

DATE **13-00** **15-00** **17-00** **19-00** **21-00** **23-00**

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|-----------------------|--|------------------------------|---------------------------|--------------------|---------------------------|--|
| SUNDAY NOVEMBER 26 | | 16.00 A PASSION | 17.45 HOUR OF THE WOLF | 19.20 A PASSION | 21.05 HOUR OF THE WOLF | 22.40 THE DEVIL AND THE NUN |
| MONDAY NOVEMBER 27 | | | | 19.30 A PASSION | 21.15 HOUR OF THE WOLF | |
| TUESDAY NOVEMBER 28 | | | | 19.30 A PASSION | 21.15 HOUR OF THE WOLF | |
| WEDNESDAY NOVEMBER 29 | | | | 19.30 A PASSION | 21.15 HOUR OF THE WOLF | 23.00 THE SERVANT |
| THURSDAY NOVEMBER 30 | | | | 19.15 SHAME | 21.10 PERSONA | 23.00 THE SERVANT |
| FRIDAY DECEMBER 1 | | | | 19.15 SHAME | 21.10 PERSONA | 23.00 THE MAGIC CHRISTIAN The Case of The Mukinese Battlehorn |
| SATURDAY DECEMBER 2 | | 15.00 PERSONA 16.30 SHAME | 18.20 PERSONA | 19.50 SHAME | 21.40 PERSONA | 23.15 THE MAGIC CHRISTIAN The Case of The Mukinese Battlehorn |

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| SUNDAY DECEMBER 3 | | | 16.15 THE ARRANGEMENT | 18.30 CISCO PIKE * | 20.15 THE ARRANGEMENT * | 22.30 KIND HEARTS AND CORONETS |
| MONDAY DECEMBER 4 | | | | 19.15 CISCO PIKE * | 21.00 THE ARRANGEMENT * | |
| TUESDAY DECEMBER 5 | | | | 19.15 CISCO PIKE * | 21.00 THE ARRANGEMENT * | |
| WEDNESDAY DECEMBER 6 | | | | 19.15 CISCO PIKE * | 21.00 THE ARRANGEMENT * | 23.15 UNDERGROUND: ZWARTJES |
| THURSDAY DECEMBER 7 | | | | 19.15 CISCO PIKE * | 21.00 THE ARRANGEMENT * | 23.15 UNDERGROUND: ZWARTJES |
| FRIDAY DECEMBER 8 | | | | 19.15 CISCO PIKE * | 21.00 THE ARRANGEMENT * | 23.15 FUTZ JUICY LUCY and COLISSEUM |
| SATURDAY DECEMBER 9 | | 15.00 CISCO PIKE * | 16.45 THE ARRANGEMENT * | 19.00 CISCO PIKE * | 20.45 THE ARRANGEMENT * | 23.00 FUTZ JUICY LUCY and COLISSEUM |

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|-----------------------|--|--------------------|--------------------------------|---|---|---|---------------------------|
| SUNDAY DECEMBER 10 | | 16.00 NAZARIN * | 17.40 VIRIDIANA * | 19.15 NAZARIN * | 20.55 VIRIDIANA * | 22.30 THAT COLD DAY IN THE PARK | |
| MONDAY DECEMBER 11 | | | | 19.30 VIRIDIANA * | 21.10 EXTERMINATING ANGEL * | | |
| TUESDAY DECEMBER 12 | | | | 19.30 EXTERMINATING ANGEL * | 21.10 NAZARIN * | | |
| WEDNESDAY DECEMBER 13 | | | | 19.30 NAZARIN * | 21.10 VIRIDIANA * | 23.00 BEAT THE DEVIL | |
| THURSDAY DECEMBER 14 | | | | 19.30 VIRIDIANA * | 21.10 EXTERMINATING ANGEL * | 23.00 BEAT THE DEVIL | |
| FRIDAY DECEMBER 15 | | | | 19.00 L'AGE D'OR ZERO DE CONDUITE | 21.00 L'AGE D'OR ZERO DE CONDUITE | 23.00 DYNAMITE CHICKEN | |
| SATURDAY DECEMBER 16 | | 14.15 NAZARIN * | 15.55 EXTERMINATING ANGEL * | 17.35 VIRIDIANA * | 19.15 L'AGE D'OR ZERO DE CONDUITE | 21.15 L'AGE D'OR ZERO DE CONDUITE | 23.00 DYNAMITE CHICKEN |

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|-----------------------|--|---------------------|---------------------|---------------------|---------------------|--------------------------------|
| SUNDAY DECEMBER 17 | | | 16.00 CATCH - 22 | 18.15 CATCH - 22 | 20.30 CATCH - 22 | 20.40 LES ENFANTS TERRIBLES |
| MONDAY DECEMBER 18 | | | | 19.00 CATCH - 22 | 21.15 CATCH - 22 | |
| TUESDAY DECEMBER 19 | | | | 19.00 CATCH - 22 | 21.15 CATCH - 22 | |
| WEDNESDAY DECEMBER 20 | | | | 19.00 CATCH - 22 | 21.10 CATCH - 22 | 23.15 PEEPING TOM |
| THURSDAY DECEMBER 21 | | | | 19.00 CATCH - 22 | 21.10 CATCH - 22 | 23.15 PEEPING TOM |
| FRIDAY DECEMBER 22 | | | | 19.00 CATCH - 22 | 21.10 CATCH - 22 | 23.15 CATCH - 22 |
| SATURDAY DECEMBER 23 | | 14.15 CATCH - 22 | 16.30 CATCH - 22 | 18.45 CATCH - 22 | 21.00 CATCH - 22 | |

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|-----------------------|--|--------------------------|--------------------------|--------------------------|--------------------------|---------------------------|
| SUNDAY DECEMBER 24 | | | | | | |
| MONDAY DECEMBER 25 | | | | | | |
| TUESDAY DECEMBER 26 | | | | | | |
| WEDNESDAY DECEMBER 27 | | | | 18.45 KEEP ON ROCKIN' | 21.00 KEEP ON ROCKIN' | 23.15 KING AND COUNTRY |
| THURSDAY DECEMBER 28 | | | | 18.45 KEEP ON ROCKIN' | 21.00 KEEP ON ROCKIN' | 23.15 KING AND COUNTRY |
| FRIDAY DECEMBER 29 | | | | 18.45 KEEP ON ROCKIN' | 21.00 KEEP ON ROCKIN' | 23.15 KEEP ON ROCKIN' |
| SATURDAY DECEMBER 30 | | 14.15 KEEP ON ROCKIN' | 16.30 KEEP ON ROCKIN' | 18.45 KEEP ON ROCKIN' | 21.00 KEEP ON ROCKIN' | 23.15 KEEP ON ROCKIN' |

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|---------------------|--|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| SUNDAY DECEMBER 31 | | | 16.00 KEEP ON ROCKIN' | 18.15 KEEP ON ROCKIN' | 20.30 KEEP ON ROCKIN' | |
| MONDAY JANUARY 1 | | | | 18.45 KEEP ON ROCKIN' | 21.00 KEEP ON ROCKIN' | |
| TUESDAY JANUARY 2 | | | | 18.45 KEEP ON ROCKIN' | 21.00 KEEP ON ROCKIN' | |
| WEDNESDAY JANUARY 3 | | | | 18.45 KEEP ON ROCKIN' | 21.00 KEEP ON ROCKIN' | 23.15 ACCIDENT |
| THURSDAY JANUARY 4 | | | | | 20.00 ONCE UPON A TIME IN THE WEST | 23.00 ACCIDENT |
| FRIDAY JANUARY 5 | | | | | 18.30 ONCE UPON A TIME IN THE WEST | 21.00 ONCE UPON A TIME IN THE WEST |
| SATURDAY JANUARY 6 | | 14.30 ONCE UPON A TIME IN THE WEST | 16.00 ONCE UPON A TIME IN THE WEST | 18.30 ONCE UPON A TIME IN THE WEST | 21.00 ONCE UPON A TIME IN THE WEST | 23.30 ONCE UPON A TIME IN THE WEST |

DECEMBER 1972 PROGRAMME

ACCIDENT

G.B. 1967 Colour 105 mins
Director: JOSEPH LOSEY
With Dirk Bogarde, Stanley Baker, Delphine Seyrig

Three men, two wives, one girl, discovering their power to tear each other emotionally to ribbons in the lazy, enchanted setting of an Oxford summer. Commandingly directed by Losey from a Pinter script, so that each lucid incident sends out its echoing, mysterious reverberations. (Wednesday January 3 and Thursday January 4).

L'AGE D'OR

Directors: LUIS BUNUEL & SALVADOR DALI
With Gaston Modot and Lya Lys
France 1930 63 mins

"Bunuel has been called many things: traitor, anarchist, perverser, slanderer, iconoclast; but no one has dared to call him mad. He paints madness in this film, it is true, but it is not he who has created it. This stinking chaos which he assembles under his magic baton is the sum total of the madness of human endeavour after 10,000 years of civilisation" -Henry Miller. (Friday December 15 and Saturday December 16, with Jean Vigo's ZERO DE CONDUITE)

THE ARRANGEMENT

USA 1969 Colour 126 mins
Director: ELIA KAZAN
With Kirk Douglas, Faye Dunaway, Deborah Kerr

Adapted by Kazan from his own best-selling novel, THE ARRANGEMENT depicts a mind disintegrating under pressures from outside and inside the character himself. Eddie is opting out compulsively from the rat race of his career as an advertising executive and also from the tangle of his personal relationships with a wife and a mistress and the hang-ups he developed in his youth. His collapse is outlined in a free-flowing narrative, clearly defined yet leaping erratically from one short sequence to the next, interspersed with flashes of memory and imagination as he faces the hypocrisy of his marriage and his success. THE ARRANGEMENT won many critics' vote as the best film of 1970. (Sunday December 3 to Saturday December 9, with Bill Norton's CISCO PIKE).

BEAT THE DEVIL

GB/Italy, 1953 94 mins
Directed by JOHN HUSTON
With Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Peter Lorre

A screwball parody of Huston's classic "The Maltese Falcon". An American of dubious character (Bogart) is bound for British East Africa with his Italian wife (La Lollo) and four "business associates", off to swing a big uranium swindle. They soon find themselves beset with every conceivable kind of handicap. "Beat the Devil" was superbly photographed by Oswald Morris, written by Truman Capote and produced by Jack Clayton. (Wednesday December 13 and Thursday December 14).

CATCH 22

U.S.A. 1970 Colour 122 mins
Director: MIKE NICHOLLS
With Alan Arkin, Anthony Perkins, Orson Welles, Jon Voight, Art Garfunkel

Joseph Heller's savage anti-war satire is certainly not the easiest rather familiar. In fact, the week which included Kazan's THE ARRANGEMENT with CISCO PIKE, and the season of Bunuel films were not shown due to the late arrival of MILLHOUSE and Steve Dwoskin's DYNAMO.

Back too comes what was undoubtedly the years most popular film, Sergio Leone's masterpiece ONCE UPON A TIME IN THE WEST. In addition, we fulfill a number of requests, and these range from Mike Nicholls' CATCH-22 to Robert Hamer's KIND HEARTS AND CORONETS. For those trying to catch up on some film classics, this month, we focus on Bergman. Finally, for Xmas, there is an exclusive second London showing of Pennebaker's KEEP ON ROCKIN'.

Thanks for your support, suggestions, and criticisms during 1972, and may we wish you whatever you wish us for 1973.

THE ELECTRIC CINEMA CLUB, 191 Portobello Road, W 11. (Telephone 01-727 4992 and 01-229 3549). The nearest Tube stations are Notting Hill Gate and Ladbroke Grove. Buses 7, 15 and 52 stop close to the cinema. Since the Electric took over the building in December 1970, several major improvements have been made, including re-seating and the installation of central heating.

CISCO PIKE

USA 1972 Colour 94 mins
Director: BILL NORTON
With Kris Kristofferson, Gene Hackman, Karen Black

"A one-time star musician turned dealer is forced into uneasy alliance with a bent narc who gives him twenty-four hours to sell 10,000 dollars-worth of grass in return for leniency on a previous bust. An outstanding film, perceptive and real in its excursion into the world of recording studios, dreams of the big time and dealing in dope". -TIME OUT. The film won fame earlier this year through its inept handling by its distributor second feature to ZEE AND CO. As has been said many times already, it deserved much, much better. (Sunday December 3 to Saturday December 9, with Elia Kazan's THE ARRANGEMENT).

DYNAMITE CHICKEN

U.S.A. 1970 Colour 83 mins
Director: ERNEST PINTOFF

DYNAMITE CHICKEN is a comic-radical collage of America, involving sketches, stills, statements, clips from old movies, interviews, animation, rock music and poetry. Among the major participants are the Ace Trucking Company, Pryor, Paul Krassner, the words of Lenny Bruce, Leonard Cohen, Andy Warhol, Sh-Na-Na and Ron Carey. (Friday and Saturday December 15 and 16, with supporting programme).

LES ENFANTS TERRIBLES

Directed by JEAN-PIERRE MELVILLE
With Nicole Stéphane, Edoard Dermot and the voice of Jean Cocteau

France 1949 106 mins
Melville and Cocteau collaborated closely on this adaptation of the latter's best known novel. All the characteristic elements of the Cocteau universe are present—the fatal snowball fight (echoing "Le Sang d'un Poète"), the incestuous relationship of the brother and sister, the notions of order and disorder and the obsession with death. Cocteau himself speaks the commentary. (Sunday December 17).

THE EXTERMINATING ANGEL

Mexico 1962 Sub-titles
Director: LUIS BUNUEL

Bunuel has been a master of the fantastic going back to his early collaborations with Salvador Dali. Indeed several of the images in this film are reminiscent of LIN CHIEN ANDALOU. A wealthy group of people, inexplicably unable to leave a large house where they have gathered for a party, is the basis of a shocking parable. (Sunday December 10 to Saturday December 16, with Bunuel's VIRIDIANA and NAZARIN).

FUTZ

U.S.A. 1969 92 mins
Director: TOM O'HORGAN
with the La Mama troupe

An adaptation of the original stage production of FUTZ with the La Mama troupe. It was described by the New Yorker as "A witty, harsh, fancied and touching dramatic poem about the love—romantic, domestic and sexual—of a farmer for his pig, a love that demoralises his amoral, brainless neighbours, driving them variously to lunacy, incest, and murder". Derek Malcolm of "The Guardian", thought it "a film one can't ignore. (Friday December 8 and Saturday December 9, with JUICY LUCY and COLISSEUM).

HOOR OF THE WOLF

Sweden 1967 89 mins Sub-titles
Directed by INGMAR BERGMAN
With Max von Sydow, Liv Ullmann

A brilliant Gothic fantasy in which Bergman turns the premise of PERSONA upside down and continues his exploration of the artists' responsibilities and torments. (Sunday November 26 to Wednesday November 29, with Bergman's A PASSION).

KEEP ON ROCKIN'

U.S.A. 1972 Colour 103 mins
Director: D.A. PENNEBAKER
With Bo Diddley, Chuck Berry, Jerry Lee Lewis, Little Richard

Pennebaker's film of the 1969 Toronto Rock Festival begins with a reminder of his earlier record of Monterey 1967, and clips featuring Hendrix and Janis Joplin. But from then on its vintage rock all the way with long sets from four of the greatest exponents. As he captures perfectly the time, the place, the people and the music, Pennebaker confirms his position as the greatest of music film makers. (Wednesday December 27 to Wednesday January 3).

KIND HEARTS AND CORONETS

G.B. 1948 106 mins
Director: ROBERT HAMER
With Alec Guinness, Dennis Price

Alec Guinness plays all eight members of the ill-fated family which must be annihilated before smoothly villainous Dennis Price can succeed to the inheritance. Robert Hamer was one of the great British directors of the 'forties and fifties' and this black comedy is his wittiest and most sophisticated film. (Sunday December 3).

KING AND COUNTRY

Directed by JOSEPH LOSEY
With Dirk Bogarde, Tom Courtenay, Leo McKern
GB 1964 86 mins

Set against the background of the First World War, "King and Country" is the story of Private Hamp who was court-martialled because he decided to go home. Losey's film is tight, unadorned, at once simple and complex, intensely compassionate and momentarily cruel. Its world is wholly that of the trenches, mud, stone, wood for shoving up walls and duckboards for walking on, rats, men. This film is clearly Losey's masterpiece. Nothing is fumbled or overstressed yet each scene has layers of meaning; it provokes arguments about the human condition, and about rats, mud and mutiny. (Wednesday December 27 and Thursday December 28).

THE MAGIC CHRISTIAN

G.B. 1969, Colour 92 mins
Director: JOE MCGRATH
with Peter Sellers, Ringo Starr

From Terry Southern's novel on the eternal folly of mankind comes this film adaptation with Peter Sellers as the father guiding his son Ringo Starr, through the labyrinth of life (and a labyrinth of guest stars: Christopher Lee, Spike Milligan, Ursula Andress among them) to show that money is indeed the root of all evil. (Friday December 1 and Saturday December 2).

MOTHER JOAN OF THE ANGELS

(The Devil and the Nun)
Poland 1961 Sub-titles 110 mins
Directed by JERZY KAWALEROWICZ
With Lucyna Winnicka and Mieczyslaw Voit

If you've seen Ken Russell's THE DEVILS, here's a chance to see the same story in less obsessive hands. If you haven't, don't bother, see this. It's not a guide to 17th century exorcism and torture, but an exploration of the dark side of the human spirit whether in devil or nun. As one character says: "Maybe there are no demons, maybe there are simply no angels." (Sunday November 26).

NAZARIN

Mexico 1958 Sub-titles 95 mins
Director: LUIS BUNUEL
With Francisco Rabal

Nazarin is a saintly young priest who sets out to fight the world through Christian charity. In a number of extraordinarily powerful sequences, Bunuel shows how the world treats Nazarin's charity: the religious reverence that two women have for him turns out to be a highly erotic love; thieves and beggars respond to him with violence. It is not the story of a good man destroyed; it is the story of an arrogant man becoming human. (Sunday December 10 to Saturday December 16, with Bunuel's EXTERMINATING ANGEL and VIRIDIANA).

ONCE UPON A TIME IN THE WEST

Italy/USA 1968 Colour
Director: SERGIO LEONE

ONCE UPON A TIME IN THE WEST is Leone's masterpiece, which possibly explains why it has been running for over two years in a Paris cinema. It virtually disappeared overnight in this country, but that might also be for the same reason. In other words Leone had expanded the predictable elements of his spaghetti westerns to a wider canvas. The western myths are all there, but Leone's delight is in exploring the individual incidents that make up the myth rather than in telling one epic tale. As usual in Leone's West there are no "good guys" and "bad guys". The "heroine" is a prostitute and by the end the men are all dead, dying or damned, for the fight for survival that preoccupies so many of Leone's characters is rarely successful. N.B. ONCE UPON A TIME IN THE WEST was cut by 25 minutes (from 165) on its release in this country. (Thursday Jan 4 to Saturday Jan 6).

A PASSION

Sweden 1970 Colour Sub-titles 100 mins
Directed by INGMAR BERGMAN
With Max von Sydow, Bibi Andersson, Liv Ullmann

Describing freedom as a drug employed by the humiliated in order to endure, the Bergman recluse of A PASSION, like his predecessors, has found no solace in isolation. He dwells in a house on the familiar Bergman island, and for the greater part of the film he keeps his agitation under control. However, even his limited existence soon becomes a microcosm of the world outside. Bergman's brilliant use of colour only makes it all the more regrettable that he does not use it more often. (Sunday November 26 to Wednesday November 29, with Bergman's HOUR OF THE WOLF).

PEEPING TOM

G.B. 1959 Colour 101 mins
Director: MICHAEL POWELL
with Carl Boehm, Anna Massey

A technically brilliant film which has been discussed at great length over the years, and now stands as one of the most unusual films ever to come out of the British commercial set-up. Basically it is the story of a man, persecuted by his father (played by Powell, himself) when a child, who now commits atrocities against women, filming their deaths as he does so. The film emerges as a penetrating comment on probury of all kinds—whether in the name of "science", "a free press", "social necessity", "good of the soul", "religion" or less high-sounding but more honest reasons. (Wednesday December 20 and Thursday December 21).

PERSONA

Sweden 1966 85 mins Sub-titles
Directed by INGMAR BERGMAN
With Bibi Andersson, Liv Ullmann

The key Bergman film of recent years, PERSONA is the story of the relationship between a great stage actress and her nurse companion who bear a strange resemblance to each other. (Thursday November 30 to Saturday December 2 with Bergman's PERSONA.)

THAT COLD DAY IN THE PARK

Canada 1968 Colour 105 mins
Director: ROBERT ALTMAN
with Sandy Dennis

Possessive spinster Sandy Dennis takes under her wing a young man she finds in a Vancouver park and installs him in her eerie Victorian mansion. Robert Altman, who directed this successful attempt at definition, went on to make the equally individual M.A.S.H., BREWSTER McCLEOD, McCABE AND MRS. MILLER, and IMAGES. (Sunday December 10).

THE SHAME

Sweden 1968 Sub-titles 105 mins
Directed by INGMAR BERGMAN
With Liv Ullmann, Max von Sydow, Gunnar Bjornstrand

In 1971, on an island off a country where a brutal civil war is raging, a couple have taken refuge. The husband, former first violinist with a symphony orchestra has been exempted military service because of a bad heart. Non-political, the two have no allegiance on either side and merely hope to survive. However, as the war moves closer they become more and more involved. (Thursday November 30 to Saturday December 2, with Bergman's PERSONA).

THE SERVANT

GB 1963 115 mins
Directed by JOSEPH LOSEY
With Dirk Bogarde, Sarah Miles, Wendy Craig, James Fox

Losey has summarised The Servant as being the story of Faust, but it is a lot more than that. It is about the destruction of a weak man by a stronger one. Like all stories about master and servants, it is also a parable of a man and his alter ego. Dirk Bogarde gives the performance of his life as the servant who preys on his elegant young master's weaknesses—a taste for comfort, for young girls, repressed homosexuality—in order to take over the household. (Wednesday November 29 and Thursday November 30).

VIRIDIANA

Spain/Mexico 1961 Sub-titles 91 mins
Director: LUIS BUNUEL
With Silvia Pinal, Francisco Rabal, Fernando Rey

A complex, compelling study of cruelty, corruption, bigotry and ingratitude and of the total rarity of idealism divorced from true love and understanding. The final beggars' orgy parodying The Last Supper is a terrifying summation of Bunuel's whole black philosophy. (Sunday December 10 to Saturday December 16, with Bunuel's EXTERMINATING ANGEL and NAZARIN).

UNDERGROUND: FRANZ ZWARTJES

Franz Zwartjes is a Dutch underground film maker whose films are just beginning to be shown in this country. An article on his work appears in TIME OUT on November 23. The films to be shown include LIVING, EATING, SPARE BEDROOM, TOILET, FAN, and SEATS TWO. Also showing in this programme will be Richard Myer's CORONATION. (Wednesday December 6 and Thursday December 7).

ELECTRIC CINEMA CLUB

As we made last minute alterations to the last programme this one looks rather familiar. In fact, the week which included Kazan's THE ARRANGEMENT with CISCO PIKE, and the season of Bunuel films were not shown due to the late arrival of MILLHOUSE and Steve Dwoskin's DYNAMO.

Back too comes what was undoubtedly the years most popular film, Sergio Leone's masterpiece ONCE UPON A TIME IN THE WEST. In addition, we fulfill a number of requests, and these range from Mike Nicholls' CATCH-22 to Robert Hamer's KIND HEARTS AND CORONETS. For those trying to catch up on some film classics, this month, we focus on Bergman. Finally, for Xmas, there is an exclusive second London showing of Pennebaker's KEEP ON ROCKIN'.

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MEMBERSHIP is open to anyone over 18 years of age, and costs 10p a year. It can be obtained at the cinema or by post, but it is not valid for admission until thirty minutes have elapsed. A member may take in two guests, but these must be signed into the Guest Book in the foyer.

SEAT PRICES: All seats cost 40p, unless otherwise stated in this programme. Films are shown on a separate performance basis, and tickets are only valid for one performance, unless a double bill is specified.

PROGRAMME MAILING LIST: The membership fee does not automatically include advance mailing of the programme, which is issued approximately every five weeks. This service is available for an additional 40p per year.

ADVANCE BOOKING: It is possible to make advance bookings for any programme, either direct at the cinema or by post. In the case of the latter, please state the date, film, performance time and number of tickets required, and enclose your membership card. Tickets will be sent by return. Cheques or postal orders which should accompany all requests for tickets should be made payable to "The Electric Cinema Club Ltd." Please note that advance bookings cannot be accepted for performances on the same day as the application.

PROGRAMME ALTERATIONS: These are often inevitable. Last-minute changes are featured weekly in "Time Out" together with our current programmes.

CHEAP FLIGHTS: We now operate a Cheap Flight Service directly from the cinema. Telephone 01-229 3549 or 01-727 4992 daily between 13.00 and 23.00 or ask at the cash desk.