

ALL SEATS 35p.

23 DEC 1971

CENTRAL
REFERENCE LIBRARY



1971: The Electric Year

On December 13, 1970 we took over a very old cinema, and three weeks later it became London's only full-time cinema club outside the National Film Theatre. The year which followed was certainly eventful as we attempted to establish some sort of alternative to the existing means of film exhibition and also, of course, made valiant efforts to improve the facilities of the building for which we now had complete responsibility. In case you missed all or some of the story, with this season of films picked from our various programmes throughout the year, we invite you to relive the stupendous, amazing, incredible Electric Year

January

Work began on changing the exterior decor and making the interior a little warmer. The first was more easily achieved than the second (see April), but we still managed to show a varied repertory of films, and our thanks go to those people who braved the cold and sat through them. Among the offerings were:

LA VOIE LACTEE
(The Milky Way)
Directed by **LUIS BUNUEL**
With Paul Frankeur, Laurent Terzieff
France 1969 90 mins
Colour Sub-titles

Bunuel's grand tour through the highways and byways of heresy as two pilgrims travel in time and space towards the shrine of Saint James. The Master at his most calmly masterly: lucid, beguiling, instructive, obsessive. It is an unprecedented primer for Catholics, an ammunition dump for unbelievers, an amusement for filmgoers and an exorcism for Bunuel himself

Wednesday Dec 22 at 9.0
Thursday Dec 23 at 7.0, 9.0, 11.0



L'AGE D'OR
Directed by **LUIS BUNUEL & SALVADOR DALI**
With Gaston Modot and Lya Lys
France 1930 63 mins

"Bunuel has been called many names: traitor, anarchist, pervert, slanderer, iconoclast; but no-one has dared to call him mad. He paints madness in this film, it is true, but it is not he who has created it. This stinking chaos which he assembles under his magic baton is the sum total of the madness of human endeavour after 10,000 years of civilisation."
—Henry Miller



and **UN CHIEN ANDALOU**
France 1929 20 mins
Directed by **LUIS BUNUEL**
and **SALVADOR DALI**

The most celebrated of surrealist films

Sunday Jan 2 at 7.0, 11.0
Monday Jan 3 at 9.0
Tuesday Jan 4 at 7.0



MURDER INC.
Directed by **BRETAGNE WINDUST**

With **Humphrey Bogart, Zero Mostel, Everett Sloane**
USA 1951 84 mins

Bogart as a hard-hitting District Attorney who, while investigating a routine murder case, stumbles on the fact that there exists a nation-wide business of murder for profit. A beautifully constructed film which achieves shock after shock and builds to a breath-taking climax. (The direction has also been attributed to Raoul Walsh)

Monday Jan 10 at 9.0
Tuesday Jan 11 at 7.0
Wednesday Jan 12 at 4.30, 9.0

February

A season of German Expressionist films and their followers was no great success. Obviously, even January's hardy stalwarts began to feel the cold, but then along came **THE WANDERER**, and fortunately for us the large number of warm bodies who queued for 4 weeks to see it compensated for the lack of heating

THE WANDERER
France 1969 Colour Scope
Sub-titles 104 mins
Director: **JEAN GABRIEL**

ALBICOCCO
With **Brigitte Fossey, Juliette Villard, Jean Blaise**

"Le Grand Meaulnes" (The Lost Domain) is one of the greatest French novels of the century—the only novel of a young man killed in action in 1914 at the age of 27. It is a semi-autobiographical story set in the twilight world between boyhood and manhood, a mixture of idealism, realism and sheer fantasy. There is a magic in the novel which lends itself beautifully to a visual interpretation and Albicocco's film perfectly captures the 'lost domain' of youthful dreams

PUBLIC PERFORMANCES
Sunday Dec 26 at 5.0, 9.0
Monday Dec 27 at 3.0, 7.0
Tuesday Dec 28 at 9.0
Wednesday Dec 29 at 4.30, 7.0, 11.0
Thursday Dec 30 at 4.30, 9.0
Friday Dec 31 at 4.30, 7.0
Saturday Jan 1 at 5.0, 9.0

March

The Season this month was "The Great Stars", but it was many of the many Bergman films we have shown over the year, and a 1932 horror film which most people wanted to see



VIRGIN SPRING
Sweden 1969 85 mins
Sub-titles

Directed by **INGMAR BERGMAN**
With **Max von Sydow, Birgitta Valberg, Gunnel Lindblom**

Based on a medieval ballad, "The Virgin Spring" is the story of a proud young girl sent by her parents to ride to church with the Virgin's Candles. In the forest, she is waylaid, raped and killed by three herdsmen... The premise underlying much of Swedish cinema is that human beings can be as beautiful and cruel as Nature itself. "The Virgin Spring" is a brilliant example of this

Wednesday Dec 15 at 7.0, 11.0
Thursday Dec 16 at 9.0
Friday Dec 17 at 7.0
Saturday Dec 18 at 5.0, 9.0

FREAKS
USA 1932 61 mins
Directed by **TOD BROWNING**
With Wallace Ford, Leila Hyams

A horror film which is made with the delicacy of humour necessary to make it bearable. Browning employed real freaks to enact the story of Hans the midget and Frieda whom he deserts for the beautiful trapeze artist Cleopatra. "Freaks" was banned in this country until 1963, when horror films were busy out-doing one another in various forms of nastiness. It is strange indeed to see a film made nearly 40 years ago which hints that normal people gazing at monstrosity may be in fact the more monstrous. But "Freaks" is itself full of paradox. Not least, it is the visible beauty which conceals the unseen evil; the visible horror is the real goodness

and
INCIDENT AT OWL CREEK
France 1962 27 mins
Directed by **ROBERT ENRICO**
With Roger Jacquet, Anne Cornaly

A haunting piece of film-making set against the background of the American Civil War. A man, at the moment of death, remembers times past...

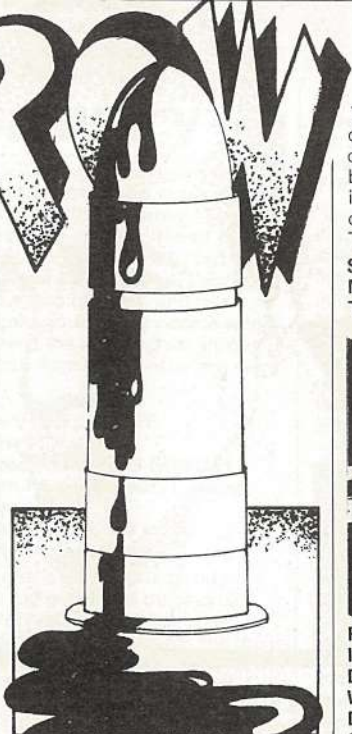
Thursday Jan 13 at 7.0, 11.0
Friday Jan 14 at 4.30, 9.0
Saturday Jan 15 at 3.0, 7.0

April

"Japanese Cinema" and "Pasolini" both proved popular Seasons, but our biggest success of the month came with the big switch on. The Electric Cinema had, and still has, central heating! Premiere of the month was Hani's BRIDE OF THE ANDES

SCARFACE
USA 1932 95 mins
Directed by **HOWARD HAWKS**
With Paul Muni, Ann Dvorak, Boris Karloff, George Raft

"Scarface" is Howard Hawks' greatest film, the bloodiest and most brutal of the gangster films however, it is the greatest when the shooting stops. Much of its greatness lies in the fact that Paul

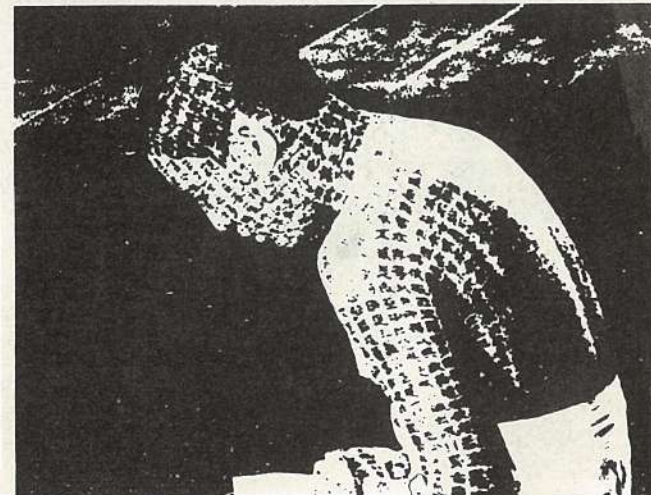


Muni was a great actor and Hawks knew how to direct

Monday Dec 13 at 7.0
Tuesday Dec 14 at 7.0, 9.0

KWAIDAN (Complete version)
Japan 1964 Colour Scope
150 mins
Directed by **MASAKI KOBAYASHI**
With Katsuo Nakamura, Michiyo Aratama

Four ghost stories told in a style and colours which make the film almost a living tapestry.



The fourth story, "The Woman of the Snow", was originally cut on the film's first release, but on this occasion its mysterious female spirit joins the tales of "The Black Hair", "A Cup of Tea" and "Hoichi the Earless"

Sunday Dec 19 at 5.0, 7.30, 11.0
Monday Dec 20 at 9.0
Tuesday Dec 21 at 7.0



ROCCO AND HIS BROTHERS
Italy 1960 Sub-titles 165 mins
Directed by **LUCHINO VISCONTI**
With Renato Salvatori, Alain Delon, Claudia Cardinale, Annie Girardot, Katina Paxinou

A widow brings her five grown sons from Italy's impoverished South to seek a change of fortune in the industrial North. Although she strives to maintain her authority, they drift away to lead lives of their own. Visconti paints his giant fresco of the family's disintegration with stunning realism—charting the impact of the big city on each of the innocent brothers, and their final corruption

Friday Jan 7 at 4.0, 8.30
Saturday Jan 8 at 2.30, 6.45



May

May was "Film/Novel" month with everything from DON QUIXOTE to SHANE, but in Electric history it will be recorded as Gas Board month. We had to close for four days while the Gas Board meandered through its own internal inefficiency procedures to great effect. The premiere this month was an American surrealist classic DEMENTIA, plus PAUL BOWLES IN MOROCCO

1984
GB 1956 90 mins
Directed by **MICHAEL ANDERSON**
With Edmund O'Brien, Jan Sterling, Michael Redgrave

A brave attempt at Orwell's portrait of a totalitarian state drawn in terms of Big Brother and the Thought Police ruling over a London rebuilt after an atomic war. If the film works you might accept Winston's last

cry "Down with Big Brother", although Orwell's original "He loved Big Brother" is perhaps a more horrific and meaningful climax

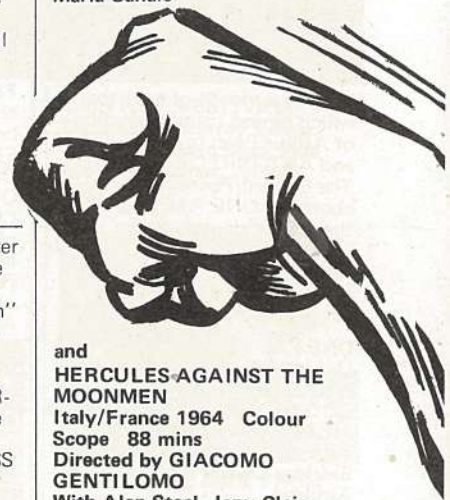
Wednesday Jan 5 at 4.30, 9.0
Thursday Jan 6 at 7.0, 11.0

June

"Great Cameramen" and "Later Bergman" kept a lot of people happy, but not as many as a programme of "Italian Hokum" Our first All-Night Show comprised the four Beatles films. Our premiere run of Harry Kumel's MONSIEUR HAWARDEN hardly foreshadowed the later West End success of his DAUGHTERS OF DARKNESS

GOLIATH AND THE VAMPIRES
Italy 1961 Colour Scope
92 mins
Directed by **GIACOMO GENTILOMO** and **SERGIO CORBUCCI**

With Gordon Scott, Gianna Maria Canale



and
HERCULES-AGAINST THE MOONMEN
Italy/France 1964 Colour
Scope 88 mins
Directed by **GIACOMO GENTILOMO**
With Alan Steel, Jany Clair

Also
FLYING DISC MAN FROM MARS, Episode 10
Friday Dec 31 at 11.0
Saturday Jan 1 at 11.0



July

Back to a month of repertory which ranged from a selection of Arthur Penn to KING KONG and ANTONIO DAS MORTES. The Godard/Pennebaker collaboration ONE P.M. provided the month's premiere, for which we installed new 16mm projection equipment and painted the screen, both of which have continued to be beneficial

ONE P.M.
USA 1969 Colour 82 mins
Directed by JEAN-LUC GODARD with Richard Leacock and D A Pennebaker
With "Big Business", Rip Torn, Eldridge Cleaver and Jefferson Airplane

For many years Jean-Luc Godard has been attached to America by an umbilical cord. In the late 'fifties he found his film inspiration in Hollywood, and in such early works as A BOUT DE

SOUFFLE and UNE FEMME EST UNE FEMME he paid homage and even imitated it. Then, with PIERROT LE FOU, his attitude changed. America became a target (MASCULIN FEMININ, MADE IN U.S.A., DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE, LA CHINOISE). In the Spring of 1968, Godard accepted an invitation from Leacock-Pennebaker, the U.S. distributors of LA CHINOISE to tour twenty American universities with a print of the film. In fact, he did more: he made a film. Unfortunately ONE A.M. (One American Movie) can never be shown due to the unwillingness of one of the participants to grant rights clearance. ONE P.M. is the Godard film with the offending pieces cleverly by-passed by sequences of Godard making the film. The theme is American Big Business which is, in fact, the first name on the cast list

LAMBERT AND CO
USA 1967 15 mins
Directed by D A PENNEBAKER

Dave Lambert and his quintet filmed at an audition at RCA. A film in Pennebaker's best style with camerawork and cutting perfectly integrated with the music

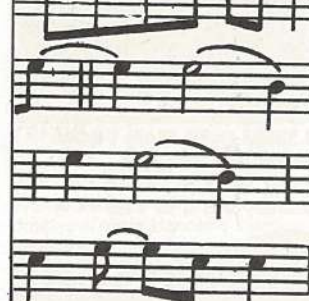
Monday Dec 20 at 7.0
Tuesday Dec 21 at 9.30
Wednesday Dec 22 at 7.0, 11.0



August

Silly Season time with movies by Roger Corman with and without Vincent Price. Time also to improve the toilet facilities, just in time for one of our most popular all-night shows

ALL-NIGHT SHOW: THANKS TO FAIR ENTERPRISES



1965: **DON'T LOOK BACK**
Directed by D A Pennebaker
Dylan: singer, composer, philosopher, idol



1967: **MONTEREY POP**
Directed by D A Pennebaker
Canned Heat, Otis Redding, Jefferson Airplane, Janis Joplin, The Who, Country Joe, Jimi Hendrix, Ravi Shankar

1968: **CREAM: FAREWELL CONCERT**
Directed by Tony Palmer
Albert Hall, July 1968



1963-1966: **FESTIVAL!**
Directed by Murray Lerner
Bob Dylan, Joan Baez, Pete Seeger, Donovan, Johnny Cash



FLYING DISC MAN FROM MARS, Episode 12
PROGRAMME ENDS
APPROX 6.30 am
ALL SEATS 50p
Friday Jan 14, 11.30 pm
Saturday Jan 15, 11.30 pm

September

Orson Welles dominated the films and the month, and THE GREAT CHICAGO CONSPIRACY CIRCUS was the premiere

THE TRIAL
France/Italy/W Germany 1962
118 mins
Directed by **ORSON WELLES**
With Anthony Perkins, Orson Welles, Jeanne Moreau, Elsa Martinelli, Romy Schneider, Akim Tamiroff

THE TRIAL was hailed as a masterpiece by some critics, a

failure by others. In retrospect it is Welles' finest film since CITIZEN KANE, a film which perfectly conveys the terrifying vision of the world that lies behind every page of Kafka's novel. Apart from KANE, no other film bears so closely the stamp of Welles' personality. He did, in fact, himself dub no fewer than eleven parts in the English version finally released. An extraordinary hallucinatory film, with Anthony Perkins giving the performance of his career as 'K'

Wednesday Dec 15 at 9.0
Thursday Dec 16 at 7.0, 11.0
Friday Dec 17 at 9.0
Saturday Dec 18 at 3.0, 7.0



October

The featured director was Eisenstein, and the improvements were almost as revolutionary: a change of decor in the foyer, and above all, NEW SEATING



IVAN THE TERRIBLE
PARTS 1 AND 2
USSR 1943/46. Sub-titles.
187 mins. Part-colour
Directed by **SERGEI EISENSTEIN**
With Nicolai Cherkassov

In one programme, the complete classic of all classics. The Soviet cinema never really escaped from the Twenties, and the influence of German Expressionism, and it never reached a higher peak than in Eisenstein's work

FLYING DISC MAN FROM MARS, Episode 11
Friday Jan 7 at 11.0
Saturday Jan 8 at 11.0



November December

The most complex programme to date brought together seasons of "Epics", "W.C.Fields" and "The Other Cinema". One programme from the latter is certainly worth an early repeat.

TIMES FOR
GB 1970 Colour 80 mins
Director: **STEVE DWOSKIN**

Steve Dwoskin has long been the most accomplished of independent film-makers working in this country. He is a 'personal' film-maker, one working to his own conventions of style and in the interests of his own vision. **TIMES FOR**, his first feature was banned from the Edinburgh Festival, but won a jury prize at Mannheim. Jonas Mekas has called it, "A genuine and serious contribution to erotic cinema."



TRIXIE
GB 1971 Colour 30 mins
Director: **STEVE DWOSKIN**

The latest short from Dwoskin probes a nude dancer's relationship to the camera and

MOMENT
GB 1970 Colour 13 mins
Director: **STEVE DWOSKIN**

"A world of feeling and space through the face."
Sunday Jan 9 at 7.0, 11.0



IT'S A GIFT
USA 1934 68 mins
Director: **NORMAN Z. McLEOD**
With **W.C.Fields**

The last film in the W.C.Fields season, and a fitting farewell to a very funny man

Supporting programme: a vintage Laurel & Hardy short
Sunday Dec 12 at 5.0, 9.30, 11.0
Monday Dec 13 at 9.0

INTOLERANCE
USA 1916
Director: **D W GRIFFITH**
With Lillian Gish, Mae Marsh, Robert Harron

The theme of **INTOLERANCE** is the age-old struggle of men against intolerance: or as Griffith saw it, the struggle between intolerance and love. In order to emphasise that the conflict was a never-ending one, Griffith decided to present it in four separate stories, taken from four periods in history, told concurrently and intermingled as the film proceeds. **INTOLERANCE** was an expensive production even by 1916 standards, costing two million dollars to make. No expense was spared. The Babylonian sets, for example are life-size, not models. The film itself had a profound effect on the Soviet directors of the 'twenties, Eisenstein and Pudovkin in particular
Sunday Dec 12 at 7.0



New for 1972

A preview of five seasons which will be featured at length throughout the year

The Other Side of the Camera

A series of films about directors and actors at work. Those to follow include Bunuel, Satyajit Ray, Buster Keaton and Arthur Penn



FELLINI: A DIRECTOR'S NOTEBOOK
USA 1969 Colour 53 mins
Director: FEDERICO FELLINI

Not to be confused with Bachman's CIAO FEDERICO (which we will be showing later in the year), this is a unique self-portrait of a great director at work, made during preparations for SATYRICON. His wife, Giulietta Masina also reminisces about the earlier NOTTI DI CABIRIA (also showing later in the year), and shows a scene cut from the released version. Marcello Mastroianni pays court to an effusive coachload of journalists and tourists and

ABEL GANCE: YESTERDAY AND TOMORROW
France 1963 Part-colour
28 mins

Director: NELLY KAPLAN
A confirmation of the genius of the veteran French filmmaker, of many of the refined cinematic techniques which have only come into general use in the last decade. The film, of course, many extracts from his early work, including the epic NAPOLEON

Sunday Dec 26 at 7.0, 11.0
Monday Dec 27 at 5.0, 9.0

Experiments in Animation

An occasional series, running throughout the year which spotlights the work of many original film-makers, old and new, in the field of animation

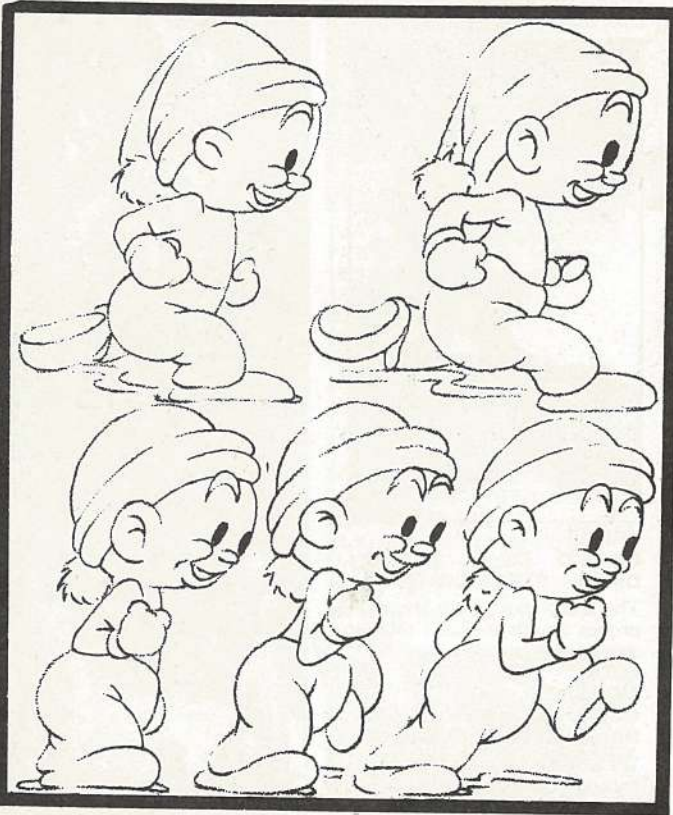
WHY MAN CREATES: USA 1968, director: SAUL BASS. Colour 25 mins. OFF-ON. USA 1968; director: SCOTT BARTLETT; colour; 10 mins. NEVER WHERE; USA 1967; director: MICHAEL WADDELL; colour; 15 mins. PERMUTATIONS; USA 1968; director: JOHN WHITNEY; colour; 19 mins. NORMAN McCLAREN: Canada 1959; 30 mins

The first programme in the series is mainly concerned with

more modern experiments in animation, although the work of the ubiquitous Norman McClaren goes back almost 30 years, as the introduction to his work illustrates.

Saul Bass is principally renowned for his striking credit sequence designs for feature films, but in WHY MAN CREATES he combines live action and animation hilariously in an exploration of the origins of creativity in human nature. Similarly, Michael Waddell's NEVER WHERE is a science fiction spoof with an office weakling enlisted for a fantastic quest in another universe. Both Scott Bartlett (who made the fantastic MOON '69) and John Whitney have employed modern technological development in computer use, with fascinating results. The Whitney film also explains how it all works

Tuesday Dec 28 at 7.0
Wednesday Dec 29 at 9.0



Alternatives

A major season to be presented later in the year which brings together film-makers' varying views, documentary and fiction, on what has become known as the "alternative society." Views range from the delinquent days of REBEL WITHOUT A CAUSE and THE WILD ONE, to the more recent times of EASY RIDER and WOODSTOCK. The first programme is a documentary coverage of more recent times

EXPERIENCE
GB 1969; director: PETER NEAL; colour; 29 mins
KEN PETTY, ALAS NO LONGER WITH US
GB 1969; production: Granada
Television; 25 mins

MICK JAGGER
GB 1967; production: Granada
Television; 25 mins

EXPERIENCE is, of course, an adulatory portrait of Hendrix, which also attempts to place him in the successful sub-culture of the late 'sixties. KEN PETTY is a more penetrating reconstruction of someone who didn't make it. He might be termed a drop-out or a long-haired hippy. The Granada

Television film, of course, asks the question "Why?". The Jagger film, also from Granada, is the famous interview with the Establishment immediately after the quashing of his gaol sentence for possession of drugs

Thursday Dec 30 at 7.0, 11.0
Friday Dec 31 at 9.0
Saturday Jan 1 at 3.0, 7.0

Czechlist

CLOSELY OBSERVED TRAINS, introduces a season of Czech films which will cover the renaissance of the late 'sixties led by Forman, Nemeč and Menzel among others

CLOSELY OBSERVED TRAINS
Czechoslovakia 1966 Sub-titles
92 mins
Director: JIRI MENZEL
With Vaclav Neckar, Jitka Bendova



Trains pass a remote, unimportant station. All are saluted by the sexually successful, assured assistant station master. On the other hand young Milos is very unsuccessful. It is Menzel's wry and witty observation of the lad's first inadequate attempts to emulate his superior which makes CLOSELY OBSERVED TRAINS a disturbing and bizarre film. Comedy abounds on the surface, but sadness is never far beneath

Sunday Jan 2 at 5.0, 9.0
Monday Jan 3 at 7.0
Tuesday Jan 4 at 9.0
Wednesday Jan 5 at 7.0, 11.0
Thursday Jan 6 at 4.30, 9.0
Friday Jan 7 at 6.45
Saturday Jan 8 at 5.0, 9.15

Hokum!

An occasional series of films which are so bad, they must be good! Our earlier programme of Italian Hokum is repeated on December 31 and January 1

SON OF GODZILLA
Japan 1969 Colour Scope
71 mins
Director: JUN FUKUDA
With Tadao Takashima and Akira Kubo

Godzilla's son joins the ever-increasing gallery of Japanese monsters, which already includes Rodan, Mothra, Gigantis, Varan, Ohidrah, Gamera and Barugon. A simple formula, but with some spectacular special effects in which the Japanese have also come to specialise and

EBIRA, HORROR OF THE DEEP
Japan 1969 Colour Scope
86 mins
Director: JUN FUKUDA
With Akira Takarada, Toru Watanabe

Ebirah joins the ever-increasing gallery of Japanese monsters, which already includes Rodan, Mothra, Gigantis

FLYING DISC MAN FROM MARS Episode 9
Friday Dec 17 at 11.0
Saturday Dec 18 at 11.0

Premiere



DUFFER

GB 1971 75 mins

Directors: **JOSEPH DESPINS** and **WILLIAM DUMARESQ**

With Kit Gleave, James Roberts and Erna May

Duffer's problem is his urge to be kind. Stefan Zweig's novel "Beware of Darkness" has taught him not to pity girls, and so he yields to the sadistic pleasures of Louis-Jack, with whom he lives in slavery. He finds escape only by wandering by the river, and consolation occasionally in the ample bosom and bed of Your Gracie. Further complications in Duffer's life arise when Louis-Jack's fantasies lead to a hysterical pregnancy and subsequently even wilder events on both a macabre and hilarious level

DUFFER is a brilliant flight of the imagination made by two London based Canadians. As Duffer hovers between hilarity and fantasy; the film is hilariously funny about some very unfunny situations as it explores the difficulties of attaining individual freedom without surrendering human rapport

SUPPORTING PROGRAMME:

RED RED RED

GB 1971 Colour 32 mins

Directors: **Jan Weiss**, **John Philips** and **Chris Maudson**

An impressionistic study of a commune in Devon where people dress up, play, make love and take part in strange revolutionary games

and

EXTREME UNCTION

USA 1967 Colour 7 mins

Director: **Benjamin Hays**

A girl's sexual dreams, an old rock song on the soundtrack, and clips from most of Eisenstein's films as the climax comes

Sunday Jan 9 at 5.0, 9.0

Monday Jan 10 at 7.0

Tuesday Jan 11 at 9.0

Wednesday Jan 12 at 7.0, 11.0

Thursday Jan 13 at 4.30, 9.0

Friday Jan 14 at 7.0

Saturday Jan 15 at 5.0, 9.0

Programme Summary

Sun Dec 12

- 5.0 It's a Gift
- 7.0 Intolerance
- 9.30 It's a Gift
- 11.0 It's a Gift

Mon Dec 13

- 7.0 Scarface
- 9.0 It's a Gift

Tues Dec 14

- 7.0 Scarface
- 9.0 Scarface

Wed Dec 15

- 7.0 Virgin Spring
- 9.0 The Trial
- 11.0 Virgin Spring

Thurs Dec 16

- 7.0 The Trial
- 9.0 Virgin Spring
- 11.0 The Trial

Fri Dec 17

- 7.0 Virgin Spring
- 9.0 The Trial
- 11.0 Son of Godzilla
Ebirah—Horror of the Deep

Sat Dec 18

- 3.0 The Trial
- 5.0 Virgin Spring
- 7.0 The Trial
- 9.0 Virgin Spring
- 11.0 Son of Godzilla
Ebirah—Horror of the Deep

Sun Dec 19

- 5.0 Kwaidan
- 7.30 Kwaidan
- 11.0 Kwaidan

Mon Dec 20

- 7.0 One P.M.
- 9.0 Kwaidan

Tues Dec 21

- 7.0 Kwaidan
- 9.30 One P.M.

Wed Dec 22

- 7.0 One P.M.
- 9.0 La Voie Lactee

- 11.0 One P.M.

Thurs Dec 23

- 7.0 La Voie Lactee
- 9.0 La Voie Lactee
- 11.0 La Voie Lactee



CLOSED DECEMBER 24 & 25

Sun Dec 26

- 5.0 The Wanderer
- 7.0 Fellini/Abel Gance
- 9.0 The Wanderer
- 11.0 Fellini/Abel Gance

Mon Dec 27

- 3.0 The Wanderer
- 5.0 Fellini/Abel Gance
- 7.0 The Wanderer
- 9.0 Fellini/Abel Gance

Tues Dec 28

- 7.0 Experiments in Animation
- 9.0 The Wanderer

Wed Dec 29

- 4.30 The Wanderer
- 7.0 The Wanderer
- 9.0 Experiments in Animation
- 11.0 The Wanderer

Thurs Dec 30

- 4.30 The Wanderer
- 7.0 Experience
- 9.0 The Wanderer
- 11.0 Experience

Fri Dec 31

- 4.30 The Wanderer
- 7.0 The Wanderer
- 9.0 Experience

- 11.0 Goliath and the Vampires
Hercules Against the Moonmen

Sat Jan 1, 1972

- 3.0 Experience
- 5.0 The Wanderer
- 7.0 Experience
- 9.0 The Wanderer
- 11.0 Goliath and the Vampires
Hercules Against the Moonmen

Sun Jan 2

- 5.0 Closely Observed Trains
- 7.0 L'Age D'Or
- 9.0 Closely Observed Trains
- 11.0 L'Age D'Or

Mon Jan 3

- 7.0 Closely Observed Trains
- 9.0 L'Age D'Or

Tues Jan 4

- 7.0 L'Age D'Or
- 9.0 Closely Observed Trains

Wed Jan 5

- 4.30 1984
- 7.0 Closely Observed Trains
- 9.0 1984
- 11.0 Closely Observed Trains

Thurs Jan 6

- 4.30 Closely Observed Trains
- 7.0 1984
- 9.0 Closely Observed Trains
- 11.0 1984

Fri Jan 7

- 4.0 Rocco and his Brothers
- 6.45 Closely Observed Trains
- 8.30 Rocco and his Brothers
- 11.0 Ivan the Terrible, Pts I and II

Sat Jan 8

- 2.30 Rocco and his Brothers
- 5.0 Closely Observed Trains
- 6.45 Rocco and his Brothers
- 9.15 Closely Observed Trains
- 11.0 Ivan the Terrible Pts I and II

Sun Jan 9

- 5.0 Duffer
- 7.0 Times For/Trixie/Moment
- 9.0 Duffer
- 11.0 Times For/Trixie/Moment

Mon Jan 10

- 7.0 Duffer
- 9.0 Murder Inc.

Tues Jan 11

- 7.0 Murder Inc.
- 9.0 Duffer

Wed Jan 12

- 4.30 Murder Inc.
- 7.0 Duffer
- 9.0 Murder Inc.
- 11.0 Duffer

Thurs Jan 13

- 4.30 Duffer
- 7.0 Freaks
- 9.0 Duffer
- 11.0 Freaks

Fri Jan 14

- 4.30 Freaks
- 7.0 Duffer
- 9.0 Freaks
- 11.30 ALL-NIGHT SHOW: Monterey
Pop; Don't Look Back; Festival;
Cream: Farewell Concert

Sat Jan 15

- 3.0 Freaks
- 5.0 Duffer
- 7.0 Freaks
- 9.0 Duffer
- 11.30 ALL-NIGHT SHOW: as Friday

Season Tickets are available for any four films, price £1, a reduction of 40p.

N.B.: From December 29 there will be a 4.30 performance on Wednesdays, Thursdays and Fridays

