

191 Portobello Rd. W1 01 7274992

Electric Cinema Club



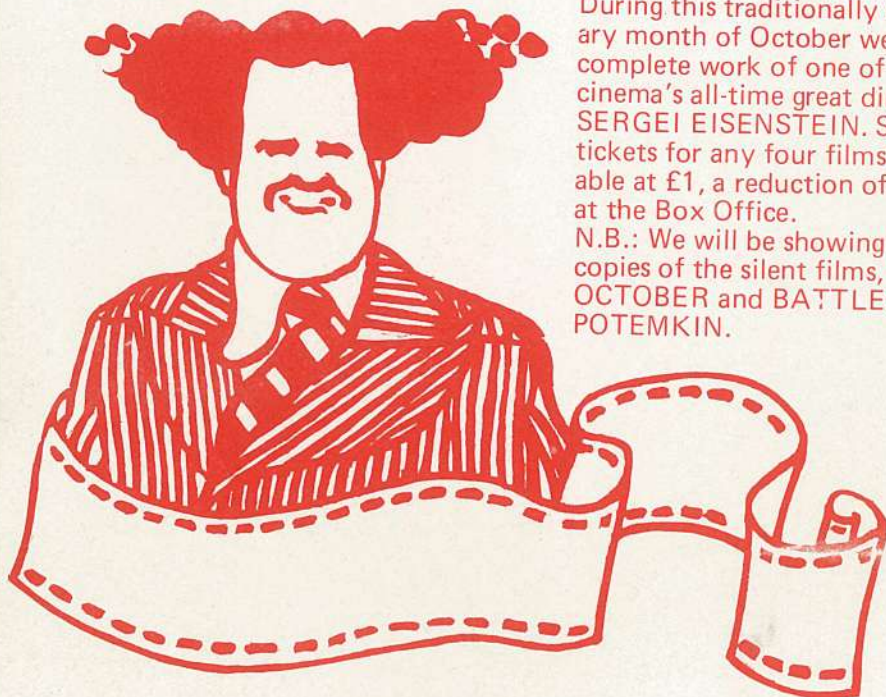
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This programme covers the period
October 10–November 6

Eisenstein

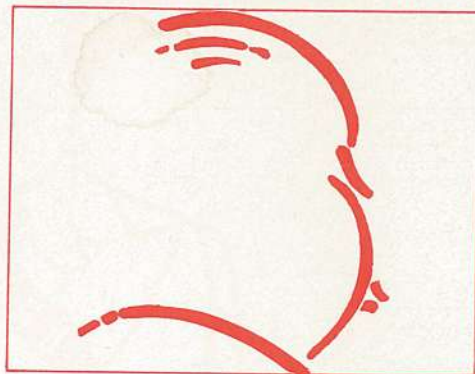
During November we will be showing a season of films which display the cinema's resources on a grand scale. The first of these, the Polish PHARAOH, is detailed in this booklet. Those to follow include Griffith's INTOLERANCE, Kurosawa's RED BEARD, Visconti's THE LEOPARD and Schaffner's PATTON. Full details in our next programme booklet.



All night show

A tribute to the prolific Alfred Hitchcock, with four of his finest

films: BLACKMAIL, FOREIGN CORRESPONDENT, STRANGERS ON A TRAIN and NORTH BY NORTH-WEST.(see October 15/16).



Epics

During this traditionally revolutionary month of October we feature the complete work of one of the cinema's all-time great directors, SERGEI EISENSTEIN. Season tickets for any four films are available at £1, a reduction of 40p. Ask at the Box Office.
N.B.: We will be showing new 35mm copies of the silent films, STRIKE, OCTOBER and BATTLESHIP POTEMKIN.

Sunday October 10 at 5.0 and 11.0
Monday October 11 at 9.0
Tuesday October 12 at 7.0

Pather Panchali

India 1952/55. Sub-titles. 115 mins.
Directed by SATYAJIT RAY

The appearance of PATHER PANCHALI (Ray's first film) from a country that had hitherto produced little but lavish musicals was indeed a surprise, and a very pleasant one. It's a controlled, gentle, richly poetic record of a Bengali village childhood in which comedy and tragedy are juxtaposed as casually as changes in the weather

Sunday October 10 at 7.30

Eisenstein: Ivan, The Terrible Parts 1 and 2

USSR 1943/46. Sub-titles. 187 mins.
Part-colour.
Directed by SERGEI EISENSTEIN
With Nicolai Cherkassov

In one programme, the complete classic of all classics. The Soviet cinema never really escaped from the Twenties, and the influence of German Expressionism, and it never reached a higher peak than in Eisenstein's work

B.: All seats 40p

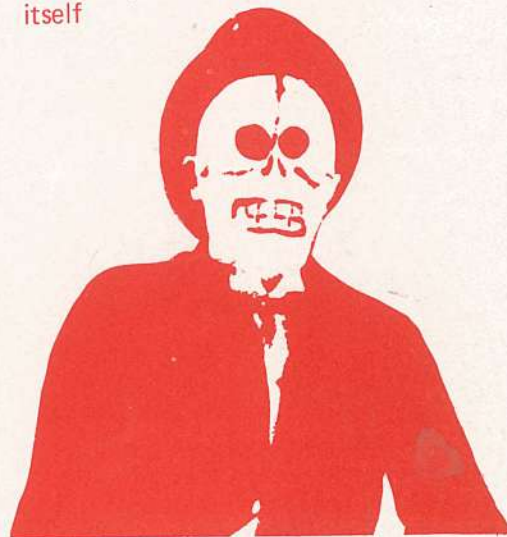


Monday October 11 at 7.0
Tuesday October 12 at 9.0
Wednesday October 13 at 7.0 and 11.0

Eisenstein Time in the Sun

Mexico/USA 1939. 60 mins.
Directed by S. M. EISENSTEIN
Edited by Marie Seton

Controversy has always raged about the material which Eisenstein shot in Mexico. What his original conception was and what the finished film would have looked like, we will never know. What survives, however, is some beautifully composed shots which have been edited into a history of the Mexican Indian, and indirectly a history of civilisation itself



Eisenstein: Bezhin Meadow

USSR 1967. 31 mins. Sub-titles.
Reconstructed by SERGEI YUTKEVITCH from the original work of SERGEI EISENSTEIN

Another unfinished Eisenstein work, but on this occasion all that

survives are frames which have been put together to form the original narrative. It was to have been a drama based on the true story of a man who organised his fellow agricultural pioneers to guard the harvest so effectively that his own family—planning sabotage—felt him an enemy of his class and killed him. The Soviet authorities disliked Eisenstein's treatment and two attempts to film the story were both curtailed. Even from the meagre remnants, some critics claim it as his finest film

Wednesday October 13 at 9.0
Thursday October 14 at 7.0 and 11.0
Friday October 15 at 9.0
Saturday October 16 at 3.0 and 7.0

Diary of a Chambermaid

France/Italy 1964. Scope. Sub-titles. 95 mins.
Directed by LUIS BUNUEL
With Jeanne Moreau, Michel Piccoli, Georges Géret

In Octave Mirbeau's morbid masterpiece Bunuel found a subject ideally suited to his unique talents, and Jeanne Moreau the opportunity for one of her most coolly contemptuous performances as Célestine, the new maid in the bizarre Monteil household. A claustrophobic study of hatred, avarice and sexual abnormality in the melancholy countryside, DIARY OF A CHAMBERMAID is lit with characteristic Bunuel flashes of mordant, sardonic wit

Thursday October 14 at 9.0
Friday October 15 at 7.0
Saturday October 16 at 5.0 and 9.0

Eisenstein: Alexander Nevsky

USSR 1938. Sub-titles. 112 mins.
Directed by SERGEI EISENSTEIN
With Nicolai Cherkassov

In the 13th century, the Russian lands loosely ruled by local chieftains, owed tribute to the Mongol Khans. When the Knights of the Teutonic Order invaded the land in 1242, Alexander Nevsky roused the peasants, and in a great battle on the ice-lake of Peipus defeated the enemy. Eisenstein tells the story with a pictorial and almost operatic splendour, aided by Prokofiev's stirring music and Cherkassov's magnificent characterisation



All night show. Hitchcock through the age.

Friday October 15 at 11.30
Saturday October 16 at 11.30

All seats: 50p
Programme ends approx. 6.30 am



1929: BLACKMAIL

GB. With Anny Ondra, Donald Calthrop

The first British talking picture, and still a text book classic with its subjective use of sound. The climax of the film—a chase on the roof of the British Museum—set the pattern for the last reels of many subsequent Hitchcock films



1951: STRANGERS ON A TRAIN

USA. With Farley Granger, Robert Walker

A psychological study of a diseased mind gives way to a suspense-packed race against the clock, culminating in the final frenetic fairground sequence. One of Hitchcock's best, rich in detail tension, distortion and truth



1940: FOREIGN CORRESPONDENT

USA. With Joel McCrea, Herbert Marshall, Edmund Gwenn

A story of wartime espionage, and arguably Hitchcock's best American film, with a whole parade of brilliantly inventive set pieces set against the magnificent designs of William Cameron Menzies



1959: NORTH BY NORTH-WEST

USA. With Cary Grant, James Mason, Eva Marie Saint

A man finds himself entangled in a web of international intrigue. All the familiar ingredients plus perhaps Hitchcock's most spectacular climax staged midst the splendour of Mount Rushmore

Sunday October 17 at 5.0, 7.0, 9.0 and 11.0
 Monday October 18 at 7.0
 Tuesday October 19 at 9.0
 Wednesday October 20 at 7.0 and 11.0
 Thursday October 21 at 7.0, 9.0 and 11.0
 Friday October 22 at 9.0
 Saturday October 23 at 3.0 and 7.0

Belle de Jour

France/Italy 1967. Colour.
 Sub-titles. 100 mins.
 Directed by LUIS BUNUEL
 With Catherine Deneuve, Jean Sorel,
 Genevieve Page, Michel Piccoli

An exclusive revival of Bunuel's exquisite, beautifully measured and tantalisingly enigmatic version of Joseph Kessel's 'scandalous' novel about a surgeon's wife who works afternoons in a Paris brothel. Even among Bunuel's other classic works, BELLE DE JOUR stands as his masterpiece. It is unique, the only one of his films in which his obsessions, his purity and his convulsive spirit have all been fully organised into a satisfactory whole



Monday October 18 at 9.0
 Tuesday October 19 at 7.0
 Wednesday October 20 at 9.0

Eisenstein: The General Line

USSR 1929. 100 mins.
 Directed by SERGEI EISENSTEIN

The story of the formation of a collective farm as the result of the initiative and courage of a peasant woman struggling against forces of superstition, animosity and greed. The material is of the simplest kind but as in the case of Eisenstein's other films the treatment is so complex and brilliant that it stands extensive study

Eisenstein: Romance Sentimentale

France 1930. 20 mins.
 Directed by SERGEI EISENSTEIN

An experimental film poem made during Eisenstein's journey through Western Europe, largely designed to display the talents of a rich sponsor's wife

Friday October 22 at 7.0
 Saturday October 23 at 5.0 and 9.0
 Sunday October 24 at 7.0 and 11.0

Eisenstein: October

USSR 1927. 104 mins.
 Directed by SERGEI EISENSTEIN

Eduard Tisse's superb photography and the performance of a largely

non-professional cast make OCTOBER almost a newsreel of the events of 1917. However, with its memorable imagery, the film is as much an expression of abstract ideas as it is a realistic account of an event. As a realistic historical reconstruction OCTOBER is exciting; as treated by a great director it is a cinematic masterpiece



Friday October 22 at 11.0
 Saturday October 23 at 11.0
 NOW READ ON

Modesty Blaise

GB 1966. Colour. 119 mins.
 Directed by JOSEPH LOSEY
 With Monica Vitti, Terence Stamp,
 Dirk Bogarde

Modesty, temporally retired adventuress, is signed up by the British government to deliver a consignment of diamonds to a friendly sheikh on whom Britain relies for an oil concession. But Modesty and her cockney aide Willie Garvin are only decoys intended to trick master criminal Gabriel into taking his eye off the real target. Modesty catches on, ditches the British, goes after the diamonds herself, visits Gabriel in his lair



Wholly Communion

GB 1965. 30 mins.
 Directed by PETER WHITEHEAD

A different kind of reading, a record in fact of the night seven thousand people filled the Albert Hall to hear Ginsberg, Corso, Horovitz, Mitchell and others read their works, and argue among themselves

Flyng Disc Man from Mars

Episode One
 A Republic Serial in 12 Episodes
 USA 1951
 Directed by FRED C. BRANNON
 With Walter Reed, Lois Collier,
 Gregory Gay

"Never before such thrills as Mars prepares an all-out attack on the Earth. Dr. Bryant an American scientist agrees to co-operate in organising a force to take over the World, but is thwarted by Kent Fowler, a young aviator." Republic was the most prolific of the serial-makers for many years and this is one of the finest examples

British Premiere



Sunday October 24 at 5.0 and 9.0
Monday October 25 at 9.0
Tuesday October 26 at 7.0
Wednesday October 27 at 9.0
Thursday October 28 at 7.0 and 11.0
Friday October 29 at 9.0
Saturday October 30 at 3.0 and 7.0
Monday November 1 at 7.0
Tuesday November 2 at 9.0
Wednesday November 3 at 7.0 and 11.0
Thursday November 4 at 9.30
Friday November 5 at 7.0
Saturday November 6 at 5.30 and 9.30



Harvey Middleman, Fireman

USA 1965. Colour. 76 mins.
Directed by ERNEST PINTOFF
With Gene Troobruck and Hermione Gingold

Harvey Middleman the fireman loves his job, he loves his beautiful wife, and he loves his beautiful children and his home and his dog. But he gets worried because he also falls in love with another beautiful girl/even though they do it all the time in French movies, he's still worried; and that's where Hermione Gingold, Psychiatrist, comes in. Imagine a live-action Feiffer cartoon, beautifully designed in colour by Gene Callahan and that's HARVEY MIDDLEMAN, FIREMAN. ERNEST PINTOFF is best known for his short animated films, which combine comic originality and satirical dialogue to perfection. His best known shorts are THE CRITIC and THE OLD MAN AND THE FLOWER. HARVEY MIDDLEMAN, FIREMAN, his only feature film, was shown at the 1965 London Film Festival, but was never subsequently released



Monday October 25 at 7.0
Tuesday October 26 at 9.0
Wednesday October 27 at 7.0 and 11.0

Eisenstein: Battleship Potemkin

USSR 1925. 70 mins.
Directed by SERGEI EISENSTEIN

POTEMKIN'S revolutionary innovations in film technique, depending especially on a creative use of editing, created an enormous effect wherever it was shown; in some countries the censor paid tribute to its power by banning it altogether. It presents a historical reconstruction of the part played by the sailors of "Potemkin" in the Russian revolt of 1905. The "Odessa Steps" sequence in particular has become world famous



Eisenstein

USSR 1959. 45 mins.

An honest biography of Eisenstein, which gives the official Russian view on his work and his conflicts. Illustrated by extracts from his

films, it also includes rare production shots



Thursday October 28 at 9.0
Friday October 29 at 7.0
Saturday October 30 at 5.0 and 9.0

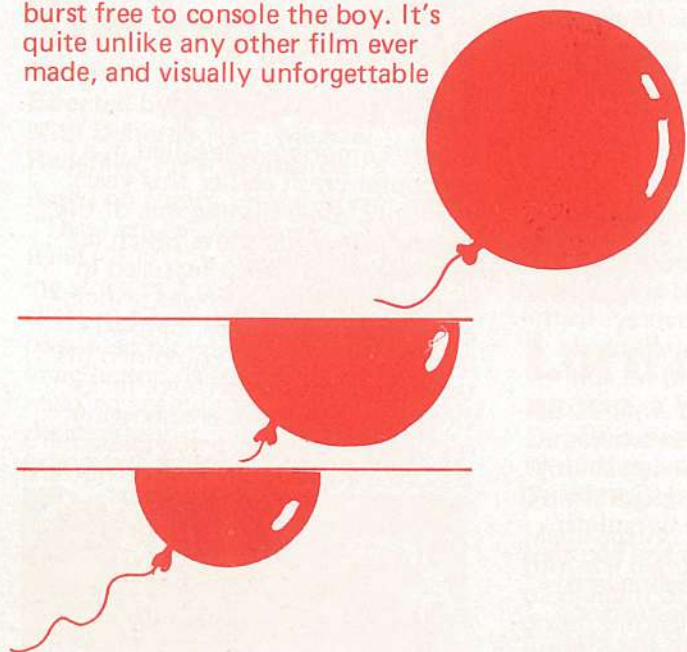
Eisenstein: Strike

USSR 1924. 90 mins.
Directed by SERGEI EISENSTEIN
With Maxim Shtraukh, Grigori Alexandrov

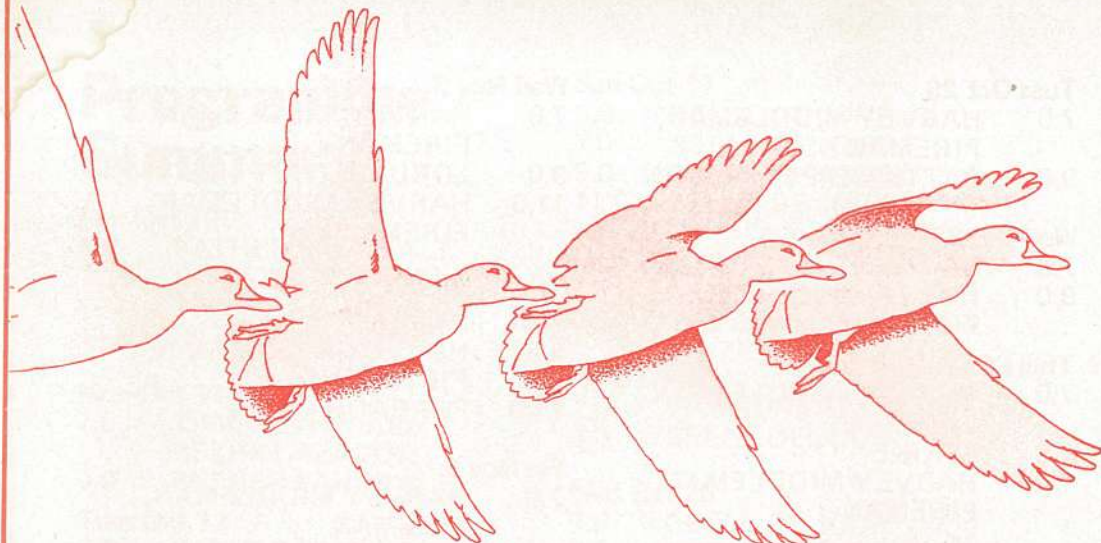
In STRIKE, his first film, Eisenstein achieved a characteristic brilliance of wit and image association to an almost surrealist intensity. The acting is an explosive blend of realism with grotesque and acrobatic stylisation. As Dilys Powell wrote, "STRIKE is an enormous work, complex, binding, terrible, suffocating, moving in its old world of top-hatted tyrants and suffering proletariat with a rocket's speed. To see it is an experience."



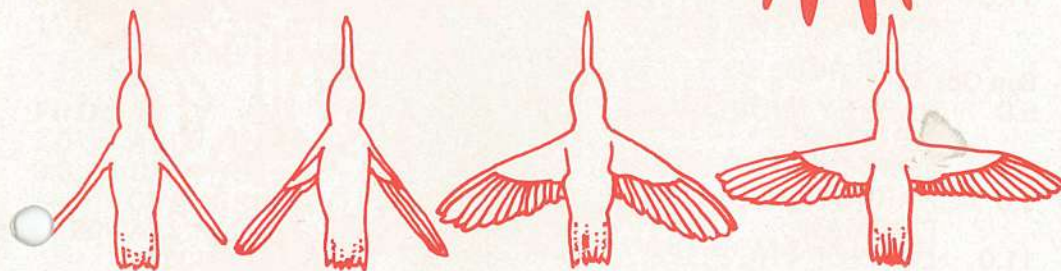
"rescues" a balloon caught on a lamp post. It follows him everywhere and when a group of youths capture and burst it all the balloons in Paris burst free to console the boy. It's quite unlike any other film ever made, and visually unforgettable



FLYING DISC MAN FROM MARS
Episode Three



ELECTRIC MEMBERS
ECONOMY JET FLIGHTS
OCTOBER



USA EAST COAST	£40
WEST COAST	£65
INDIA	£75-£85
CARIBBEAN	£71
AUSTRALIA	£170
THAILAND	£70
KENYA	£65
NORTH AFRICA	£35 RETURN
GREECE	£45 RETURN

+ MANY MANY MORE,
WORLDWIDE AND EUROPEAN

This is only a sketch guide of what is available through the Electric. For other destinations, departure dates and to confirm prices, ring 229 3549, Mon-Fri 10-6; Sat 10-2

Tues Oct 26

7.0 HARVEY MIDDLEMAN,
FIREMAN
9.0 BATTLESHIP POTEMKIN

Wed Oct 27

7.0 BATTLESHIP POTEMKIN
9.0 HARVEY MIDDLEMAN,
FIREMAN

Thurs Oct 28

7.0 HARVEY MIDDLEMAN,
FIREMAN
9.0 STRIKE
11.0 HARVEY MIDDLEMAN,
FIREMAN

Fri Oct 29

7.0 STRIKE
9.0 HARVEY MIDDLEMAN,
FIREMAN
11.0 THE INNOCENTS/
NIGHT OF THE EAGLE

Sat Oct 30

3.0 HARVEY MIDDLEMAN,
FIREMAN
5.0 STRIKE
7.0 HARVEY MIDDLEMAN,
FIREMAN
9.0 STRIKE
11.0 THE INNOCENTS/
NIGHT OF THE EAGLE

Sun Oct 31

5.0 HARVEY MIDDLEMAN,
FIREMAN
7.0 LORD OF THE FLIES
9.0 HARVEY MIDDLEMAN,
FIREMAN
11.0 LORD OF THE FLIES

Mon Nov 1

7.0 HARVEY MIDDLEMAN,
FIREMAN
9.0 LORD OF THE FLIES

Tues Nov 2

7.0 LORD OF THE FLIES
9.0 HARVEY MIDDLEMAN,
FIREMAN

Wed Nov 3

7.0 HARVEY MIDDLEMAN,
FIREMAN
9.0 LORD OF THE FLIES
11.0 HARVEY MIDDLEMAN,
FIREMAN

Thurs Nov 4

7.0 PHARAOH
9.30 HARVEY MIDDLEMAN,
FIREMAN
11.0 PHARAOH

Fri Nov 5

7.0 HARVEY MIDDLEMAN,
FIREMAN
9.0 PHARAOH
11.30 FIFI LA PLUME/
THE RED BALLOON

Sat Nov 6

3.0 PHARAOH
5.30 HARVEY MIDDLEMAN,
FIREMAN
7.0 PHARAOH
9.30 HARVEY MIDDLEMAN,
FIREMAN
11.0 FIFI LA PLUME/
THE RED BALLOON



Programme Summary

Sun Oct 10

5.0 PATHER PANCHALI
7.30 IVAN THE TERRIBLE Pts
1 and 2
11.0 PATHER PANCHALI

Mon Oct 11

7.0 TIME IN THE SUN/
BEZHIN MEADOW
9.0 PATHER PANCHALI

Tues Oct 12

7.0 PATHER PANCHALI
9.0 TIME IN THE SUN/
BEZHIN MEADOW

Wed Oct 13

7.0 TIME IN THE SUN/
BEZHIN MEADOW
9.0 DIARY OF A
CHAMBERMAID
11.0 TIME IN THE SUN/
BEZHIN MEADOW

Thurs Oct 14

7.0 DIARY OF A
CHAMBERMAID
9.0 ALEXANDER NEVSKY
11.0 DIARY OF A
CHAMBERMAID

Fri Oct 15

7.0 ALEXANDER NEVSKY
9.0 DIARY OF A
CHAMBERMAID
11.30 ALL-NIGHT SHOW:
HITCHCOCK

Sat Oct 16

3.0 DIARY OF A
CHAMBERMAID
5.0 ALEXANDER NEVSKY
7.0 DIARY OF A
CHAMBERMAID
9.0 ALEXANDER NEVSKY
11.30 ALL-NIGHT SHOW:
HITCHCOCK

Sun Oct 17

5.0 BELLE DE JOUR
7.0 BELLE DE JOUR
9.0 BELLE DE JOUR
11.0 BELLE DE JOUR

Mon Oct 18

7.0 BELLE DE JOUR
9.0 THE GENERAL LINE

Tues Oct 19

7.0 THE GENERAL LINE
9.0 BELLE DE JOUR

Wed Oct 20

7.0 BELLE DE JOUR
9.0 THE GENERAL LINE
11.0 BELLE DE JOUR

Thurs Oct 21

7.0 BELLE DE JOUR
9.0 BELLE DE JOUR
11.0 BELLE DE JOUR

Fri Oct 22

7.0 OCTOBER
9.0 BELLE DE JOUR
11.0 MODESTY BLAISE/
WHOLLY COMMUNION

Sat Oct 23

3.0 BELLE DE JOUR
5.0 OCTOBER
7.0 BELLE DE JOUR
9.0 OCTOBER
11.0 MODESTY BLAISE/
WHOLLY COMMUNION

Sun Oct 24

5.0 HARVEY MIDDLEMAN,
FIREMAN
7.0 OCTOBER
9.0 HARVEY MIDDLEMAN,
FIREMAN
11.0 OCTOBER

Mon Oct 25

7.0 BATTLESHIP POTEMKIN
9.0 HARVEY MIDDLEMAN,
FIREMAN