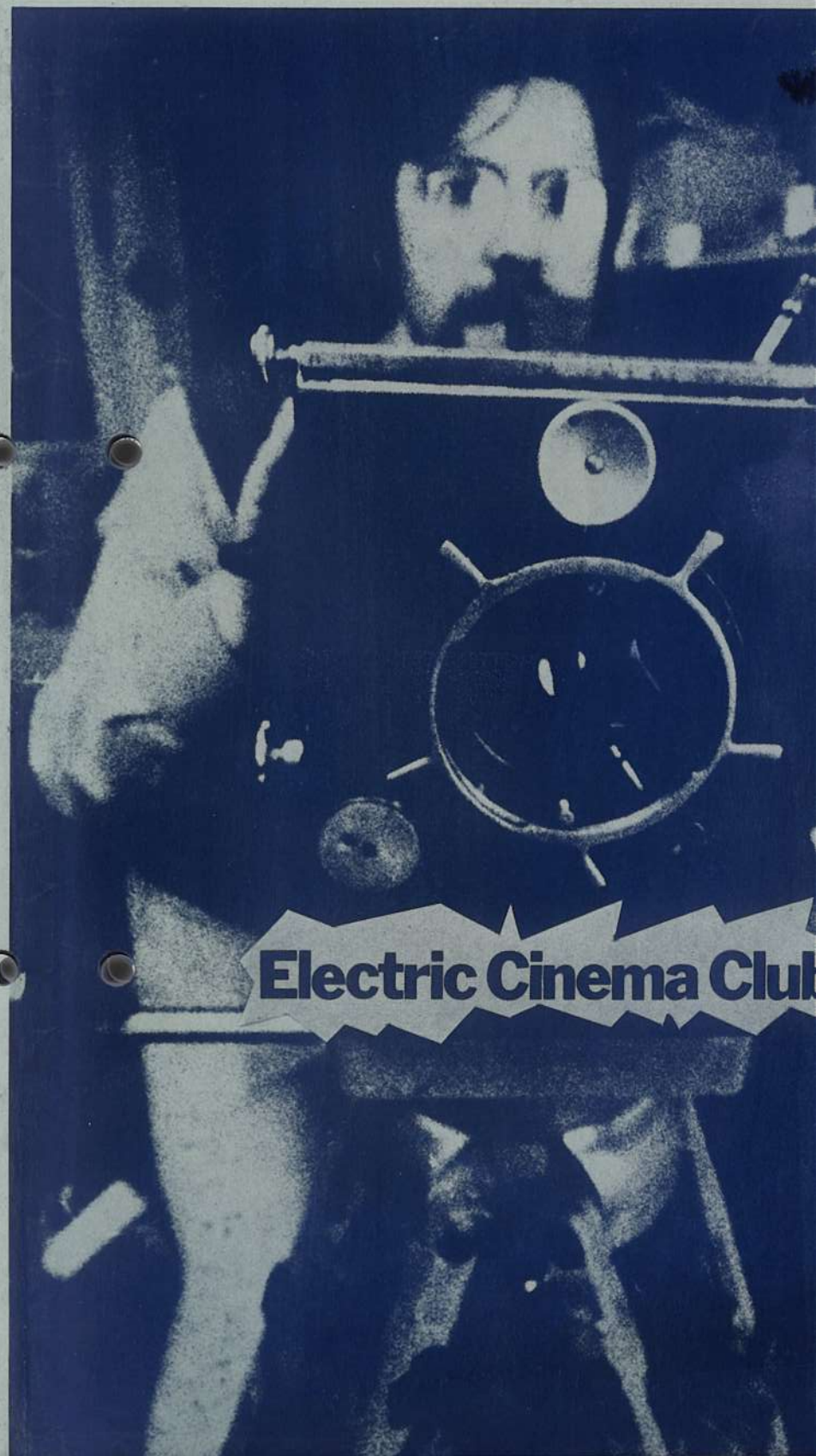




Ceres

269a Portobello Road MON-SAT 10-6 pm
London W11 SUNDAY 1-5 pm



Electric Cinema Club

pathos. Director James Whale recreated his own European village in the Universal studios and his deeply felt, vigorous treatment fully maintained the cosmic pretensions of Mary Shelley's novel

and
SON OF FRANKENSTEIN
 USA 1939 80 mins
 Director: **ROLAND V LEE**
 With **Boris Karloff, Basil Rathbone, Bela Lugosi, Lionel Atwill**
 Roland Lee launched the second Universal horror cycle by gathering three professional chillers around the ominous, brooding presence of Boris Karloff. He evokes a new concept of the monster, entirely malevolent, stalking the countryside under the tutelage of Lugosi's vindictive, crook-necked peasant and
THE LOST PLANET Episode 7
 Friday June 23 at 23.15
 Saturday June 24 at 23.00

BRIDE OF FRANKENSTEIN
 USA 1935 75 mins
 Director: **JAMES WHALE**
 With **Boris Karloff, Colin Clive, Elsa Lanchester**

Unanimously regarded as one of the finest horror films of all time, this was both a sequel to and a parody of the original. It is Whale's masterpiece with a definitive performance from Karloff who adds speech to his repertoire of snarls and expressive pantomime and

CURSE OF FRANKENSTEIN
 GB 1957 Colour Scope 82 mins
 Director: **TERENCE FISHER**
 With **Peter Cushing, Christopher Lee, Hazel Court**

After the successful revival of Dracula, Hammer inevitably turned to the other great Horror cycle of the thirties, Frankenstein. Once again, colour and cinemascope added a certain something, but perhaps not enough and

THE LOST PLANET Episode 8
 Friday June 30 at 23.10
 Saturday July 1 at 23.10

ALEXANDER NEVSKY
 USSR 1938 Sub-titles 112 mins
 Directed by **SERGEI EISENSTEIN**
 With **Nicolai Cherkassov**

In the 13th century, the Russian lands loosely ruled by local chieftains, owed tribute to the Mongol Khans. When the Knights of the Teutonic Order invaded the land in 1242, Alexander Nevsky roused the peasants, and in a great battle on the ice-lake of Peipus defeated the enemy

Wednesday June 28 at 23.10
 Thursday June 29 at 23.10

SPARTACUS
 USA 1950/60. Colour. 183 mins
 Director: **STANLEY KUBRICK**
 With **Kirk Douglas, Laurence Olivier, Charles Laughton, Peter Ustinov, Jean Simmons, Tony Curtis, John Ireland**

Anthony Mann shot the opening sequences, but for the rest, Kubrick imposed his own ideas on what a spectacle should be. While Dalton Trumbo's script accentuates man's quest for personal freedom, Kubrick sets it all on an epic scale in an action-charged story. An army of gladiators and slaves sweeps across Italy defying the might of Imperial Rome. "Spartacus", unlike most spectacles, is dramatically strong, with a terrific list of stars expanding roles suited to their particular talents. Laurence Olivier as a military tyrant is opposed by the republican views of Senator Charles Laughton. Ustinov personifies the growing corruption of the Empire, while Kirk Douglas, Tony Curtis and John Ireland lead the physical and moral forces opposed to a civilisation that is two-thirds enslaved.

Kubrick approaches each clash of arms or ideas with a fresh eye for cinematic values and personal commentary, although it's a long way from **A CLOCKWORK ORANGE**.

Sunday July 2 at 16.00 and 19.20

Monday July 3 at 20.00

Tuesday July 4 at 20.00

Wednesday July 5 at 19.30

THE DAMNED
 Italy/W Germany 1969 Colour
 152 mins
 Director: **LUCHINO VISCONTI**
 With **Dirk Bogarde, Ingrid Thulin, Helmut Berger**

Visconti wanted to call it **GOTTERDAMMERUNG** but, said Warner Brothers, that would sound too operatic. But



that's exactly what **THE DAMNED** is—in full operatic flood, the story of corruption, depravity and Machiavellian intrigue among the very odd members of a munitions dynasty at the dawn of the Third Reich. Extravagant, grotesque, grandiosely vulgar, a director's film from start to finish, with the international cast struggling bravely and Dirk Bogarde holding the threads together beautifully
 Wednesday July 5 at 23.00
 Thursday July 6 at 23.00

TAR BABIES
 Mexico 1969 90 mins Sub-titles
 Director: **ALEXANDRO JODOROWSKY**

Jodorowsky's first feature film was an adaptation of Arabal's play "Fando and Lis", the story of a surreal journey to the land of Tar. "Variety" called it "Savage, beautiful, funny,



obscene, pornographic, obscure, delicate, infuriating... out doing Dali, Cocteau and Bunuel combined"

and
CLOSE TO THE WIND
 Swden 1969 Colour
 Sub-titles 110 mins
 Director: **STELLAN OLSSON**
 With **Per Oscarsson**

Per Oscarsson, the star of **HUNGER**, refused lucrative offers from abroad to involve himself in this dazzling feature debut of an unknown director, Stellan Olsson. The parallels with Oscarsson's own reputation as a maverick are obvious. He declares that **CLOSE TO THE WIND** is 'the most important film I have been in on, and an important step in my development.'

Olsson describes **CLOSE TO THE WIND** as 'an uncensored film about the censorship existing in you, in me — and in all those others.'



Thursday July 6 to Saturday July 8 (inclusive)
CLOSE TO THE WIND at 19.00
TAR BABIES at 21.00

LEE MARVIN: ANCIENT AND MODERN

CAT BALLOU
 USA 1965 Colour 96 mins
 Director: **ELLIOT SILVERSTEIN**
 With **Jane Fonda, Lee Marvin**

The wittiest Western send-up since **DESTRY RIDES AGAIN** with Lee Marvin's brilliant characterisation of a sharp-shooting hero run as far as he can go to seed and to booze; but pulling himself together (more or less) for the final shootout. The film launched Marvin on a whole new career, after years of playing supporting heavies, and also revealed Jane Fonda for the first time and

THE WILD ONE
 USA 1953 79 mins
 Director: **LASLO BENEDEK**
 With **Marlon Brando, Lee Marvin, Mary Murphy**

This classic of the leather jacket and motor-bike film was banned in this country for fourteen years, incredible though it may seem more in comparison with more recent less honest and less didactic offerings. It contains Brando's greatest performance, and an earthy one from Lee Marvin as the leader of a rival gang and

THE LOST PLANET Episode 9
 Friday July 7 at 23.00
 Saturday July 8 at 23.00

JAMES DEAN 1931-1955

With just three films James Dean became a legend, although it was just one of them, **REBEL WITHOUT A CAUSE**, which firmly established him as the great anti-hero who appealed to millions of generation moving from Guy Mitchell to Elvis Presley. He was more articulate, more handsome and younger than Brando, the then leading exponent of the "method" school of acting, and after his death in a car crash the hysteria



reached similar proportions to that which followed the death of Valentino a quarter of a century earlier

EAST OF EDEN
 USA 1954 Colour Scope
 103 mins

Director: **ELIA KAZAN**
 With **James Dean, Raymond Massey, Julie Harris, Jo van Fleet**

Based on the last part of John Steinbeck's novel, **EAST OF EDEN** is the story of Cal Trask, the less favoured son of a stern father, a widower who never speaks of his dead wife. Cal discovers that his mother, in fact, owns a brothel a few miles away; Kazan has never made a bad film, and this is one of his greatest. The performances alone are a tribute to his genius

Wednesday July 12 at 23.00
 Thursday July 13 at 23.00

REBEL WITHOUT A CAUSE
 USA 1955 Colour Scope
 120 mins

Director: **NICHOLAS RAY**
 With **James Dean, Natalie Wood, Jim Backus**

Although very much a film of its time, if not the film, **REBEL WITHOUT A CAUSE** has not dated as much as those many subsequent films which it inspired. This may well be because the theme is not simply youthful maladjustment

Jonathan Winters, Liberace

Evelyn Waugh's satirical novel on "The American Way of Death" is expertly brought to the screen with a screenplay by Terry Southern and Christopher Isherwood. Raymond Durnat thought it would be "a big popular success" and confidently recommended it as "an entertaining offbeat tiptoeing of the light fantastic towards a new area of thought." It wasn't "a big popular success", perhaps for that very reason. The cast were certainly not to blame. Among the high spots, Rod Steiger's Mr Joyboy, the cemetery founder is a fruity piece of caricature; Ayllene Gilbons is superbly grotesque as old Mrs Joyboy, a mountain of orgiastic gourmandise, and even Liberace is his admirably sickly self as a coffin salesman subtly stressing the difference between damp, moisture and waterproof.

**Supporting programme:
A TOM & JERRY CARTOON**

Sunday July 23 at 16.00, 18.15 and 20.30
Monday July 24 at 19.00 and 21.15
Tuesday July 25 at 19.00 and 21.15

JAPANESE CLASSICS

Much requested re-runs of some old favourites



WOMAN OF THE DUNES
Japan 1964 Sub-titles 130 mins
Director: HIROSHI
TESHIGAHARA
With Eiji Okada and Kyoko
Kishida

A young student searching for botanical specimens finds himself trapped in a sandpit occupied by a woman who seems to spend her life shovelling sand in order to prevent the village from being engulfed. As SIGHT AND SOUND said: "Teshigahara's great achievement in this film is that he has been able to convey graphically the idea of a world in disintegration—the way the inside swallows up the outside

Sunday June 11 at 22.30

THE HIDDEN FORTRESS
Japan 1958 Scope Sub-titles
123 mins
Director: AKIRA
KUROSAWA
With Toshiro Mifune

All the classic Kurosawa elements are present in this light-hearted Japanese Western. Mifune is the mighty warrior, Rokurota entrusted with the fortune of a beautiful Princess trapped in enemy territory

Sunday June 18 at 22.30

REBELLION
Japan 1967 Scope Sub-titles
120 mins
Director: MASAKI
KOBAYASHI
With Toshiro Mifune, Tatsuya
Nakadai

"For the first time director Kobayashi (HARAKIRI and KWAI DAN) has teamed with actor Mifune: the result is electrifying. We have learned to expect from Kobayashi the ultimate in visual splendour and slashing sword fights; they are present in REBELLION, but there is also a new element, one which might be called Ibsenite. For REBELLION is very much about something, and that something is still a very controversial issue in today's



paternalistic Japan: the problem of individual responsibility versus loyalty to one's superiors."—Richard Roud
Sunday June 25 at 22.30

AN ACTOR'S REVENGE
Japan 1963 Colour Scope
Sub-titles 113 mins
Director: KON ICHIKAWA
With Kazuo Hasegawa

A bizarre tale of murder and revenge with a female impersonator as its hero. Set in the Japan of the late 1830s, it is the story of Yukinojo, an actor in the Kabuki theatre who is determined to have his revenge on the three men who drove his parents to suicide. Ichikawa is a master of visual composition, and his use of colour and the scope screen is often breathtaking.

Sunday July 2 at 22.40

ZABRISKIE POINT
USA 1970 Colour Scope
110 mins
Director: MICHELANGELO ANTONIONI
With Mark Frechette, Daria Halprin, Rod Taylor

Antonioni's view of America is very much in line with his sorrowing observations of individual films in other landscapes. ZABRISKIE POINT offers eloquent observations on his persistent themes of sex and avarice, each of which is treated to an ambitious set-piece; a fervent hymn to sexuality—playful and free, and happening in Death Valley; and a climactic vision of the regulated materialistic world being totally exploded. Beautifully photographed by Alfio Contini, accompanied by an appropriate score by Pink Floyd, ZABRISKIE POINT is visually the most beautiful and thematically the most urgent of Antonioni's films

Supporting programme:
A TOM & JERRY CARTOON
Sunday July 9 at 16.30, 18.30 and 20.30.
Monday July 10 at 19.00 and 21.00.
Tuesday July 11 at 19.00 and 21.00

THE SAVAGE EYE
USA 1959 75 mins
Director: JOSEPH STRICK, BEN MADDOW and SIDNEY MEYERS

The first in a long line of films looking at "off-beat America". Using the linking theme of a divorcee's search for escape from her loneliness, it takes a candid view of homosexual parties, wrestling, faith-healing and beauty parlours. The treatment is devastating, the result a brilliant document.

Supporting programme:
THE AMERICAN WAY
USA 1962 10 mins
Director: MARVIN STARKMAN
Wednesday July 12 at 19.00 and 21.00



THE CONNECTION
USA 1961 110 mins
Director: SHIRLEY CLARKE
With members of the Living Theatre

Based on the play by Jack Gelber, and using the original Living Theatre cast, THE CONNECTION shows a group of addicts waiting for their fix, commenting on themselves and each other, on their outer and inner space. At the same time, a documentary film-maker is at work recording the scene.

Wednesday July 19 at 19.00 and 21.00

WHATEVER HAPPENED TO ...

Three further programmes in an endless season of films which, after their initial West End showings, have hardly been seen since

THE RISE AND RISE OF MICHAEL RIMMER
GB 1970 Colour 94 mins
Director: KEVIN BILLINGTON
With Peter Cook, Denholm Elliott, Ronald Fraser

An often hilarious satire, in the best British tradition, which was shelved until after the 1970 General Election, the result of which it curiously fore-

shadowed. It's the story of a glib master-villain (Peter Cook) who worms his way into the Presidency of Great Britain by way of Opinion Polls, the Commons and No 10. The fact that the events the film intended to parody have now overtaken it may well be the reason why it never had a circuit release. On the other hand, perhaps someone saw the sinister undertones which underlay the film

N B: THE RISE AND RISE OF MICHAEL RIMMER shows as a double bill with DRIVE, HE SAID which has also had few airings but really belongs in our REFLECTIONS IN A DIFFERENT LENS season, where details will be found

MICHAEL RIMMER: Sunday June 25 at 16.00 and 19.15.
Monday June 26 to Friday June 30 inclusive at 19.50.
Saturday July 1 at 16.00 and 19.15

THE FIXER
Hungary/USA/GB 1969
Colour
Director: JOHN FRANKENHEIMER
With Dirk Bogarde, Alan Bates, Hugh Griffith, David Warner

A young Jewish peasant in Tsarist Russia is caught in a tide of persecution and prejudice, and imprisoned. He soon discovers that his refusal to confess to a crime he did not commit is the cause of surprisingly painful embarrassment to the Government. Dalton Trumbo's wordy script, based on the Bernard Malamud novel, collects together phrases from Shakespeare, the McCarthy trials and the Human Rights movement, and Frankenheimer sits back and observes the characters with simple, static and unobtrusive efficiency

and
A TOM & JERRY CARTOON
Sunday July 16 at 16.00, 18.20 and 20.40
Monday July 17 at 18.45 and 21.05
Tuesday July 18 at 18.45 and 21.05

THE LOVED ONE
USA 1966 121 mins
Director: TONY RICHARDSON
With Rod Steiger, Robert Morse,